

# THE NEW YORK DRAMATIC MIRROR

Vol. XXXIII., No. 835

N. Y. YORK SATURDAY, DECEMBER 29, 1894.

PRICE, TEN CENTS



From photo. by Sarony.



## BEERBOHM TREE'S JOKE.

Beerbohm Tree is not only a distinguished actor but he is a genial companion, overflowing with observation, and now and again his spirits mount to the execution of a practical joke.

I was walking with him one morning in the Haymarket when we were joined by Tom Robertson (the brother of Mrs. Kendal), who, after passing through years of bitter poverty—which developed all of the latent cynicism in his nature—had succeeded in establishing himself as a fashionable dramatist. We pursued our walk towards the Garrick Club, when, in passing through Coventry Street, which leads out of the historic Leicester Square, where Hogarth long resided—we observed a shop window full of oil paintings of various degrees of merit, and at the bottom a little basketful of eggs with a small neat label attached, "New laid eggs."

We were all struck with the odd mixture of works of art and eggs. The proprietor evidently kept fowls and turned them to account in this economical fashion.

"That's worthy of an American all sorts shop," broke out Robertson. "I am told that in stores out West they sell anything, all the way from a bedstead to an ounce of tea; is that so?"

"That's so," I replied, and Tree immediately added, "Let's go in and see what sort of a fellow the proprietor is."

He led the way and we followed him. The shop was hung around with "pot boilers" of all sorts of subjects, seedy landscapes, lank figures and wondrous mythological compositions—the sweepings of country inns and posting-houses of remote date. The master, who was evidently lurching, came in with a napkin under his chin. He was a dull, heavy, portly man, wearing glasses. He bowed politely, and Tree spoke:

"I hear that you have some bargains in the way of pictures. I have a commission from an American gentleman forming a gallery in one of the States of the far West. Have you any showy groups? They like something showy in the Home of the Setting Sun."

"Sir?" said the man, not comprehending the phrase.

"I see you do not quite understand. The United States of America is called the 'Home of the Setting Sun,' the 'Land of the Free,' the 'Star-Spangled Prairie Flower,' you know."

"Just so," said the man, evidently confused by this picturesque phraseology. "I think I can find what you require," and a moment's search brought to light a very flowery representation of "Early Summer," the bright tints of which fairly made us wink.

"There's a lovely piece; it's dirt cheap. I can do that for you for \$5. I bought it at a sale of the late Lord Brougham; it was in his library; remark the color of those roses."

Tree placed his head on one side, shut an eye, and affected to throw a critical expression into his face. Then turning to Robertson he said, as if confidentially:

"I think that will do very well, eh? Those roses seem to blow as we look at 'em, eh?"

"Just the thing for the West, I should say—the further West the better," Robertson added, *sotto voce*.

The actor went peering about, as if anxiously examining the walls.

"What is this subject?" he asked, glancing at what might have been intended as an illustration of a bad Arabian nightmare entertainment.

"That's a 'Midday Meal in Nubia,'" replied the dealer, arranging his specs. Tree affected to admire it enormously.

"By Jove! Robertson, that's a great gem. Only look how luxurious are the accessories; the complete scene of noonday heat; the bright, clear air; the strong, sharp shadows! See the hearty enjoyment with which the group consume their—" and the actor hesitated to name the fruit, as, indeed, he might.

"Watermelons," prompted the man.

"Thank you; of course they are not exactly like the American melons, but they are quite lovely. See how they eat and talk and jest until the white teeth of the Nubians—Nubians, I think you said—emit bright flashes of sympathetic laughter. That's a gorgeous picture. How much?"

The dealer, who had been regarding with interest the warmth of manner and fervency of phrase with which Tree criticised the work, boldly said: "That's a rare piece of painting. I see you appreciate it, sir. That's fifty guineas."

It was worth, if it could be said to have any worth at all, about as many shillings. Tree shook his head.

"I suppose you could say £50, money down?"

"Oh, yes! I'll knock off the odd shillings."

"Thank you, sir; oh, thank you," replied Tree with well-acted gratitude. "It's very good of you to make this sacrifice. Have you, by the way, any second-hand Murillos, or even third-hand or played-out Titians? I have instructions to send over an old master or two, if I can get them at a reasonable figure. The gentleman that I have the honor to represent in these art-purchases is particularly anxious to secure one old master, if not two."

The man hesitated in his reply, seemed to reflect and, bestowing a searching glance on Robertson and myself, who had remained silent during the interview, at length concluded that he had no old masters, but could get some in a few days. "I'm so glad!" pursued Tree; then, strolling about the little shop, remarked: "You have some noble works here, sir—old, to be sure, and many of them dim and faded; but your stock affords great opportunity to collectors. And now, sir, let me thank you very much indeed for your kindness in permitting us to feast on these various masterpieces—for they are nothing else—and may I trouble you to let me have three of those eggs I see in the window? I hope they are fresher than the pictures. Thank you, sir. Kindly put them in a bag, if you can accommodate me!"

The man seemed dazed at the rapid transit from the pictures to the eggs, and mechanically obeyed his customer. He calmly placed the three eggs in paper.

Tree laid down a shilling, waited for his change, counted it carefully, shook hands with the man as he said "good-bye," and we all smilingly took our departure.

When we turned the corner he handed the "hen-fruit" to a poor beggar woman, who happened to pass; then we all enjoyed a mutual good laugh, as we recalled the various expressions of the picture dealer's face as we examined his old daubs, for he evidently imagined that he had found an unexpectedly sumptuous customer. Then we jumped into a cab, rattled away through Regent Street and lunched pleasantly at the "Langham," irrigating our throats with a bottle, if not two, of G. H. Mumm, Sec.

HOWARD PAUL.

## CURTIS GOES TO EUROPE.

M. B. Curtis sailed for Europe last Wednesday on the *Tenonic*. Mr. Curtis is said to be suffering from nervous prostration, and the sea voyage was recommended as a cure. A physician accompanied the actor.

## EMPIRE STUDENTS PERFORM.

Students of the Empire Theatre School of Acting gave their first performance of the season at the Empire Theatre last Thursday afternoon before a very large audience, in which many members of the Society of American Dramatists and many actors were seen.

The programme was made up of three short pieces—*Makepeace Joy*, a New England sketch, by Charles Barnard; *Dead Beat*, an adaptation from the French, by Emma Kaufman; and *El Pueblo*, a Mexican picture, taken by F. C. Drake from a story by F. C. Lummis.

Mr. Barnard gave an unmistakable New England atmosphere to his sketch, and the young performers of it preserved that atmosphere more clearly than novices would be expected to. The story is that of a city girl who unconsciously causes havoc in the hearts of country swains whose affections had supposedly been fixed before her coming. She finally restores the young men to their sweethearts. Lulu Hopper played the leading character well, and the other parts were taken in a commendable manner by Margaret Chalmers, Caroline Rohr, Howard Adams and H. A. Rendle.

*Dead Beat* depended wholly upon skilful playing. It illustrates the discomfiture of several young women, each of whom thinks is engaged to a young man who had no thought of marrying any one of them. Paula Weyman, Carrie Ewald, Reta Villers, Beth Franklyn and Theresa Kretz took the parts of the young women and a maid with a display of more or less stage ease and aptitude.

*El Pueblo* was given to illustrate stage management. Many characters appear in it in the picturesque costumes of Mexico. The scene is supposed to be a market place. There was no scenic aid or suggestion. The story, which is not clearly developed, is that of an American teacher in a mission school who seems to have teaching to do, and whose only aim apparently is to keep out of the way of a New York young woman and her mother who have designs upon him. They find him loafing about the market-place in white duck and with a cigarette. He has fallen in love with a native beauty, who refuses him for a fellow of her own sort. Corona Ricardo was the most pleasing figure in this play. She personated the Mexican beauty. The other parts were taken by Holden Chandler, William Kittredge, C. H. Terry, Lillian Ohles, Lella Ellis and a score or more of supernumerary figures representing street singers, beggars and others of a nondescript throng. The ensemble would have been credited a regular theatre performance, although there were of course some incongruities in the detail of merely descriptive action.

## AN OLD THEATRE.

The development of Philadelphia has left the Arch Street Theatre without a public, and that house, after a long and eventful history, will be devoted to other uses. The fortunes of the Arch Street have long been declining.

This theatre was opened to the public on Oct. 21, 1824, and, with the exception of the Walnut Street Theatre in that city, is perhaps the oldest in the country. After several seasons, in 1831, the Arch Street was taken by Jones, Duffy and Forrest and the theatre was one of the best-known houses in the country. James E. Murdoch, John R. Scott, Eliza Riddle and Mary Duff were in the cast. William E. Burton and John E. Owens played engagements there, and Edwin Booth made his first Philadelphia appearance in this house as Wilfred in *The Iron Chest* to the Sir Edward Mortimer of his father. Among the other actors whose names are associated with the early history of the house were Thomas J. Hemphill, William Wheatleigh, John Drew, and John Sleeper Clarke.

Mrs. John Drew took a lease of the house in 1861, and for thirty-one years managed it with signal success and professional honor. On May 7, 1892, she bade farewell to management there, appearing as the Widow Warren in *The Love Chase*.

## SCENERY ATTACHED.

Manager Joseph Gould, of the Mount Carmel, Pa., Opera House, on Dec. 14 served an attachment on the scenery of *A Trip to Turkey*, managed by Joel Marks, and at last accounts the property was still in the Mount Carmel house.

It is said that Division Passenger Agent Swisher, of the Central Railroad of New Jersey, at Scranton, advanced to Manager Marks tickets for his company to go on from New York to Scranton. Here business was so poor that Manager Marks could not pay the claim. He took the company to Bloomsburg, where they also played to poor business, and thence went to Mount Carmel. Manager Gould advanced the money to Manager Marks to pay Mr. Swisher, and it is said that Manager Marks promised to send a draft to Manager Gould therefor from Altoona.

Instead of going to Altoona, it is reported that Manager Marks left for New York, but not before the scenery had been attached and held.

## A VERY LIBERAL CLERGYMAN.

The Rev. E. A. Coil, of Cincinnati, preached on the subject of the theatre on Dec. 16. He said: "If I had a child, ambitious, grasping and selfish, and I wished to show him the inevitable result of cultivating those qualities to the exclusion of nobler ones, I should take him to see Richard III. or Hamlet as portrayed by a Booth or Keene. If I wished to call his attention to the injustice that exists between man and man, and set his whole being against it, I should take him to see *The Middleman*, in which Willard preaches a sermon the whole world ought to hear. If I wanted to show him the awful consequences of intemperance, I should take him to see *The Power of the Press*. And why not on a Sunday afternoon, if that proves to be the most favorable time for all concerned? I confess that with the legal objection removed, I should not have the slightest objection about going."

## UNCLE JOSH SPRUCEY ALL RIGHT.

Dave B. Levis, manager of Uncle Josh Sprucey, writes in contradiction of the statement that his company had closed at St. Louis. Mr. Levis says that his attraction never visited St. Louis; that it opened at Dundee, Ill., on Oct. 15, and has never lost a day since; that it has never missed a salary day in the four years of its existence, or even scaled a bill; that it has been a money-maker from its inception, and has twenty-one persons on its rolls. "I have suffered at the hands of pirates who have attempted to play my piece under the titles of Casey's Luck, Old Farmer Stebbins, and lately by Dick Sutton, who has used the paper of Arthur Sidman's Squire Haskins," says Mr. Levis. "He played my piece under the above title until I forced him to take it off. I have heard that he has closed season, and it may be his company that is referred to."

**SUPERFLUOUS HAIR.** Moles, etc., permanently destroyed by electricity. Helen Parkinson, 36 West Twenty-second Street.

## A HOSPITAL BUILDING OPENED.

The Hahnemann Hospital's new building at Park Avenue and Sixty-eighth Street was opened with appropriate ceremonies last Wednesday evening. Addresses were delivered by Rev. Drs. Morgan and Thompson and General Howard Carroll. The building, which cost \$208,000, was erected through the efforts of Dr. and Mrs. Egbert Guernsey. Dr. Guernsey is well known to nearly all prominent actors and singers that have appeared in New York during the past thirty years. Four private rooms in the hospital have been beautifully furnished by Messrs. Guernsey, Powers, Stout and Trautman. Mrs. Guernsey's room is named for Minnie Madder Fiske, who has assisted in raising the funds for the hospital's completion.

## ARRESTED FOR SUNDAY PLAYING.

The crusade against Sunday performances in Racine, Wis., came to a climax on Dec. 17, when the Citizens' Association caused the arrest of the manager of the Belle City Opera House and nine members of Rickett's Troubadours on a charge of giving Sunday entertainments.

The prisoners were taken before a justice, where they demanded a jury trial. This was had, but the jury could not agree, and all the parties were released pending other proceedings, but it is thought that no further action will be taken.

The company being unable to leave the city to fill other dates on account of the detention, remained in Racine for another night, and drew a large audience.

## A LINGUISTIC SINGER.

Viva Cummins, of San Francisco, gave a recital of comparative song last Thursday evening at the New York School of Opera and Oratorio. She sang Hungarian, Hindoo, Sanscrit, Cingalese, Javanese, Redoubin and Egyptian songs, chants and melodies, a Mohammedan call to prayer, and tones and tunes in Egyptian, Zuni, Sioux and Mexican, appearing in various illustrative costumes. Miss Cummins, who is but seventeen years old, is a daughter of Mrs. Ella Sterling Cummins, one of the California Commissioners of the World's Fair. She can sing airs in thirteen languages. Her philological gifts are an inheritance, her father, a California lawyer, being proficient in many languages.

## A GREEN GOODS MAN.

A Green Goods Man, in three acts, was produced at Dayton, O., last Wednesday night. The piece is a satire on the green goods game and New York police methods. The first act shows the saloon of Herman Blatz in the Bowery. Blatz is appointed a police justice, and his actions are supposed to typify those of some police justices in New York who were formerly saloon keepers. When the green goods game is illustrated in the play the police come in for suggestive treatment. Paul Dresser plays the part of Blatz.

## GOSSIP OF THE TOWN.

The Northwestern Mutual Life Insurance company has filed a petition for the sale of the Tabor Opera House at Denver, on which the company has a mortgage for \$40,000.

Agnes Wallace Villa is said to be doing a good business in New York State in *The World Against Her*.

Thomas Boyd has retired from the management of Boyd's Opera House, Omaha, owing to a disagreement with his brother, Governor James Boyd, who owns the property.

Improvements at the Casino are under way, and it is expected to open the house under the management of Rudolph Aronson in a few days.

Rose Coghlan sold tickets at the Star Theatre box-office the other day for about twenty minutes, just to convince Manager Burnham that she could do it.

Newton Hilliard and Madge Taylor were recently married in Chicago. The groom is the manager of the opera company bearing his name.

Edward Bell and Anna Robinson have succeeded E. J. Radcliffe and Odette Tyler in Shenandoah.

R. A. Barnett has received from R. M. Field his comic opera Prince Pro Tem and has leased it to Charles L. Robbins. The piece will begin an extended tour under Mr. Robbins' management on Dec. 31. Fred. Lennox and Josie Sadler will be featured.

Augustus Pitou claims to have made a profit of \$15,000 with *The Power of the Press* company since last September.

The Twentieth Century Girl is in active rehearsal at the Bijou Theatre. The cast will include: Minnie Landes, formerly of the Emma Juch Opera company; Edith Howe, at one time with the Carl Rosa Opera company; Carla Englander, prima donna soubrette; Adelaide Prince, Cissy Fitzgerald, Mrs. George S. Knight (Sophie Worrell), John T. Kelly, Al. Wilson, Sidney Drew, David Warfield and others.

The A. Cork Man company will close its twenty weeks' season on Jan. 1.

John Burke will retire from the *Slaves of Gold* company next Saturday.

Joseph J. Dowling will play Captain Herne, U. S. A., for the rest of the season, in place of *The Life Guard*.

Paul Thymount, a German woman impersonator, aged thirty-five, was found unconscious from gas asphyxiation in his room at 134 East Twelfth Street, and removed to Bellevue Hospital. The gas burner in the room was open. From a letter found on Thymount's person, despondency was thought to be the cause of his act.

The following people have been engaged through Roberts and Ebert for Charles Hopper's *Vale of Avoca* company: Florence Ashebrook, Harry Gwynette, J. S. Maffitt, Paul Barnes, Little Julie de Grignon, J. K. Murray and Clara Lane. The piece will probably be produced about Jan. 25.

Harry J. Mortimer writes from Dallas, Texas: "I see that a company styling themselves Mortimer and Darrell's Players, are pirating Jane in Illinois. I wish to state that I am in no way connected with that company, and do not wish to be confounded with them. I am here for the Winter, as my wife's health has been very bad. Next season she will star in one of the late Charles Gaylor's pieces."

James Green and Lillie Durham, late with Our Goblins, have joined the May Vokes company.

While Ed. A. Braden, manager for May Vokes, was settling up with the cashier at Edwards' Opera House, Parsons, Kan., on Dec. 14, he became unconscious from an attack of heart failure. Mr. Braden was carried to his hotel, where physicians worked over him for two hours. He will recover.

Professor V. C. Minelli and wife (Mina Genelli) are members of the reorganized company of *The Derby Winner*.

A. T. Gorman has been engaged as business manager of *In the Footlights*.

Jessica Miner, last season a member of the Belle Archer company, has become a member of Rhéa's company.

Arline Athens Dayton writes that her husband, Frank W. Dayton, is still leading man of *The Derby Winner* company.

Ada Gray has fully recovered from her recent illness, and will resume her tour this week, supported by Charles F. Tingay.

Manager Bennett, of the New City Opera House, Port Huron, Mich., telegraphed to *The Mirror* last Tuesday: "Wang to S. R. O. last evening. This makes the sixth attraction this season that has played to standing room."

Robert Wayne and wife spent last week at the home of Seymour S. Tibbals, at Franklin, O. Mr. Tibbals is the author of their new play, *The Struggle for Gold*.

Al Spink, manager of *The Derby Winner* says he will take steps to prevent the production in this country of Sir Augustus Harris' play under that title.

The *Detroit Free Press* says: "It is understood that De Wolf Hopper will drop his chorus next year."

Members of the New York Athletic Club appeared at the Metropolitan Opera House last Tuesday evening in a minstrel and variety entertainment.

Lulu Smith, who took atropine by the error of a druggist's clerk in Indianapolis, has recovered and rejoined Bessie Bonchill.

Manager Steinberg opened his new theatre at Traverse City, Mich., with Walker Whiteside in *Hamlet* on Dec. 11.

It had been announced that Mrs. Langtry would play her only New York engagement at the Harlem Opera House on New Year's week, but it is now said that Manager Rosenberg, of that theatre, has canceled the contract, owing to uncertainty as to whether Mrs. Langtry could keep it. The Liliputians have been engaged for that week at the Harlem. It is said that Mrs. Langtry is booked for the Fifth Avenue Theatre, week of March 4.

Albert Mahar and wife (Ilma Stratton) have closed with *The Little Speculator*, and Mr. Mahar has joined the Welby Black Crook company to play Greppo.

Fanny Davenport has materially shortened the first act of *Gismonda*, saving about eight minutes in its time of presentation.

Sol Smith Russell was in Rochester last week defending a suit brought by A. R. Haven to recover for a play written by the latter, but not produced.

Two attachments were recently sworn out in Cincinnati against M. B. Leavitt's Spider and Fly paraphernalia, one by Kitty Marcellus, a singer, for \$138.40 for salary, and the other by Henry Dickson, manager of the Kenton Opera House, Kenton, O., who claimed \$225 for a breach of contract.

The funeral of W. W. Fowler was held at Niles, Michigan, where he had resided, on Dec. 13. Relatives and friends came from a distance to attend, and the floral display was very large.

Melville A. Buse and Verne M. Dent were married by Squire Lyle in Richmond, Ind., on Dec. 13. They are members of A Clean Sweep company.

The Drake Opera House, Elizabeth, N. J., has been leased to the Drake Band, with William McDowell Drake as manager.

Helen Dauvray has been engaged to take the place of Jennie Yeamans in *The Twentieth Century Girl*.

Olga Nethersole appeared in *Frou-Frou* at Rochester last Thursday night, and it is said to have been very successful.

Runnymede, the new play by William Greer Harrison, of San Francisco, produced by Frederick Warde, treats Robin Hood and his band as loyal followers of Richard the Lion-Hearted in opposition to John of Anjou. The story is based on the attempts of John to destroy Robin and gain possession of Marian Lea, Robin's affianced bride. A subordinate romance is woven around the love of Little John of Robin Hood's band, and Margery Josselyn, Marian's companion. The other details of the play are not in accord with historical facts, although they are interesting.

At the recent benefit for W. E. Sterling, the retiring manager of the People's Theatre, Minneapolis, Hudson Liston, who was at the time appearing with J. K. Emmet's company in St. Paul, was a volunteer. Mr. Liston appeared in the first play staged at the People's, and thus also gracefully assisted at the last event under Mr. Sterling's management.

John Koster has been re-elected president, and Albert Bial, treasurer of Koster, Bial and Company. Mr. Bial has also been elected vice president, succeeding Oscar Hammerstein.

Colonel William E. Sinn and Walter L. Sinn will manage the new Montauk Theatre to be built in Brooklyn. The house will be ready for next season.

John F. Ward, with the Potter-Bellew company, recently made a hit in New Orleans as Tony Lumpkin in *She Stoops to Conquer*.

Margaret Daly Vokes, of the Ward and Vokes company, is very successful in the double role of Estelle Shaver and Sassy Moll, "the tough girl," in *A Run on the Bank*.

The managers of theatres in Cincinnati have agreed to withdraw patronage from the merchants in that city who have endorsed the movement to do away with Sunday amusements.

Executions aggregating \$9,000 have been issued against the Lycoming, Pa., Opera House company, whose personal effects have also been levied upon for non-payment of taxes. It is said that the company has been losing money for two years. The theatre cost \$150,000, and is one of the finest in the State.

The American tour of the Melvins family of vocalists and instrumentalists will begin on Feb. 1 under the management of Charles Bernard. R. P. Janette will be in the advance. After March 1, H. E. Anderson will look after the managerial interests of Mr. Bernard, as the latter has been engaged to go in the advance of *The Walter L. Main Railroad Show*, which will open its season early in April.

A son was born to Mr. and Mrs. Garland Gaden on Tuesday, Dec. 11.

Professor Charles Frederick Johnson, of Trinity College, is the author of a one act farical and satirical play recently produced with excellent effect in Hartford, Conn., by an amateur club called *The Jesters*. The Hartford *Post* says the play would do credit to a professional dramatist. Its complications revolve around mistaken identity. A young man writes a letter of proposal to a young woman, but it falls into the hands of the young woman's maiden aunt, whose name is the same, and who is nothing loth. The funny character in the play is a microbe crank who carries an atomizer to spray everything with which he comes in contact as a matter of safety. The dialogue is said to be very witty.



AT THE THEATRES.

Star.—London Assurance.

Rose Coghlan gave a splendid revival of Boucicault's London Assurance at the Star Theatre last Thursday evening.

Miss Coghlan's performance of Lady Gay Spanker is always delightful. It is a character which shows to the best advantage her brilliant comedy talents.

Maxin Elliott made a pleasing impression as Grace Harkaway and Frederic de Belleville gave a finished performance of Sir Harcourt Courtley.

Henry Jewett did some clever work as Charles Courtley and J. W. Shannon as Max Harkaway. Luke Martin as Mark Meddle and Gertrude Elms as Pert made the most of their respective characters.

Owing to Christmas falling on Tuesday, the publication day of THE DRAMATIC MIRROR, it has been found necessary to close the forms of the paper at an earlier hour than usual. Consequently all criticisms of last night's performances at the New York theatres are necessarily omitted.

The sole novelty of the current week is the Kendalls' revival of Lady Clancarty—that is, if the revival of an old-time play can be classed as a novelty.

Wilson Barrett is announced to appear in Claudian throughout the week at the American.

Louis Aldrich in My Partner is at the Grand Opera House this week, and The Man Without a Country is the change of bill at the People's.

Rose Coghlan is devoting the last week of her engagement at the Star to Diplomacy and London Assurance.

Peter F. Dailey, has returned with A Country Sport to the Bijou, and "Old Hoss" Bill Hoy has taken The Flamingo to the Harlem Opera House. The Columbus Theatre offers Robert Gaylor in Sport McAllister.

Love on Crutches at Daly's will be followed on Thursday night by a revival of The Taming of The Shrew, when Ada Rehan will be seen in her renowned personation of Katherine supported by members of Mr. Daly's stock company.

The current attractions also include Little Christopher at the Garden, The Cotton King at the Academy, Too Much Johnson at the Standard, Notoriety at Harrigan's, The Amazons at the Lyceum, Esmeralda at Palmer's, Fanny Davenport in Gismonda at the Fifth Avenue, Rob Roy at the Herald Square, The Brownies at the Fourteenth Street, The Masqueraders at the Empire, and the Bostonians in Prince Ananias at the Broadway.

Capital vaudeville bills are offered as usual at Tony Pastor's and Koster and Bial's. The newcomers at Koster and Bial's this week include Amelia Glover, one of the best dancers on the American stage.

Christmas matinees are announced for to-day (Tuesday) at nearly all of the New York and Brooklyn theatres.

Walter Sanford's stock company is billed to appear in Youth at Niblo's this week.

Old Jed Prouty is in its second week at St. James' Hall.

The Case of Rebellious Susan will be produced at the Lyceum next Saturday night.

The Fatal Card is to succeed Esmeralda at Palmer's next Monday evening.

BROOKLYN THEATRES.

The current attractions include Lillian Russell in The Grand Duchess at the Columbia, A Texas Steer at the Park, A Gaiety Girl at the Academy of Music, James O'Neill in Virginius and Monte Cristo at the Grand Opera House, Rush City at the Bijou, and The Prodigal Daughter at the Star.

INTERESTING NEWS FROM ABROAD.

Alice Kausser has just received another budget of interesting news from Paris and London. To a Mirror reporter Miss Kausser told some of it yesterday.

"Jane Hading will leave the Théâtre Français for the Gymnase, the scene of her early successes. It was at this well-beloved theatre of the boulevards, as the Parisians have it, that Jane Hading played with Damala—Sarah Bernhardt's husband—Le Maître de Forges, Prince Zillah, and Sapho. She is to make her reappearance at the Gymnase in a play by Sardou, tentatively called Le Sacrifice de Delila, which is no other than A Woman's Silence, recently produced at the Lyceum. Later on she is to appear in the new plays underlined at the Gymnase.

"At the Paris Vaudeville Mme. Réjane will close her season late in February, and Mme. Sisos is to take her place while Mme. Réjane tours in this country. Mme. Sisos is to originate a new part by one of the most subtle of French authors, Georges de Porto-Riche.

"Meilhac is still trying to find a logical conclusion to his play Grosse Fortune. The first and second acts of the play are ready. They have been read to the actors of the Français and the last act is anxiously expected, as the Français, more than any other Paris theatre, has been singularly unlucky in its productions this year.

"Dumas has again changed the subject of his play, La Route de Thebes. His friends admit that the only thing the author has not changed in this work is the title, which he seems to be in love with.

"A. W. Pinero for the past year has been working on another serious problem play. The few elect who have been fortunate enough to hear something about it declare that it is more masterful than The Second Mrs. Tanqueray. John Hare is the fortunate manager who will get this play when it is ready. But when will it be ready? is the question he has been asking lately. It seems that he expected to produce it last Spring. He will probably produce a play by Sydney Grundy first."

DRESSING-ROOM THIEVES.

During a performance of The Tornado at the Opera House, Cairo, Ill., Herbert E. Sears' watch and chain was stolen from his dressing-room. Thefts of actors' property in theatres are quite common this season and care should be taken by professionals, in cases where the management of theatres neglects the ordinary precautions to guard dressing-rooms from the depredations of dishonest employees or thieves from outside, to protect their valuables.

LADY CLANCARTY.

Lady Clancarty was first acted in America on Sept. 7, 1874, at the California Theatre, San Francisco, Cal., with the following cast: Elizabeth Spencer (Lady Clancarty), Henrietta Chanfrau; Lady Betty, Ellie Wilton; Mother Hunt, Mrs. C. R. Saunders; King William, Henry Edwards; Earl of Portland, Walter Leman; Lord Charles Spencer, Thomas W. Keene; Donough McCarthy, C. Barton Hill; Sir John Friend, C. H. Mastayer, Corden, Robert Pateman Sir George Barclay, John Wilson; Susannah, Belle Chapman.

A NEW LEGAL POINT DECIDED.

Melville Stewart was engaged to support R. E. Graham in Larry the Lord. When the company had been out three weeks Graham fell ill and the tour was closed. Several weeks afterward Graham recovered and a new company was organized to play the piece.

Stewart was not re-engaged, and he began a suit to recover thirty-eight weeks' salary at \$90 a week against Henry Greenwall and Frank Maeder, claiming that he was entitled to compensation for the whole period that Larry the Lord was performed because he had not received two weeks' notice.

David Erber, representing Mr. Greenwall, contended that the illness of the star of the company justified the termination of Stewart's employment; that, although Graham was not a party to the contract and his name was not mentioned in it, he was employed to support a star and it was to be assumed that in the event of the star's illness or death the managers, unable to give performances, were relieved from their contract, and that in no event was Stewart entitled to more than two weeks' salary.

The jury found a verdict for the two weeks' salary. Stewart will appeal the case through his lawyer, Leopold Leo.

KEITH'S UNION SQUARE THEATRE.

B. F. Keith's continuous performances at the Union Square Theatre have become one of the most popular forms of amusement among metropolitan theatregoers.

The bill for Christmas week is unusually attractive. Among the numerous specialty features are the Finneys, in their remarkable aquatic art; and Bunth and Ruddy in grotesque antics.

The programme also includes Lester and Williams, who have starred in A Parlor Match; Gilmore and Leonard, Irish comedians; Jessie Miller, the sixteen-year-old cornetist, who has played with Sousa's Band; Thorne and Carleton, a clever comedy couple; Harding and Ah Sin in their Chinese laundry burlesque; the Collins Brothers in a musical comedy sketch; the Dunbars, trapeze performers; Oakland and Thompson, high class duettists; R. M. Carroll, the veteran dancing expert; and Lucille Osten's Marionettes.

MATTERS OF FACT.

Alphonso Phillips, having retired from the Southern-Price company, is open to engagement. He may be addressed at Alton, Ill.

Stella May, whose grotesque and toe dancing made a hit in A Cork Man, will be disengaged Jan. 1. She may be addressed in care of this office for inquiries or engagements.

Palmer Collins, who has been playing in The Lost Paradise company this season, invites offers for the balance of the season.

J. G. Ellis, manager of the Johnstown, Pa., Opera House, has withdrawn his theatre from the Misher Circuit. Mr. Ellis plays but one or two attractions a week.

A number of Sunday nights, always big nights in Evansville, Ind., are open, and can be secured by addressing T. J. Groves, manager.

The Copper Lion is a new comedy to be launched early in January by George J. Bubb. It is considered very strong by managers who have read the play. A strong co. have been engaged, who are now rehearsing at St. Louis, including Robert Clarke and Daniel Reed, who are associated with Mr. Bubb in the enterprise. Mr. Clarke will play the leading part, Little Marie Stewart has also been secured. She is said to be one of the cleverest child piano soloists. The best of paper will be used and Mr. Bubb is now booking the attraction through the South. Later on it will be brought East, where negotiations are pending for an engagement at a Broadway theatre.

Melville Stewart, who has been engaged for the part of Columbus in 1492 for next season, invites offers for the balance of this season.

Ezra Kendall, having closed his starring tour, may be engaged for comic opera or comedy. Mr. Kendall is one of the most natural comedians on the stage. His wife, Jennie Dunn, is also disengaged. Communications should be addressed in care of Sherman House, Chicago, Ill.

Talented amateurs are wanted for a repertoire company by Samuel R. Marcellus, Grand Opera House, Cincinnati, O.

Harry W. Campbell, manager Temple Theatre, Camden, N. J., wants good attractions for his open dates in January.

McNulty's Visit is reported as meeting with marked success. The leading role is played by the author, George H. Emerick, who also wrote Finnigan's Ball. The company is being managed by George M. Wisner, a wealthy resident of East Saginaw, Mich., who has engaged W. H. T. Shade as business manager.

Leola Belle, who was featured in the A Cork Man company as Herbert Cawthorn's leading support, will be at liberty after Jan. 1.

Lizzie Morgan, an excellent actress, is at liberty. She is experienced and versatile, having played nearly every line of business. Her address is 730 Sixth Avenue, New York.

Under the management of John J. Nolan, the New Music Hall, of Baltimore, Md., is enjoying a season of wonderful prosperity. The Hall was opened last October by the Boston Symphony Orchestra and the Melba Concert company. The concert was the grandest musical event in the history of the Monumental City. Sousa, the popular bandmaster, who is so accustomed to public reception and plaudits, was amazed at the tremendous audience and its delicious applause which welcomed him on the occasion of his first appearance there last week. Manager Nolan offers exceptional inducements to attractions contemplating a visit to Baltimore.

A misunderstanding between the management of the Cook Opera House, Rochester, and its stage hands resulted in an incipient strike last week. The men refused to work overtime on Sunday, but the differences were amicably adjusted.

Russ Whytal warns managers that his play, Virginia, has been duly copyrighted according to law, and that any infringements will be prosecuted by him.

W. T. Carleton is open for principal baritone roles in opera or concert.

William B. Henry has assumed the management of Bessie Bonehill's starting tour in Playmates. Contracts made by her former manager, Paul Blume, must be sent to Mr. Henry for confirmation. He has also a few open dates for week stands.

Open time in February, March and April can be had at Montpelier, Ind.

Perkins D. Fisher is at liberty to play comedy parts or to take the management of a good attraction. He may be addressed at 1715 Mississippi Avenue, St. Louis, Mo.

W. D. Loudoun will withdraw from Robert Downing's management Jan. 1. Mr. Loudoun was Mlle. Rhea's manager for a number of years.

Good operatic attractions can secure early open time at the Grand Opera House, Louisville, Ky., by wiring or writing at once to Manager Camp.

Harry Clay Blaney has scored a hit with Warde and Vokes in their play A Run on the Bank. Mr. Blaney plays the part of Bow Legs.

A half interest in a paying attraction can be secured for \$2,750 by a man of ability by addressing Doyle and Company, 711 Walnut Street, Philadelphia.

Specialty artists are invited to send their open time to James M. McDonough, general manager of The Association of Vaudeville Managers, Broadway and Thirtieth Street.

JOHN GRIFFITH.

John Griffith, a young, studious and ambitious actor, is presenting Faust throughout the country with notable success. Mr. Griffith is magnetic and popular. His Mephisto is spoken of by the critics as instinct with spirit, subtlety, and a weird quality that lends his personation distinct individuality. His production is elaborate in scenic and effective in electrical details, the Brocken scene being specially commended; the costuming is rich, appropriate and correct, and his company is said to be fully equal to all requirements.



**Charles B. Hanford.**

**Elihu R. Spencer**

**Nora O'Brien.**

**REPERTOIRE**

**VIRGINIUS.**

**JULIUS CÆSAR.**

**ROMEO and JULIET.**

**The MERCHANT of VENICE.**

**DAMON and PYTHIAS.**

**VENICE PRESERVED.**

**OTHELLO.**

**Season of 1895-96.**

**A STRONG**

**SHAKESPEAREAN**

**COMPANY.**

**Costumes New and**

**Historically Correct**

**SPECIAL SCENERY**

**FOR EACH PLAY.**

**TIME NOW**

**BEING FILLED.**

**Note.**—THE BOOTH-BARRETT SPECIAL SCENERY for Julius Cæsar will be used and New Scenery for each of the other plays.

**Address**

**CHARLES B. HANFORD,**

**No. 308 F Street, N. W.,**

**Washington, D. C.**

# PERKINS D. FISHER

## COMEDIAN AND MANAGER.

# AT LIBERTY.

Address all communications to  
1716 Mississippi Avenue,  
St. Louis, Mo.

## BESSIE BONEHILL

In W. R. Seeley's successful Musical Comedy,

# PLAYMATES

**NOTICE TO MANAGERS:** All contracts made with her former Manager, PAUL BLUME, must be sent to the undersigned for CONFIRMATION.

**A FEW OPEN WEEKS.**

Managers who desire to secure this **SPLENDID MUSICAL AND SCENIC PRODUCTION** Please write or wire at once as PER ROUTE to  
Empire Theatre, Philadelphia, Dec. 25 to 30; H. R. Jacobs' Theatre, Toronto, Dec. 31 to Jan. 5; H. R. Jacobs' Theatre Royal, Montreal, Jan. 21 to 26.

**WM. G. HENRY, Manager.**

## The Association of Vaudeville Managers of America.

BROADWAY AND 30TH STREET, NEW YORK.

Wanted—First-class specialties of all kinds at once. Send open time and permanent address to

**J. M. McDONOUGH, General Manager.**

## THE ASSOCIATION OF VAUDEVILLE MANAGERS OF AMERICA.

BROADWAY AND 30TH STREET, NEW YORK.

**GOLDSMITH'S, 6th Ave., Cor. 41st St., N. Y.**

**GRAND OPERA HOUSE, Montpelier, Ind.** I have the following open time all of February, March and April. Best one-night stand in Indiana. Address **C. M. MURPHY, Manager, Montpelier, Ind.**

**Opera Chairs, Hall Lodge Furniture.**

**ANDREWS-DEMAREST SEATING CO.**

108 East 10th St., New York.

# WARNING!

I herewith warn managers against **W. T. GLOVER**, who is misrepresenting himself as the agent for **Yvonne, Blue Jeans, Little Tuesday, and others**. He has no connection with me or any of my attractions.

**JOSEPH ARTHUR.**



## IN OTHER CITIES.

## PROVIDENCE.

Rhea and a good co., headed by W. S. Hart, played a half week's engagement at the Providence Opera House 17-19 and were cordially greeted by good-sized audiences. The repertoire comprised The Lady of Lyons, Pygmalion and Galatea, introduced by the curtain-raiser Bonaparte at School, and The New Magdalen. The rest of the week was given up to the perennially popular U. T. C. by Davis' co. Robin Hood Opera co. in Robin Hood and The Knickerbockers 24-26.

Melodrama is having a run at Keith's Opera House. Last week we had The Cotton King, which played to very large business and I am told that if Manager Albee could have bought off J. J. Dowling, it would have remained another week. The attraction, 17-22, was The Life Guard in which the leading roles were played by J. J. Dowling and Myra Davis. The songs by Miss Davis and the specialties by Charles Phillips were very good and applauded. Attendance fair. The Cross Roads of Life 24-26.

The Two Old Cronies, with Frank M. and John B. Wills as the leading humorists, was the attraction at Lothrop's Opera House 17-22, and the entertainment kept the audiences in an uproar of laughter from beginning to end. Attendance very good. Guilty Without Crime 24-26.

Russell Brothers Comedians occupied the Westminster Theatre 17-22, and the programme presented has not been equalled this season. New specialties were given by artists of merit, and the entire bill was pleasing. Night Owls Burlesque co. 24-26.

The third in this season's series of concerts by the Boston Symphony Orchestra was given at Infirmary Hall 19 with the usual large audience in attendance. The soloist was Carl Baermann, pianist.

Archie Stalker, the well-known old-time manager, was tendered a complimentary benefit at the Providence Opera House 18. The list of volunteers was large, and included the F. O. H. orchestra led by Prof. Felix Wendelbacher, Hilda Thomas, H. Victor Barrell, Perkins Brothers, Ed. Brennan, Will Hogan, Nellie Deverish, Joseph Galvin, Jerome Powers, Signor Pettine, and the Falstaff Banjo, Mandolin, and Guitar Club.

The Messiah was sung by the Arion Club under the direction of Jules Jordan at Infirmary Hall 21. The soloists of the evening were Lillian Blauvelt, soprano; Gertrude May Stein, contralto; D. G. Henderson, tenor, and D. M. Babcock, bass.

The Talma Club gave its 18th performance 18 at Talma Theatre. A double bill was presented consisting of Sydney Grundy's one-act drama In Honor Bound, and the two-act comedy by Miles Medic entitled Our Collegians. Both plays were well staged by H. A. Barker, and splendidly cast.

Joseph Hawthorn in Rosedale and Hamlet is booked for the week of 31 at the Providence Opera House and will be followed week of Jan. 7 by Olga Settember.

New Year's week will bring to Keith's Opera House Gus Hodge's Rush City, and the week following Bobby Gaylor will present Sport McAllister.

Frank M. and John B. Wills in Two Old Cronies will open for a run in New York city 7. The co. will be strengthened considerably previous to that date.

Charles Phillips of The Life Guard co., has been the guest of his brother, Manager John N. Phillips, the past week.

## BALTIMORE.

There were no regular attractions at either Harris' Academy of Music or Albaugh's Lyceum Theatre week of 17-22. Local talent has had opportunity to display itself at both these houses, and for the most part has acquitted itself very satisfactorily.

Robin Hood was presented by a capable co. at Ford's Grand Opera House. Robert Graham, a Baltimore boy, was the central figure and played his role quite well. The chorus was bright and lively, and scenery and costumes pretty and attractive. Julia Marlowe-Taber 24.

June, one of the merriest of comedies, preceded by Jerome K. Jerome's curtain-raiser, Sunset, proved a drawing attraction at the Holiday Street Theatre. Minerva Dorr and Frank Morrisson played the leading parts, and around them was grouped a very fair co. The Power of Gold 24-26.

At the Howard Auditorium Sherman and Morrisey's Comedians gave a bright variety entertainment, concluding with the farce, A Jay Circus. Hyde's Comedians 24-26.

The French Folly co., presenting the Imperial Japanese troupe, did a large business at Kernan's Monumental Theatre. Sam Devere 24-26.

Richard Mansfield appears in repertoire at Albaugh's Lyceum Theatre week of 24-26. The advance sale has been very large, and big business is looked for.

The Christmas attraction at Harris' Academy of Music will be in Old Kentucky. As this is a popular play, standing room will be the order of the week.

Colonel Robert G. Ingersoll lectured on "The Bible" to a large audience at Harris' Academy of Music 20.

The Garland Musical Association gave one of their popular concerts at the Academy of Music 17.

At the Lyceum Theatre 19 the Foyer Club presented Furnished Rooms to Let, a jolly, rollicking farce-comedy, and played it well.

The Misses Suro gave a very enjoyable concert 18 at the New Music Hall. These young artists are very clever.

## JERSEY CITY.

The Coast Guard was presented at the Academy of Music 17-22 by S. W. Combs' co., to fair business, and was well received. It is a big, heavy production, interpreted by a fairly good co., with plenty of good scenery and thrilling tableaux. Henry Weaver, Jr., was an earnest and hard working leading man. Sager and Fanny Midgley had the comedy, and made it tell. They introduced pleasing specialties. A good quartette also appeared. The play has been cut down from five acts to four. Hallen and Hart 24-26; William Barry 31-Jan. 6.

Business was good at the Bon Ton Theatre 17-22. A fine bill was presented by George Felix and John Cain, O'Brien, Jennings and O'Brien, Francis J. Bryant, Etta Lyons, Fish and Oniz, Jack and Tom Rossleys, George Earl and Ed. Brady, John H. Trainor, Dave Foster and Fannie Lewis, Maud Elliott, Binney and Chapman, Flora and Scanlon and Kilroy.

Selene Johnson, leading lady of The Girl I Left Behind Me co., No. 2, arrived at her home in this city on Tiffin, O., 17. She rejoins the co. 24, which opens at Defiance, O., after a week's vacation.

Thomas Kenney has joined The Coast Guard co. as assistant representative.

Company G, of the Fourth Regiment, New Jersey, enjoyed the performance of The Coast Guard at the Academy of Music 20.

Cresswell McLaughlin, orator and journalist, will lecture at the Tabernacle Jan. 24 on "The Age We Live In."

The Bon Ton Theatre attaches have formed an association with the following officers: President, Harry Arthur; vice-president, William Medford; secretary, Walter Scholer; recording secretary, Harry Austin; treasurer, George A. Clarke.

Harry Booker, of The Stowaway co., is at his home in this city 17-22. The co. resumes again 24 at Washington, D. C.

John W. Macready and co. are back in New York. Business has been bad.

## ST. PAUL.

At the Metropolitan Opera House Gustave Frohman's co. presented The Charity Ball 16-19, opening to good houses and audiences that freely expressed their delight in the presentation of this charming story by a well balanced co. The Metropolitan 20; The Ideals 21, 22; The Passing Show 24-26.

At Litt's Grand Opera House Nellie Rosebud and a co. of clever specialty artists presented A Summer Breeze. Gus Hodge in Van Yonson 24-26.

Camille Campbell, with Stuart Robson's co., made a very favorable impression in the roles she assumed during the co.'s engagement in St. Paul. Miss Campbell is young, pretty, and clever, evincing dramatic ability in this her first season as an actress, that gives promise of a future.

## CHARLESTON.

Amy Lee and co. revived Lotta's last play, Pawn Ticket 210, at the Academy of Music 18. Fair business; performance very creditable. Edgewood Folks 20; Washington and Lee University Glee Club 26; Baldwin-Melville 27.

Manager J. T. Campbell was in the city last week representing Alha Heywood.

Charleston was never so quiet as at present in matters theatrical. It is expected, however, that the local dramatic world will take unto itself new life after Jan. 1.

R. M. SOLOMONS.

## KANSAS CITY.

Lottie Collins' Troubadours drew good houses at the Grand 16-22. The performances consisted of two one-act pieces, The Fair Equestrian and The Devilbird, and a number of specialty acts. Miss Collins sang fairly well and danced in a very agile manner, and was well received. Woodard and Sheppard, Ward and Curran, and the Brothers Meere all appeared in good specialties. In Old Kentucky returns 24-26.

A Trip to Chinatown comes to the Coates 20-22, and Isle of Champagne and Tabasco 24-26. Living Whist, played by fifty-three dancers in costume, proved an attractive entertainment of the Kinross order 18-19.

Ben T. Hollenback and Clara Wright-Hollenback held their opening recital at Masonic Hall 13 before a good-sized audience. They have been studying in Vienna for several years, preparing for the operatic stage. Mrs. Hollenback possesses an excellent, clear soprano voice of considerable sweetness of tone and of good promise. Mr. Hollenback is a tenor of the most robust kind. They also appeared in The Jolly Students at Turner Hall 16.

Jane was well presented at the Ninth Street 16-22 and drew good houses. Mamie Johnston headed the co., which was fair. A one act comedy, The Great Mogul, by Sedley Brown, was an interesting curtain raiser. Finnigan's Hall 24-26.

J. H. Huntley headed a fair co. in Rip Van Winkle at the New Willis 16-22, and drew fairly. Sandow Vaudeville 24-26.

The Elks will have a big benefit performance at the Coates 21, in which members of the Chinatown, Lottie Collins, Jane, and in Old Kentucky co. will participate.

The biggest poultry show ever held in the country is in progress at the Exposition building. It may not be generally known that the poultry and egg crop of the country exceeds in value the wheat crop. Bad actors are sometimes interested in the egg question.

FRANK B. WILCOX.

## MINNEAPOLIS.

At the Grand Opera House the Metropolitan, an operatic organization under the direction of W. H. Eichman, of this city, opened 17 in The Sleeping Queen and Pygmalion and Galatea to a large and brilliant audience and made a distinctly favorable impression. Florence Wolcott assumed the leading roles with marked success. She has a voice of rare sweetness and power. Katherine McNeill, J. C. Abhill, and Arthur Donaldson appeared to decided advantage in their respective roles. The Charity Ball 20-22; Charley's Aunt 24-26.

At the Bijou Opera House Joseph K. Emmet opened a week's engagement 16 in Fritz in a Madhouse to good business. Mr. Emmet is a prime favorite with local theatregoers. His support was exceptionally good. Hudson Liston, an erstwhile member of the People's stock, divided the honors with the star as Uncle Joe Parker. A Summer Breeze 24-26.

At the Lyceum Theatre Jennie Daily made her debut 17 in The Lady of Lyons before an appreciative audience. Miss Daily is a pupil of James Harrison, who was formerly stage manager of the People's, but is now conducting a dramatic school in this city. The young debutante acquitted herself very creditably as Pauline.

The Lyceum Theatre was given over 14 to the Minneapolis Cruiser Ball, the most prominent society event of the season. The proceeds will be devoted to the purchase of a silver service for the new war ship.

Jacob Litt has rechristened the People's, his latest acquisition, and it will hereafter be known as The Metropolitan.

The Sunday afternoon concerts given by the Danz Orchestra are becoming very popular, and are certainly deserving of the encouragement thus far given.

F. C. CAMPBELL.

## LOUISVILLE.

The Temple Theatre will be dark until 21, when Professor Herrmann and wife will appear at two performances. Among the novelties promised are "The Asiatic Trunk Mystery," "Noah's Ark," "The Artist's Dream," and a number of new dances by Madame Herrmann. The Brooklyn Handicap will be the attraction the first half of the week commencing 24, Robert Mantell in repertoire finishing the week.

Following the engagement of Joseph Jefferson at Macauley's 13, 14, when \$4,000 was drawn at two performances, the house will be dark for an entire week; Manager Lewis Haase taking advantage of the opportunity to make a flying trip to New York.

At the Grand Opera House The Tornado, with its realistic scenery and candle cast, is drawing satisfactory business. The engagement includes 22, and will be followed by The Fast Mail.

Peck's Bad Boy at the Avenue shows undiminished popularity; the opening house, 16, was an unusually large one, and the houses have generally been good ones. Slaves of Gold opens 24.

The May Howard co. at the Buckingham is meeting with the usual large patronage, opening 17. Harry Morris, Al. Bellman and the Vale Sisters are conspicuous in the olio.

The Princeton College Glee Club concert at the Temple 18 was largely attended, and the "boys" received many social attentions.

Harvard comes to Library Hall Christmas night, and Vale will concertize at the Auditorium Jan. 2.

Ed. Christie, who plays one of the principal comedy parts in Stage Road's play, which was here recently at the Grand, is pleasantly remembered as stage manager for the Whittens at the Vandeville. Time has dealt gently with the veteran.

The Mid-Winter Circus at National Park is proving a seasonable attraction, and is doing well pecuniarily.

The Christmas Number is being complimented upon all sides. The issues of previous seasons had apparently reached so near perfection that an improvement did not seem possible. However, according to general impression, such a result was achieved.

CHARLES D. CLARKE.

## SAN ANTONIO.

At the Grand Opera House Robert Downing 10, 11 to good houses. Milton Nobles 13, 14 to light business. A nondescript aggregation playing a piece called Texas; or, The Siege of The Alamo, on 16 to a poor house.

At the People's Theatre the co. organized by J. P. Curran is presenting a repertoire of standard plays. Great preparations are being made to see Corbett, who comes to the Grand on 19, 20. Potter-Bellew is underlined for 21, 22, and Friends for 23, 24.

San Antonio is still the attraction for the advance representatives; four in town 16: "I. J. Kinney, ahead of Corbett; T. F. Myers, of Friends; W. W. Gray, of Potter-Bellew, and Yank Newell, ahead of The Black Crook.

The Black Crook co., which is booked at the Grand for 23, 26, will reach San Antonio 21, and lie over here for the holidays.

The Christmas Number is pronounced by all the finest publication of the year.

WILLARD L. SIMPSON.

## INDIANAPOLIS.

At English's Opera House Fantasma opened to good business 17, with its wealth of scenery, tricks, etc., including a clever game of billiards. Black Patti 22, Eddie Foy 24-26.

Ward and James appeared in Francesca da Rimini to a fair audience at the Grand Opera House 18. They deserved liberal patronage. Princeton Glee Club 19; Pauline Hall 20-22; The Lion's Mouth 24-26.

Blacklisted, a labor melodrama, opened to the usual good business at the Park Theatre 17. Killarney and the Rhine 20-22.

Robert Fitzsimmons' co. opened to good business at the Empire Theatre 17. City Club 24-26.

"The prettiest and most artistic of them all," is the general verdict expressed by everyone fortunate to secure a copy of the CHRISTMAS MIRROR. From an artistic and literary standpoint, the MIRROR even excels its own splendid record.

GUSTAV A. RECKNER.

## ATLANTA.

At the Grand The Fencing Master, with Dorothy Morton as Francesca, drew an audience of large proportions 11.

The French Opera co. from New Orleans for the first time appeared in our city at the Grand 17, for three performances. The first opera given was La Favorite and the cast was exceptionally good throughout. The orchestra was probably the best ever heard in this theatre, and its director, M. de Swertz, received much praise at the hands of the critics. Barber de Seville follows; then Les Huguenots.

The Brownies, by permission of Palmer Cox, is to be given for the benefit of the Woman's Department of the Cotton States and International Exposition. Mr. Cox

is to receive one-half of the net receipts. Miss McGill, of Chicago, has charge of rehearsing the little ones, and the outlook for 19 is indeed promising.

Mabel Paige is soon to appear at the Edgewood Avenue Theatre, and Herbert Mathews is to give the new-borns of the town a Christmas treat in the way of free admittance.

Pawn Ticket 210 is at the Grand 21, 22.

ALF. FOWLER.

## NEW ORLEANS.

At the Grand Opera House The Fencing Master made a great hit and Dorothy Morton became quite a favorite week of 17-22. Charles Vale's new Devil's Auction 23; Friends 30.

Joseph Jefferson, the dean of the guild of American comedians, played a successful engagement at the St. Charles Theatre, presenting Rip Van Winkle, Lend Me Five Shillings and Croquet on the Heath. Donnelly and Girard 23; James J. Corbett 30.

Peter F. Dailey, in The Country Sport, has been the attraction at the Academy of Music. The Ensign 23; Robert Downing 30.

The French Opera co. spent several days last week in Atlanta, Ga., giving three performances there. Manager Durien contemplates taking his troupe to a number of Southern cities during the Winter.

New Orleans is at present entertaining a large number of theatrical people. The Devil's Auction and The Ensign co. reached here a week ahead of their dates, and A Trip to Chinatown has rested here a week after its engagement at the Academy of Music. James Young, tragedian, and co. are also here. They will play Hamlet on 22 at Academy of the Music for a local benefit.

William Harris, of Rich and Harris, Boston, Mass., took occasion to visit New Orleans during the week's engagement of their company, A Country Sport.

Jacob Tannenbaum, manager of the Mobile Theatre, was in the city several days last week.

Arrangements have been made to bring Sousa's Band to this city to play at the St. Charles Theatre in the Spring.

LAMAR C. QUINTERO.

## DENVER.

An Unequal Match was presented by the stock co. at the Lyceum 16. Henrietta Crossman, who made her re-appearance, received an ovation. The co., including Harry Carson Clarke, John Maher, Charles King, Marge Carr Cook, Belle Archer, Fanny Burt, George Denham, and H. D. Blakemore, were excellently cast.

The management is preparing a very careful production of Fauntleroy for week of 24-29, with Annie Blanche as the little lord. The first part of Miss Blanche's career was devoted to boys' parts, so it will be no departure for her. The only change in the distribution of Messrs. Giffen and Neill's large force, since last week is the engagement of Tommy Burt instead of Emma Madden for Denver, and Harry Carson Clarke will go to Salt Lake, where the Grand is opened next week with a production of Moths. The co. here will occupy the Lyceum up to the day it moves to the Broadway, instead of closing the former house, as I said last week. The management will pay rent at the Lyceum, and keep it closed. For the Broadway opening The Jilt has been selected.

James A. Reilly in A German Soldier drew fair houses to the Curtis Street week of 17-22.

Lottie Collins is at the Tabor 24-26.

Great things may be looked for in stage settings with Walter Bellevue's artistic work at the Broadway, whose complete stage offers unlimited opportunities in this direction. Mr. Bellevue has made some of the Lyceum scenes perfect pictures in the face of much embarrassment owing to the smallness of the stage.

W. P. PHABODY.

## DETROIT.

Effie Elsher opened at the Detroit Opera House 17 in Doris. Miss Elsher and her excellent co. are Detroit favorites. Wang 20-22. The Christmas week booking for the Detroit is The Girl I Left Behind Me with all the up-to-date additions.

"Nothing at the Lyceum" would seem to be a threadbare "story" by this time, and we are sorry to be obliged to repeat it again this week. It is really the finest theatre we have in town, and it is a pity not to see it lighted up more frequently than it is during the present season. Manager C. A. Shaw, in a statement made to the Free Press, gives as a reason for closing the theatre so often the want of desirable attractions, and the preference for a dark house rather than a poor attraction. He, however, gives us assurance that we may hope for better things in the future, and unless unforeseen accidents should arise he will be able to keep his promise, for many excellent attractions are booked for the Lyceum during the remainder of the season. The Two Sisters is announced for next week.

Peck's Bad Boy made it merry for the patrons of the Empire Theatre all the week with his mischief and fun, and with the assistance of a good co., who introduce a variety of entertaining specialties. Pete Baker in Chris and Lena 24-26.

Gus Hall's Specialists, under the name of the New York Vaudeville Stars, opened for a week's engagement at Whitney's Opera House on 16. A Cracker Jack 25-26.

KINRALE.

## OMAHA.

At Boyd's Theatre the Western in Old Kentucky co., with Fred Rose as Frank Layton, Bud Clarke as the Colonel and Lulu Tabor as Madge, played to the capacity of the house 13-15. The co. evidently gave satisfaction, but they need a few more natural lessons in acting. A Trip to Chinatown 16-18 to discouragingly light houses.

The Empire Theatre was closed for repairs the last half of the week ending 15, and when it reopened 16 it was a matter of no small surprise to see what great improvements had been made in so short a time. The Prodigal Father was the attraction and will run the entire week. Everything points to a prosperous engagement, as the co. is a good one and works in perfect harmony.

The demand for THE CHRISTMAS MIRROR is unprecedented; there was only one left in town yesterday, and an enterprising railroad man got it. If Postmaster General Russell causes another delay next year, I'll have to join the majority and vote the Republican ticket.

I notice in THE MIRROR the death of Mabel Eaton's husband in Boston, and her serious illness. Miss Eaton was an Omaha girl, her father having been a leading photographer in this city.

M. M. Murray left the Katie Emmet co. here.

J. R. RINGWALT.

## BUFFALO.

The Private Secretary was presented 17-19 at the Academy of Music. Olga Netherland in repertoire opens at the Academy 20-22. The sale is large. Sans Gène 24-26.

Herbert Cawthorn at the Lyceum Theatre in A Cork Man, supported by Leola Belle and a clever co. of comedians delighted the patrons of the family theatre during the week of 17-22. Rice and Barton's Comedians 24-26.

An excellent variety entertainment was given week of 17-22 at Robinson's New Court Street Theatre, headed by Miss Aimee the human fr. Mme. Aimee is an agile trapeze performer, but disappoints her audiences by omitting the ceiling walking. Fields and Hanson 24-26.

Fougère is at Shea's and is pleasing her old friends and making new ones. Polly Holmes in Celtic ballads is the novelty of the week. Johnny Van Heest and Solly Smith give a sparring exhibition nightly.

The death of William H. Power is a sad blow to amusement lovers in Buffalo. Mr. Power has been connected with the Star Theatre but for a short time, but has made many changes in the management of the house which have injured to its popularity.

BRET HART.

## GALVESTON.

Last week was a dull one in a theatrical sense, the Tremont having had but one attraction of the dramatic order to serve to the lovers of the art histrionic. Alabama was the offering 10, 11, and it drew lightly. The co. presenting this popular play, while not wholly inefficient, does not rise above fair in any instance. The Iowa State Band, en route to New Orleans to fill a month's engagement, stopped at the Tremont 13 and gave two very fine concerts to appreciative though undeservedly small audiences. Mrs. Potter and Kyrie Bellew 17, 18; Black Crook 19, 20; Siege of the Alamo 22.

It has been definitely decided to open the Grand Opera House 3 with Marie Wainwright. Work on the theatre proper is being pushed at a remarkably rapid rate, and an early completion is confidently expected.

C. N. RHODE.

## CORRESPONDENCE.

## ALABAMA.

MONTGOMERY.—McDONALD'S THEATRE (G. F. McDonald, manager): Georgia Minstrels to a top-heavy house 14. Professor Everett on hypnotism to fair business 17, 18. Carrie Lamont in Marriage a Failure? 19; Muggs' Landing 20; small audiences.—MONTGOMERY THEATRE (S. E. Hirsch and Brother, managers): Schubert Concert Co.'s good house 17. Whitney Opera co. 24.

SELMA.—ACADEMY OF MUSIC (B. F. Toler, manager): Jane 10, moderate business. The Fencing Master 13, crowded house. The house will be dark until 26.—11:30: While the Sandow co. was playing in the Montgomery Theatre 10 Manager Toler's attorney, accompanied by the sheriff, appeared with a garnish on the lessees of the theatre for \$150 of the co's receipts for Sandow's failure to keep his date in Selma. A conference of the parties interested was held, and a compromise of \$150 was agreed to and paid by Sandow's manager to Mr. Toler's attorney.

TUSKALOOSA.—ACADEMY OF MUSIC (Brady and Miller, managers): House dark 17-22.

BIRMINGHAM.—O'BRIEN'S OPERA HOUSE (Frank P. O'Brien, manager): Sandow 11; big business. Fencing Master 14, good house. Peter F. Dailey 18; fair business. New South 21; Burglar 25.

EUFAULA.—MORRIS OPERA HOUSE (P. H. Morris, manager): Schubert Quartette 19; owing to bad weather they had a very small audience.

MOBILE.—THEATRE (J. Tannenbaum, manager): The Ensign 12, 13; business averaged fair. Georgia Minstrels 19; fair house. Lillian Lewis 19-22 in Good-Bye, Sweetheart; Cleopatra, and Article 47.

HUNTSVILLE.—OPERA HOUSE (W. W. Newman, manager): Peck's Bad Boy 11; fair house. The Fencing Master Opera co. 13; large and fashionable audience. Bates Brothers' Humpty Dumpty 17, 18 to good business.

## ARKANSAS.

PINE BLUFF.—MERRILL INSTITUTE (W. W. Locke, Secretary): Apollo Concert co. 14; large house.

FT. SMITH.—GRAND OPERA HOUSE (S. C. Hunt, manager): Sharpley's Lyceum Theatre co. finished a week's engagement 13, doing a good business at reduced prices. Gladys Wallis, 17, 18; Lady Windermere's Fan 22.

HOT SPRINGS.—OPERA HOUSE (J. W. Van Vliet, manager): James J. Corbett in Gentleman Jack 12; S. R. O.; receipts, \$527.25 at regular prices. Friends 14; good business. Charley's Aunt 20; Lady Windermere's Fan 25; Lillian Lewis 31.

LITTLE ROCK.—CAPITAL THEATRE (Walker and Rigby, lessees; G. C. Nichols, manager): James J. Corbett in Gentleman Jack 11; good house. Friends 13; big business. Marie Wainwright in Daughters of Eve and An Unequal Match 17, 18; splendid house 8. Felix Morris 19; advance sale good. Frohman's co. in Charley's Aunt 21.

HELENA.—GRAND OPERA HOUSE (Newman and Ehrman, managers): Felix Morris 21.

## CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunwell, manager): The Della Fox Opera co. in The Little Trooper pleased a fine audience 18. Kate Clayton, supported by Mme. Janauschek, drew a good-sized house to see The Two Orphans 15. William H. Crane presented for the first time here The Pacific Mail 17. One of the largest houses of the season greeted the jolly comedian, and play and co. made a deserved hit. A Texas Steer 22; Augustin Daly's co. 25.—GRAND OPERA HOUSE (G. B. Bunwell, manager): Richard



# Success Ever the Reward of Patient Merit!

## FAUST JOHN GRIFFITH MEPHISTO

GOETHE'S SARDONIC CREATION, WITH THE GREATEST LIVING

Direction of MR. ED. A. CHURCH.

Staged Marvelously. The Richest Secrets of the Spectacular Art Having Been Drawn Upon. Cast Unsurpassed.

Address all communications to EMIL ANKERMILLER,

Care the successful Lincoln Theatre, Chicago.

ance Co., managers): Robert Hilliard in The Nominie to a small but well-pleased audience. Coon Hollow 17, small audience. Augustin Daly's co. canceled 125. Archie Boyd in The Country Squire 28. McDONOUGH OPERA HOUSE (A. M. Colegrove, manager): Bristol's Equines 19, 20; fair business. ITEM: The Christmas Number excelled itself.

**WATERBURY.**—JACQUES OPERA HOUSE: After remaining closed for several nights, this theatre opened 18 with Comstock's Minstrels, who gave a good performance to a fair-sized audience. Rhéa will appear in The New Magdalen 20. PARLOR OPERA HOUSE: Large audiences afternoon and evening attend this popular resort.

**TORRINGTON.**—OPERA HOUSE (F. R. Matthews, manager): Bristol's Horse Show 26, 27.

**STANFORD.**—GRAND OPERA HOUSE (Brown Brothers, managers): Richard Golden in Old Jed Phony 14; fair house. Courtier Concert co. 28.

**WILLIAMSBURG.**—LOOMER OPERA HOUSE (J. H. Gray, manager): Coon Hollow 15; good house. The Prince of Mayo 20; Two Old Cronies 25; The Engineer 29; Comstock's Minstrels Jan. 3.

### CALIFORNIA.

**SAN BERNARDINO.**—OPERA HOUSE (Maita Kiplinger, manager): Bert Cootie in The New Boy 12; good business. Thomas V. Keene 18.

**SAN DIEGO.**—FISHER OPERA HOUSE (John C. Fisher, manager): The New Boy was well received by a good house 10. Idanthie (local talent) was presented to a packed house 12. Blind Tom 22. CASINO THEATRE (J. W. Roscoe, manager): Local Amateurs 28.

**OAKLAND.**—MACDONOUGH THEATRE (C. A. Cook, manager): Alexander Salvini 17-20 in repertoire. Three Guardsmen, Ray Blas, and Don Cesar de Bazan. Largest advance sales for this engagement in the history of the theatre. Thomas W. Keene Christmas week. ORIENTAL THEATRE (Samuel C. Mott, manager): This house, devoted to vaudeville, has captured the town. Brothers Picard 10-15. Annie Picard, John Gliddon, Wyldie and Morrell, Maude Darrell, Max Pettigill and George Catlin comprise a good co.; full houses the rule. PIERCE'S THEATRE (W. L. Wilkins, manager): Charles Thornton and co. in Stormy Waters 10-15. Tried for Treason underlined.

**LOS ANGELES.**—THEATRE (H. C. Watt, manager): Henderson's Aladdin, Jr., co. closed a most successful week 15. Thomas W. Keene in repertoire 20-22. BURBANK THEATRE (Fred A. Cooper, manager): William and Willard Newell did a fair business week ending 15 with The Corsican Brothers. The house will be closed for a week, reopening 24, to allow preparations on a large scale for the holiday production of The Black Crook. IMPERIAL THEATRE (Gordon, Lehman and Ellinghouse, managers): A strong vaudeville bill drew good houses 10-15. ITEM: Fred A. Cooper, the energetic manager of the Burbank Theatre, has just returned from San Francisco and promises something extra for his patrons. Daniel McCullough is here as acting manager of the Aladdin co. and reports business large during the season.

### COLORADO.

**COLORADO SPRINGS.**—OPERA HOUSE (S. N. Nye, manager): Eliason gave a fine performance 10 to good business. COLISEUM (J. S. Gibson, manager): Amateur Minstrels by the Colorado College 14; good business.

**LEADVILLE.**—OPERA HOUSE (J. H. Cragg, manager): Dark 17-22.

**ASPEN.**—WHEELER GRAND OPERA HOUSE (J. J. Ryan, manager): William Mason, a local mesmerist, to a small audience on 12. Owing to the absence from the city on 25 of one member the matinee by the local dramatic organization will be postponed.

### FLORIDA.

**PENSACOLA.**—OPERA HOUSE (J. M. Coe, manager): The Ensign 14; good house; well-pleased audience. Richards and Pringle's Minstrels 15; poor patronage. Lillian Lewis 17, 18 (matinee) Wombwell's Menagerie week beginning 17.

**TAMPA.**—CASINO (W. D. Lewis, manager): Maude Atkinson Tragic-Comedy co. 10-15; fair business. Miss Atkinson will play St. Petersburg 17, 18, returning to Tampa 19, and then northward.

**OCALA.**—MARRON OPERA HOUSE (J. W. Sylvester, manager): Will Culhane's Minstrels 12; fair house. Noss Jollities 22.

**JACKSONVILLE.**—PARK OPERA HOUSE (George V. Burbridge, manager): Alha Heywood in Edgewood Folks 14, 15; fair business. Pawn Ticket 210, with Amy Lee in the title role, gave a very satisfactory performance to a good house 17. Baldwin-Melville co. 24-29.

### GEORGIA.

**AMERICUS.**—GLOVER'S OPERA HOUSE (Bloom Brown, manager): Alha Heywood in Edgewood Folks 10; moderately large and delighted audience. Noss Jollity co. in The Kodak 11; small audience.

**ALBANY.**—GRAND OPERA HOUSE (Abe Harris, manager): Noss Jollities gave a pleasing entertainment to a fair-sized audience 12. Is Marriage a Failure 26.

**ATHENS.**—OPERA HOUSE (Joseph Barrow, manager): The Thulians, an organization composed of students of the State University, appeared in Hamlet Resuscitated, a burlesque set to music, on 18 before a large and pleased audience. Pawn Ticket 20; Alha Heywood's Edgewood Folks 29.

**COLUMBUS.**—SPRINGER'S OPERA HOUSE (C. P. Springer, manager): The Burglar 15; fairly pleased audience. Belshazzar, by local talent, 17; large and highly pleased audience.

**SAVANNAH.**—SAVANNAH THEATRE (T. F. Johnson, manager): Pawn Ticket 219, 13; business good. MASOONIC HALL: The Mendelssohn Quintette Club, assisted by Ida Florence, elocutionist, to a large and fashionable audience 17. ITEM: The Christmas Number well deserves the praise that is being showered upon it.

**BRUNSWICK.**—ARIONA OPERA HOUSE (T. A. Dunn, manager): Pawn Ticket 210, 15; small house. ITEM: The Minstrel's elegant edition of the Christmas Number, as published in the Atlanta Constitution, has been favorably commented upon here. Ex-Manager W. F. Glover is in town, mingling with his many friends.

### ILLINOIS.

**PEORIA.**—GRAND OPERA HOUSE (Chamberlin, Barbydt and Co., managers): The Prodigal Father 10, owing to the inclemency of the weather, drew only a fair house but gave an excellent performance. Murray and Mack in Finnigan's Ball 12; packed house. Gracie Cummings made a decided hit in her role. Katie Emmett in Killarney 5; poor house. MENTON: Arnold Wolford was a visitor in the city 14 on business connected with his attraction, the Wolford-Sheridan co. He reports excellent business, made many friends in his specialty. She has the proud distinction of possessing the smallest Scotch terrier in the world. It was much admired here.

**SPRINGFIELD.**—CHATTERTON'S OPERA HOUSE (R. I. Chatterton, manager): The Country Circus to the capacity of the house 12. The Ward-James co. gave a fine performance to a small audience 13, owing partly to a very adverse criticism in one of the local papers the day before the co. appeared. Katie Emmet drew and

pleased a top-heavy house 15. Charley's Aunt 18; A Breezy Time 22; Gus Williams 25; Tony Farrell 27; Ward-James 28.

**JACKSONVILLE.**—GRAND OPERA HOUSE (Smith and Hayden, managers): Ward-James in King Henry IV, to a pleased audience and good house at advanced prices 14. The Country Circus was presented 14. Murray and Mack in Finnigan's Ball 15; poor house.

**STREATOR.**—PLUM OPERA HOUSE (J. E. Williams, manager): Professor J. A. Roche, hypnotist, 10-15; good business.

**FREEDPORT.**—GERMANIA OPERA HOUSE (H. J. Moogk, manager): Field's Merry-makers closed a week's engagement 15; large and well-pleased audience. Walker Whiteside 28.

**MATTOON.**—DOLE OPERA HOUSE (Charles Hagne, manager): Murray and Mack 11; S. R. O. Wolford and Sheridan in repertoire to good business 13-15. A Breezy Time underlined.

**DANVILLE.**—GRAND OPERA HOUSE (A. W. Heintz, manager): The Silver King 13; light business. The co. is a good one and merited better patronage. ITEM: La Pail's Winter Circus is drawing crowds nightly.

**CHAMPAIGN.**—WALKER OPERA HOUSE (J. W. Muliken, manager): Andrews Opera co. in Falka 21. The Smugglers 27-29.

**GALESBURG.**—NEW AUDITORIUM (F. E. Berquist, manager): Prodigal Father 11; fair house. Egypt 12, 13; good houses. The Dazzler 14; big business. Kate Field's lecture 15; big business. Weston's Comedians 17-19; Across the Potomac 20; Wolford-Sheridan co. 24-26; Faust 31; Breezy Time Jan. 1; Green Goods Man 4; Seabrooke Opera co. 7.

**PRINCETON.**—APOLLO OPERA HOUSE (C. Cushing, manager): Opie Read 14; small house. A Breezy Time 26. ITEM: Gloria in the Park for 20 could not fill the date but will fill it later on.

**CANTON.**—ARMORY HALL: Andrews Opera co. 12; S. R. O.

**DECATUR.**—GRAND OPERA HOUSE (F. W. Haines, manager): The Country Circus 11; crowded house. Ward-James in King Henry IV, 11; best attraction here this season. Charles's Aunt 15; large house.

**PANA.**—HAYWARD OPERA HOUSE (Lou Roley, manager): Aunt Sally 11; crowded house.

**AURORA.**—EVANS' GRAND OPERA HOUSE (D. W. Godard, manager): Griffith's Faust 14; Charles Dickson in Lucio 17; met with regrettably small business. ITEM: Charles Dickson has fully recovered from throat trouble.

**PONTIAC.**—FOLK'S OPERA HOUSE (R. Folks, manager): William Gray in Aunt Sally 8; large and well-pleased house. Hazel Kirke by home talent 13-15; Gus Williams 24.

**SHELBYVILLE.**—OPERA HOUSE: The house has been dark four weeks on account of the cancelling of so many attractions. St. Louis Concert co. 19.

**KANKAKEE.**—ARCADE OPERA HOUSE (Harry J. Stenberg, manager): Kimball Comic Opera co. cut their performance 15 to make a late train. The largest house of the season attended and there was much disappointment with the unsatisfactory performance. Ezra Kendall 21. The Black and Patti 26. Naxos Queen Jan. 1, 2; Young Mrs. Windthrop 4.

**MOBILE.**—AUDITORIUM OPERA HOUSE (Woodward and Campion, managers): Ezra Kendall in the Substitute 15; inclement weather and strong counter attractions caused light business. Spider and Fly underlined.

**ROCKFORD.**—OPERA HOUSE (C. C. Jones, manager): John Griffith as Mephisto in Faust, pleased a fair house 11. Rickett's Troubadours in Colonel Jack to a small house 14.

**CLINTON.**—RENNICK OPERA HOUSE (John B. Arthur, manager): Charles A. Haswin in The Silver King 13; excellent business; performance good.

**JOLIET.**—OPERA HOUSE (William H. Hulshizer, manager): Rickett's Troubadours 3; poor business. Silver King 15; good house. Charley's Aunt 22; Joseph Murphy 25; The Dazzler 28; The Girl I Left Behind Me Jan. 2.

**EFFINGHAM.**—AUSTIN OPERA HOUSE (Warren and Austin, managers): Robinson's Peck's Bad Boy co. to poor business 15. Eli Perkins lectured to top-heavy business 17. The Jack Trust home talent 27. Young Mrs. Windthrop 29; Gus Williams in April Fool 31.

**BLOOMINGTON.**—NEW GRAND (C. E. Perry, manager): Country Circus to a large top-heavy house 13. Charles Haswin in the Silver King 14; good business. Charley's Aunt 21.

**EAST ST. LOUIS.**—MCASLAND OPERA HOUSE (J. W. Reed, manager): Tony Farrell in Garry Owen 16; large and well-pleased audience. Side Tracked 23. MUSIC HALL (L. Lehman, manager): Home talent specialties 15; fair audience. Fountain's Merry-makers 16-18; crowded houses. McGinley's Specialty Entertainment 19.

**STERLING.**—ACADEMY OF MUSIC (Garland Gaden, manager): The Flints 10-15; big business.

**OTTAWA.**—SHERWOOD'S OPERA HOUSE (C. H. Hodgkinson, manager): John Griffith in Faust gave satisfaction to a medium-sized audience 15. Ezra Kendall in The Substitute 19; Joseph Murphy 24.

**PEKIN.**—FURNER OPERA HOUSE (Phil Becker, manager): Crittenden's Pantomime and Specialty co., local, 14; crowded house.

**ALTON.**—TRIPLE THEATRE (W. M. Sauvage, manager): Tony Farrell in Garry Owen 15; business very good. Across the Potomac, matinee and night 16; good houses and everywhere seemed pleased. Aunt Sally 17 did not have a large house. A Bunch of Keys 22; A Breezy Time 23; Jule Walters in Side Tracked will play here matinee and night, Christmas.

**QUINCY.**—EMPIRE THEATRE (H. Charles, manager): Ward-James in King Henry IV, to a large and well-pleased audience; return date 28. Dazzler 14; fair business. Country Circus 15; matinee and evening good performance; owing to a heavy rainstorm only fair attendance. Across the Potomac 19; Seabrooke's Isle of Champagne 21.

### INDIANA.

**NEW ALBANY.**—OPERA HOUSE (J. D. Cline, manager): Alha Heywood in Money was presented by a very capable co., headed by Jessie Mae Hall, 10-12 to well-pleased audiences. Mark E. Swan, a New Albany boy, received an ovation, and his work as Hy Hazzit was deserving of the hearty applause accorded him. Danny Mann made a decided hit as Budget. O'Flynn, and his acting was very commendable. By special request, the acting was presented by Patches 17. Mr. Swan and Miss Hall were called before the curtain after the second and third acts. Peck's Bad Boy 15; Boyd's Minstrels 22. ITEM: Mr. H. H. H. manager of Peck's Bad Boy is here, and intends to present a piece who has played his piece in this state. George H. Key is visiting Manager Cline. Mr. Becker is connected with Bates Brothers' Hamper Dimply co.

**TERRE HAUTE.**—NAYLOR'S OPERA HOUSE (Robert L. Haysman, manager): The Potomac 14; fair business. A Clean Sweep 15; light house. The Ward-James co. in Finnigan's Ball 16; good house. George H. Key is visiting Manager Cline. Mr. Becker is connected with Bates Brothers' Hamper Dimply co.

**FRANKFORT.**—COLUMBIA THEATRE (G. V. Fowler, manager): Country Circus to a good audience 13. Tornado 14; top-heavy house. Lewis Morrison's Faust 21; Spider and Fly 27; John L. Sullivan 29; A German Soldier 31.

**RICHMOND.**—PARKER'S OPERA HOUSE (J. H. Dob-

bins, manager): Robert Mantell 15; fair business. GRAND OPERA HOUSE (Frank M. L. Gibney, manager): A Clean Sweep 13; fair business. Lewis Morrison in Faust 17; S. R. O.

**MARION.**—SWEETNER'S OPERA HOUSE (W. A. Livermore, manager): The Burglar, with Eugene Moore in the title role, drew a medium sized house 12. Oscar Sisson in The Colonel gave a good performance to light business 14. The Ship of State pleased a good house 15. ITEM: Manager Livermore has been away the past week on business in St. Mary's O. Fred. Sweetner has had charge of the box-office during his absence. The local lodge of Elks will give a minstrel performance in the near future.

**LA PORTE.**—HALL'S OPERA HOUSE (W. C. Willis, manager): Walker Whiteside in Hamlet to a large and fashionable audience 15. The Colonel 26.

**MUNCIE.**—WYSON'S OPERA HOUSE (H. R. Wyson, manager): Al G. Field's Minstrels 13; S. R. O. Beeson and Moore, who do the Ballistics specialty, are Muncie boys. Bessie Bonchill in Playmates to a fair house 14.

**FORT WAYNE.**—MASONIC TEMPLE (Stouder and Smith, managers): The New York Stars 11; fair house. Kimball Opera co. in Hendrik Hudson 12; small house. Robert Mantell presented The Corsican Brothers 14. Brooklyn Handicap 15; top-heavy house.

**MADISON.**—GRAND OPERA HOUSE (F. E. De Leste, manager): A Barrel of Money 17; full house. Apollo Male Quartette 21; Leonzo Brothers' Comedy co. 24-29 at popular prices.

**ELWOOD.**—OPERA HOUSE (W. F. Van Arsdale, manager): Oscar Sisson in The Colonel 13; fair but well-pleased audience. The Burglar 17; fair performance to good business. ITEM: Burke's Music Hall opened 17 as a vaudeville theatre. Standing room was at a premium. In the olio were the Vernon Sisters, the Cooleys, Fred. Seymour, and Nettie Beck.

**SEYMOUR.**—OPERA HOUSE (F. O. Cox, manager): A Breezy Time 14; light house; deserved better patronage. A Flag of France 17; poorest house of the season. Perry Kingley, late of Tennessee's Pardon, replaces A. Giles in the cast. ITEM: George D. London, general agent of Stetson's U. T. C., joined Fitz and Webster 8, assuming his old position as treasurer.

**EVANSVILLE.**—GRAND (King Cobbs, manager): Marie Wainwright in Daughters of Eve 11; splendid house. Ward-James in King Henry IV, 15; crowded house. Nat Goodwin in A Golden Fool 17; large and well-pleased audience. Land of the Midnight Sun 25; Brooklyn Handicap 27; Young Mrs. Windthrop 28; A Green Goods Man 30, 31. ITEM: People's (T. J. Groves, manager): A Breezy Time 16 drew the usual crowded house. Andy Amann in A Clean Sweep 23.

**LAFAYETTE.**—GRAND OPERA HOUSE (F. E. D. McGinley, manager): Kimball Opera co. in Hendrik Hudson 14; large business. Spider and Fly 25.

**UNION CITY.**—CADWALLADER'S THEATRE (C. H. Cadwallader, manager): The Fast Mail 13; fair house; Morrison's Faust 15; S. R. O. His Nibs the Baron 20; John L. Sullivan 21; Hamibal Williams 22; The Burglar 24.

**PERU.**—EMERICK'S OPERA HOUSE (F. G. Emerick, manager): James H. Wallack 27; John L. Sullivan 28; Spider and Fly Jan. 3; A Clean Sweep 5. ITEM: The Miami Club will play several first-class attractions during January and February. Theatregoers are much pleased with the action of the club, which promises to be a success.

**LOGANSPORT.**—DOLAN'S OPERA HOUSE (S. B. Patterson, manager): Bessie Bonchill and an excellent co. in Playmates to a fair house 11. Lincoln J. Carter's Tornado pleased a light house 12; fine scenic effects. Pauline Hall in Dorcas 19; good advance sale. Lewis Morrison's Faust 21. ITEM: Manager Patterson was in Indianapolis last week, attending a meeting of the managers of this State.

**NEW CASTLE.**—ALCAZAR THEATRE (J. F. Thompson, manager): The Colonel 12; fair business. Fast Mail 14; moderate business. Lewis Morrison's Faust 18; large and fashionable audience. Chimes of Normandy 25; The Burglar 27; His Nibs the Baron 31.

**WARASH.**—HARTER'S OPERA HOUSE (Harter Brothers, managers): The Burglar 11; big house.

**WASHINGTON.**—OPERA HOUSE (Hortall Brothers, managers): Fitz and Webster in A Breezy Time 15; big house. Andy Amann in A Clean Sweep 19; Si Perkins 27.

**VINCENNES.**—GREEN'S OPERA HOUSE (C. G. McGord, manager): A Clean Sweep 18; poor business. Great preparations are being made for an amateur minstrel performance Christmas, afternoon and evening, the proceeds to be donated to the poor of the city.

**BRAZIL.**—MC GREGOR OPERA HOUSE (Will A. Miller, manager): The Silver King gave an excellent performance to a small house 11. A Clean Sweep pleased a fair house 14. A Bunch of Keys 25.

### IOWA.

**CARROLL.**—GERMANIA OPERA HOUSE (C. Albertson, manager): Wilson Theatre co. 10-13 in repertoire; good performance by excellent co. to S. R. O. ITEM: Miss C. Dismore joined the co. here 10. Helen Vaughn taking a vacation at home. Lucie Dale deserves special mention, as her dancing was very good.

**CHEROKEE.**—GRAND OPERA HOUSE (Sanford and Moore, managers): Lady Windermere's Fan 15; light business, owing to bad weather. Wilson Theatre co. 20-22; John L. Sullivan Jan. 10.

**LE MARS.**—DALTON OPERA HOUSE (E. A. Dalton, manager): Lady Windermere's Fan 14; good business.

**MARSHALLTOWN.**—ODON THEATRE (The C. Speers, manager): Isle of Champagne 15; fair business. The Dazzler 19.

**KEOKUK.**—OPERA HOUSE (D. H. Hughes, manager): The Spoozers had good houses at popular prices 10-15. The Septentridge dance of Cecil Spooner was the best ever seen here. The co. goes to Ohio and Indiana after the holidays.

**FORT DODGE.**—FESSLER OPERA HOUSE (G. F. Rankin, manager): Davis U. T. C. co. 13; S. R. O.

**DECORAH.**—GRAND OPERA HOUSE (C. J. Weiser, manager): Decorah Drum Corps entertainment 21; home talent. Frohman's Girl I Left Behind Me Jan. 10. MEYER'S OPERA HOUSE (G. Higgins, manager): Dark. ITEM: The Grand has been dark during December on account of Manager Weiser refusing to play any but good, standard attractions. Decorah Club, now in the Opera House Building, have the finest suite of rooms in this part of the State.

**IOWA CITY.**—OPERA HOUSE (Perry Clark, manager): Frohman's co. in Lady Windermere's Fan 10; small house. Co. the best seen on the local stage in two years. Moore and Livingstone co. in repertoire 17-22. ITEM: House dark during the holidays on account of vacation in the University.

**OSKAHOOSA.**—MASONIC OPERA HOUSE (H. L. Briggs, manager): A Tallow Candle co. 13-15; fair business.

**FORT MADISON.**—ERINGER GRAND (C. H. Salisbury, manager): Lady Windermere's Fan co. pleased a large and intelligent house 11. Edwin Rostelle 19, 20. Uncle Tom's Cabin 21. ITEM: The Christmas Number is a peerless publication.

**SIoux CITY.**—PRAIRIE GRAND (E. L. Webster, manager): In Old Kentucky drew large audiences 11, 12. Lulu Tabor as Madge Briefly made a decided hit. A Summer Blizzard 13; small house. Thomas Q. Seabrooke in The Isle of Champagne 14; packed house.

Charity Ball 24-Jan. 1. ITEM: The Lady Windermere's Fan co., en route to Lincoln, Neb., Sunday in this city 16. The Woodward Theatre co., who are playing the smaller towns in this section, are pirating in Old Kentucky as well as several other copyrighted plays.

**MUSCATINE.**—COLUMBIA OPERA HOUSE (W. G. Munroe, manager): House dark week of 10-15. Davis' U. T. C. co. 21.

**CHARLES CITY.**—HILDRETH OPERA HOUSE (C. H. Shaw, manager): Pirates of Penzance 14; fair house. Warner Comedy co. 17-22.

**COUNCIL BLUFFS.**—DOHANY THEATRE (John Dohany, manager): A Summer Blizzard 12; fair business. Owing to the inclemency of the weather Dan'l Sully in O'Neill, Washington, D. C., 15 the attendance was light but the play gave satisfaction. Old Kentucky 17; good house and good performance.

**DES MOINES.**—FOSTER'S OPERA HOUSE (William Foster, manager): Lady Windermere's Fan co. gave a fine performance to light business 12, and was followed by Katie Emmett in Killarney 13 to good business. The Prodigal Father presented very enjoyable performances 14-15 to good business. Thomas Q. Seabrooke, with his excellent co. and handsome scenery, presented The Isle of Champagne to large business 17; very fine performance. Dan'l Sully 25; Stuart Robinson 27. The Carleton Jan. 1. GRAND OPERA HOUSE (William Foster, manager): The Dazzler 10, 11; good business. Ezra Kendall presented his new play, The Substitute, 12, to such light business that he canceled his second night, when he was to have put on A Pair of Kids. Davis' U. T. C. gave two performances to light business 15. The B. S. Spooner Comedy co. opened a week's engagement 17 to good business; good performance. Ship of State 25, 26. Huntley Comedy co. 31-3.

**CLINTON.**—DAVIS' OPERA HOUSE (William McMillan, manager): Sherman's World of Wonders and Olan's Japanese Troupe 19, 19; rather light business. The Japs in juggling and balancing are very clever. Beach and Bowers' Minstrels underlined.

**CRESTON.**—OPERA HOUSE (J. H. Patti, manager): The Dazzler 13; S. R. O. Wanted a Baby 19; Ship of State 27.

**MASON CITY.**—PARKER'S OPERA HOUSE (A. T. Parker, manager): Phoebe Ann Reed Concert 10; good house. The Dazzler 20. AUDITORIUM (John Barland, manager): Week's engagement of Warren Comedy co. closed 15; good business.

**BOONE.**—PIPP'S OPERA HOUSE (L. C. Goodwin, manager): The Dazzler 18; big house. Finnegans Ball Jan. 11.

**BURLINGTON.**—GRAND OPERA HOUSE (Chamberlin, Barbydt and Co., managers): Ezra Kendall in The Substitute 14; fair house. Across the Potomac 17; fairly large audience. Thomas Q. Seabrooke in The Isle of Champagne 20; Davis' U. T. C. co. 22; Tony Farrell 25.

### INDIAN TERRITORY.

**ARDMORE.**—ANDERSON'S OPERA HOUSE (Anderson and Birch, managers): A medicine co. closed a week's engagement 15.

### KANSAS.

**TOPEKA.**—CRAWFORD'S OPERA HOUSE (L. M. Crawford, circuit manager): Doc Newman, local manager; James A. Reilly 10, 11 in A German Soldier to well-pleased audiences. His support was acceptable. Tom Templeton, who is Mrs. Reilly in private life, and Robbie Reilly, his infant prodigy son, carried off first honors. GRAND OPERA HOUSE (L. M. Crawford, circuit manager): Doc Newman, local manager; Gustave Frohman's Western Jane co. to a large and fashionable audience 13. Charity minstrels by home talent 14, 15; best amateur performance of the kind ever seen here. Sol Smith Russell 15; Charity Ball 25; Dazzler 19; Girl I Left Behind Me 19; Joseph Murphy 20. ITEM: The James A. Reilly co. jumped from San Francisco to Kansas City, thence back to Denver, and thence Eastward again. They claimed to have made a pot of money in "Frisco," as the newspaper clippings shown me would seem to verify, but such magnificent kangaroo jumping is likely to deplete their funds. Sam Dunn (a cousin, I believe, to little Arthur Dunn, the well-known comedian), the manager, explaining the jump by saying that the reports they received of the intermediate business done by other and excellent cos. were so depressing that it was deemed cheaper to travel than to work over that section of the country. Brother correspondents will find Thomas O'Neil, the manager of the Jane co., extremely genial and courteous. He can be readily distinguished from Monte Cristo of that ilk by his more slender and graceful figure and the variation in the orthography of his name. Monte, Johnstone, who appears in the title role of Jane, is a sister of Johnstone Bennett.

**WINFIELD.**—GRAND OPERA HOUSE (T. B. Myers, manager): Lincoln J. Carter's Fast Mail 19.

**PITTSBURG.**—OPERA HOUSE (W. W. Bell, manager): Gladys Wallis 12; fair house; excellent performance. Jule Walters in Side Tracked 15; good house. A Bunch of Keys 18; Lady Windermere's Fan 21; Fast Mail 27.

**GIRARD.**—HERTZNER'S OPERA HOUSE (H. E. Hertzner, manager): Side Tracked 14; crowded house.

**EMPORIA.**—WHITELY OPERA HOUSE (H. C. Whitley, manager): Gladys Wallis in A Girl's Way 11; excellent performance; fair-sized audience. Lincoln J. Carter's Fast Mail 14; small but well-pleased audience. ITEM: J. B. Hogan, manager of The Fast Mail, has with him four very fine greyhounds belonging to D. C. Luce, of Great Bend, Kans. Mr. Hogan has won several races while traveling in Kansas.

**WICHITA.**—CRAWFORD'S OPERA HOUSE (George N. Bowen, manager): James A. Reilly in A German Soldier 12, and in The Broomeham 13, fair performances to good business.

**NEWTON.**—RAGDALE OPERA HOUSE (M. I. Puett, manager): Lincoln J. Carter's Fast Mail 15 to fair business.

**PARSONS.**—EDWARDS' OPERA HOUSE (Charles M. Johnson, manager): May Vokes Comedy co. 10-15; good business; the last two nights crowded houses. Paul Alexander Johnston 18, 19; Fast Mail 26.

**CHANUTE.**—WILLIAMS OPERA HOUSE (G. W. Williams, manager): Side Tracked 13; good house.

**OTTAWA.**—AUDITORIUM (Charles H. Ridgway, manager): Lincoln J. Carter's Fast Mail 11; good business; fair performance; fine scenery.

**LEAVENWORTH.**—CRAWFORD'S GRAND OPERA HOUSE (C. E. Davis, manager): Jane 13; crowded house. A Railroad Ticket 16; good business.

**LAWRENCE.**—BOWERSOCK'S OPERA HOUSE (J. D. Bowersock, manager): A Railroad Ticket 17; fair business. Living Pictures 21.

**FORT SCOTT.**—DAVIDSON THEATRE (Herty C. Litch, manager): Lost in New York was given by a first-class co. 11; business light. Gladys Wallis in A Girl's Way, supported by the Patti Rosa co., drew a fair house 12.

**WELLINGTON.**—AUDITORIUM (Charles J. Humphrey, manager): Jule Levy Concert co.



who was the prima donna of the co., were filled by John Hazel and Inez Mecusker. The management at first refused to accept the co., but an arrangement was made. Tickets were not collected at the door, and another entertainment promised in the near future to the holders of tickets.

### KENTUCKY.

**OWENSBORO.**—New Temple Theatre (J. J. Sweeney, manager): Peck's Bad Boy 24; Alabama 26; Clinton G. Ford 28. Items: The Christmas Number is handsome than ever.

**LEXINGTON.**—Opera House (Charles Scott, manager): Lewis Morrison appeared in Faust and Richelieu 12, 13 to excellent business. Ex-Governor Bob Taylor delivered his lecture, "Visions and Dreams," to a large and appreciative audience 14. Crust of Society was presented by Carrie Turner and her excellent co. 15; the business was fair and the performance excellent. Robert Mantell 18, 19; Nat Goodwin 20, 21.

**PARIS.**—Grand Opera House (Scott and Mitchell, managers): Lewis Morrison 13; splendid business. Nat Goodwin 20; Robert Mantell 24; Marie Jansen Jan. 5.

**BOWLING GREEN.**—Potter's Opera House (J. M. Robertson, manager): She Hark's Bad Boy 14; both played to fair audiences. Hi Henry's Minstrels 17; large audience.

**ASHLAND.**—The Ashland (B. F. Ellsberry, manager): The Kid 11; light business; good performance. Marie Kinzie 15; fair business.

**MT. STERLING.**—Grand Opera House (Hudson and O'Connell, managers): Ex-Governor Bob Taylor (return date) 15; large audience. Gracie Emmett 22.

**HENDERSON.**—Park Theatre (A. D. Rodgers, manager): Hi Henry 20; Alabama 25; General John B. Gordon, under auspices of Henderson Lecture Club, 26; Young Mrs. Winthrop 27; Pawn Ticket 28, 31.

**GABES' OPERA HOUSE.** (Held and Schneider, managers): The Kid 17; fair-sized house. Items: The Kid co. arrived here minus Patrice and one of the dancing girls. They were booked to appear at the Park Theatre, but Mr. Rodgers refused to let the co. go on. They appeared at Gabes' Opera House. Adele Purvis Onti made a hit. Spaulding Trible having accepted a position with the Park Theatre, has turned the management of Gabes' Opera House over to Held and Schneider, two hustling young men. They will produce plays at popular prices. They have booked Peck's Bad Boy 25; Boyd's Minstrels 29; Zo-Zo, and Humpty Dumpty.

### LOUISIANA.

**BATON ROUGE.**—Pike's Opera House (W. H. Huguet, manager): Carrie Lamont presented his Marriage a la Mode 14 to a fair house, and 15 matinee and night. She presented Muggs' Landing to a poor house. Co. good.

**NEW IBERIA.**—Opera House (Max Mattes, manager): Joshua Simpkins co. (Reno and Ford, managers) 11; an unusually large house. Iowa State Band gave a concert 16 to a full house. Fisher's Cold Day 20; James J. Corbett 29.

**SHREVEPORT.**—Grand Opera House: Devil's Auction 12; Lillian Lewis, matinee and night 13; both to very large houses. Charley's Aunt 19; Derby Mascot 24, 25; Mrs. Potter and Kyrie Bell 26; Fencing Master 29.

### MAINE.

**PORTLAND.**—Lothrop's Portland Theatre (Charles C. Tackabury, manager): Two weeks commencing 24, the Waite Comedy co. in a repertoire of standard comedies. Marie Decca Concert co. delighted a large audience 19. John L. Stoddard lectured on Rome 17; S. R. O. On 24 he will lecture on Switzerland. The Brownies will be given here 26, 27.

**NOULTON.**—Opera House (A. P. Heywood, manager): Charles Frohman's co. presented Charley's Aunt to a large house 15. George H. Simmons in The Fairies Well 17, 18. Items: Frohman's Charley's Aunt co. left Thursday morning via Canadian Pacific Railway for Fort Fairfield and Presque Isle, Me., where they give one performance at each place. Christmas week they are booked for Halifax, N. S.

**BANGOR.**—Opera House (Frank Allman, manager): Marriage Dramas was given three presentations by local talent, under the stage management of Phil. Robson, 14, 15 to large audiences.

**BELFAST.**—Opera House (J. M. Cottrell, manager): Dark 17-22.

**AUGUSTA.**—Opera House (Frank A. Owen, manager): Dark 17-22.

**BIDDEFORD.**—Opera House: Local amateurs the only attraction recently.

**ROCKLAND.**—Farwell Opera House (G. L. Black, manager): Oliver Twist 10; large audience. Elita Proctor Otis made a hit as Nancy Sykes.

### MASSACHUSETTS.

**SPRINGFIELD.**—Court Square Theatre (W. C. Lenoir, manager): Della Fox 14; fine performance to a large audience. Princess Bonnie 17; fair house and very fine production. A Texas Steer 18; light house. Ullie Akerstrom 24, 25. PARLOR THEATRE (H. B. Tucker, manager): These people were at this theatre 17-22: Mollie and Charles Killingbeck, Dan Leavitt, Frey and Evans, Waterbury Brothers, and Kurtz, juggler. E. F. Barney has sold his interest in the Parlor Theatre to J. F. Shea, of Holyoke.

**TAUNTON.**—Theatre (H. L. Peck, manager): Hallen and Hart in Later On, for the Elks' benefit, 13; packed house. A Texas Steer 14; light business. Dan McCarty 17; small audience. Items: The Christmas Number receives nothing but praise from all who have seen it.

**LAWRENCE.**—Opera House (A. L. Grant, manager): Metastase-Otis-Keenan co. gave a fine performance of Oliver Twist 12 to a small audience. Coon Hollow 13, benefit of a local club, drew a big house. A. V. Pearson's Derby Mascot to a well-filled gallery 15; good co.; pleasing performance. Waite Comedy co., after billing the city for week of 17, canceled. Rayne and Collins of The Automaton, Jan. 1.

**GLOUCESTER.**—City Hall (Popular Amusement Co., managers): George W. Wilson in The Guv'nor 13; good house.

**SALEM.**—Mechanics' Hall (Andrews, Moulton and Johnson, managers): Oliver Twist was presented by an excellent co. to a small house 14. Bush Comedy co. 24-29. Items: J. H. Tort, of this city, will go in advance of the Bush Comedy co.

**NEW BEDFORD.**—Opera House (W. W. Cross, manager): Rhéa in Lady of Lyons 15; small audience. Sowing the Wind 17; large audience.

**WESTFIELD.**—The Opera House (A. H. Furrows, manager): The Pardner's Krimis proved a very successful week's entertainment. Country Squire Jan. 2; Joe Ott 12; Mackie's Side Show 15; Fanny Rice 20.

**SOUTH FRANKLIN.**—Elmwood Opera House (Keefer and Schaefer, lessees and managers): Dan McCarty in The Pride of Mayo 18; business light. Rob Roy 19, 19a Irish Hearts 2; Two Johns 23.

**FITCHBURG.**—Whitney Opera House (George E. Sanderson, manager): Coon Hollow 12; fair business. J. W. Heffernan in The Passing Show 13. The Rob Roy Specialty and Athletic co. 18; small business. "Starlight" had all he could handle in Clifford, one of our local boxers. She Couldn't Marry Three 24-26; Two Johns 28.

**FALL RIVER.**—Academy of Music (William J. Wiley, manager): A Texas Steer 13; poor house. Rhéa in The Lady of Lyons 14; small audience. At the close of the third act she gave a recitation in French, and was presented with a basket of flowers by a little lot of two years, who bears her name. Davis' U. T. C. co. did a fair business 15. Timothy Sullivan, M. F., lectured 18 to a small audience. Edmund Collier 19 in The Cross Roads of Life to light business. The Derby Mascot 25.

**COLUMBIA THEATRE.** (H. C. Davis, manager): The Fay Foster Burlesque co. did a good business 13-15. True Irish Hearts 17-19; poor business. Rich's Theatre (John P. Wild, manager): The Albions, Clarke and Temple, the Highlegs, and others were in the bill the past week. Gaiety and Bijou (George F. Dunbar, manager): House dark the past week.

**WORCESTER.**—Theatre (J. F. Rock, manager): Kate Claxton in The Two Orphans, with Mne. Jansausch in the cast, 13 to a fair house. Della Fox in The Little Trooper 15; good house. A Texas Steer 17; fair house. Sowing the Wind 18; good house. W. H. Crane in The Pacific Mail to a big house as usual 19. Front Street Opera House (George H. Hatcheller, manager): The Reutz-Santley co. 12-15; Pauline Parker in Wild Rose 17-19; big houses. Lothrop's Opera House (A. H. T. Wall, manager): Katherine Rober in Pymmalum and Galates 12-15. Mora, with change of bill, 17-19; crowded houses.

**NORTHAMPTON.**—Academy of Music (William H. Todd, manager): Two Johns 26; Lost Paradise 29.

**PITTSFIELD.**—Academy of Music (C. A. Burbank, manager): Rev. Dr. Newton's Toy Stand, by local school children, under the management of Prof. Liddle and Mr. Standish, attracted fair-sized audiences 12-15. Rice's Grand Opera House Stock co. commenced a week's engagement 17 to a crowded house. Jan. 23; Tornado 29. Items: Annie Gray, a local child actress, who recently joined W. S. Reeves' co., returned home after three days on the road.

**LOWELL.**—Opera House (Fay Brothers and Hordford, managers): George W. Wilson in his old success, The Guv'nor, pleased a fair house 12. John L. Stoddard gave an interesting lecture on Switzerland 13 to a large house. Charles Frohman's co. in Sowing the Wind 14, 15 and matinee, was witnessed by good audiences. Stoddard 20. Music Hall (Thomas and Watson, managers): Pauline Parker in Wild Rose to good business 10-15. In the Footfalls 17-19. Items: The Music Hall management will conduct a stock co. for a few weeks beginning 24.

**BROCKTON.**—Opera House (G. E. Lothrop, manager): Mora in repertoire to large and well-pleased audiences 10-15. Rob Roy's Specialty co. did a light business 17. Thompson and Kyer's Songs Illuminated and Illustrated canceled, but made another date and played to large and delighted audiences 18, 19. Howard's Specialty co. 24-29. PARK THEATRE (Charles A. Washburn, manager): This house opened under new management with a good variety co. to fair business 17. Items: C. H. Prouty, formerly of the Park Theatre, is now treasurer of the Opera House.

**TURNERS FALLS.**—Collie Opera House (Fred. Colle, manager): Slavery Days 17; poor performance to fair business. GREENFIELD OPERA HOUSE (N. J. Lawler, manager): Fisk's Jubilee Singers 25; The Two Johns 27.

**AMESBURY.**—Opera House (Hayden Brothers, managers): The Bubba Comedy co. opened a week's engagement 17 with a fine repertoire; packed houses nightly. Dan Sully in After the Ball 25.

**MARLBORO.**—Theatre (F. W. Riley, manager): The Keenan-Otis-Metastase co. gave a finished performance of Oliver Twist 15 to excellent business. Charles Barron as Bill Sykes, Keenan as Fagin, and Elita Proctor Otis as Nancy Sykes received generous and well-merited applause. Coon Hollow, return date, 29; The Tornado Jan. 2.

**NORTH ADAMS.**—Columbia Opera House (Meade and Magenis, managers): Typographical Union 316 grand concert drew very large 16. Fisk Jubilee Singers, under the auspices of the V. M. C. A., 22. WILSON OPERA HOUSE (Thomas Hanley, manager): Maude Hillman in repertoire closed 16; big week's business 15, playing to crowded houses nightly. The Bijou Theatre (William Henry, manager): Nana, the Blonde Venus, drew large 17-22. Stewart and Gilen's Big Vaudeville co. 24-29.

**LYNN.**—Theatre (Dodge and Harrison, managers): The Waite Comedy co., which opened 10 for a week's engagement, met with such success that the time has been extended to 22. Uncle Reuben will be the bill 30, when Manager Waite will appear in the title role. Work and Wages 25, matinee and evening. MUSIC HALL (C. E. Cook, manager): Kennedy's Bright Lights 17-19; good business. True Irish Hearts remainder of the week.

**WALTHAM.**—Park Theatre (W. D. Bradstreet, manager): The strongest organization that has appeared here this season is undoubtedly the Metastase-Otis-Keenan co., which presented Oliver Twist 13 to a fair-sized audience. The principals were all well received. Harvard Male Quartette 20; Malcolm and Neville's Humpty Dumpty 25. VAUDVILLE THEATRE (W. R. Taylor, representative): Elano, the boy juggler and club-swinging, has made a hit. Third week of Weiss and Laurence. Dr. Albert Weiss, lecture and recital, 24-26. Items: M. F. Spellman, leader of the Park orchestra, has written a song, "In the Evening by the Firelight," which has been sung with success.

**HOLYOKE.**—Opera House (W. E. Kendall, manager): Rice's Grand Opera House co. 10-15; good business. Sowing the Wind 19; large attendance. THE EMPIRE (George D. Monk, manager): Kate Claxton and Mne. Jansausch in The Two Orphans 14; Bobby Gaylor 15, both to large houses. Items: Manager Kendall fell through an open elevator shaft at his hotel on 17, receiving painful injuries.

**MILFORD.**—Music Hall (H. E. Morgan, manager): Coon Hollow was well received. Louise Hamilton as George and Floyd Crowell as Clyde Harrod made decided hits. Ullie Akerstrom Jan. 3-5.

### MINNESOTA.

**ROCHESTER.**—Grand Opera House (H. T. Horton, manager): Chicago Mandolin and Guitar Club, assisted by local K. of P. Quintette Club, 14; fair business.

**MANKATO.**—Theatre (C. H. Saulpaugh, manager): A Summer Blizzard, with a bevy of pretty girls and several clever acrobatic comedians, was rather poorly attended, owing to a storm 15. The pretty Nichols Sisters, Mattie and Alice, in their imitative French novelty dances, and the dancing of James Carroll were the attractive features of the performance. Stuart Robson in The Henrietta 21; Charity Ball 22; Jane Combs Jan. 1; Von Vonson 8; Span of Life 14; Faust 31. Items: Hayden Roseberry, a brother of Nellie Rosebud, of the Summer Blizzard co., has recovered sufficiently from a long and dangerous spell of illness, to be able to resume his duties with the co.—Blanche Nichols, Miss Rosebud's understudy, during the latter's illness, has been filling the leading role in A Summer Blizzard in a very acceptable manner.—The Christmas Number is a thing of beauty and a joy that will last until another Christmas issue.

**CROOKSTON.**—Grand Opera House (T. H. Bjorn, manager): Rubie Allyn 13; good performance but poor house.

**STILLWATER.**—Grand Opera House (E. W. Durant, manager): The second annual charity ball by Stillwater Lodge, No. 179, B. P. O. Elks, 12, was the most brilliant society event of the year. The net receipts were \$400, which will be used exclusively for charity. Metropolitan Opera co. 15 in Von Suppe's mythological comic opera, Pygmalion and Galatea, preceded as a curtain-raiser by The Rose of Auvergne, to fair business. Arthur Donaldson, the Swedish baritone, created a favorable impression. J. K. Emmet 28.

**ST. CLOUD.**—Opera House (E. T. Davidson, manager): House dark 17-22.

**DULUTH.**—Lyceum Theatre (L. N. Scott, manager): Gustav Frohman's Charity Ball co. 14, 15 to good business. Stuart Robson in The Henrietta 21, 22. Temple Opera (John T. Condon, manager): Ida Van Cortlandt is playing a two weeks' engagement to fair business. J. K. Emmet 25.

### MONTANA.

**BUTTE.**—Maguire's Opera House (John Maguire, manager): The Moore-Tavary Opera co. will open a week's engagement 17 in repertoire. Advance sale large. The County Fair is underlined for Xmas week, followed by the Calhoun Opera co. Jan. 7-8.

**BOZEMAN.**—Opera House (W. W. Livingston, manager): Calhoun Opera co. 14; good business. London Music Hall Burlesque co. 21, 14 and 1 Jan. 1; County Fair 4; Rickert's Troubadours 15; Hawkins Comedy co. 21-26.

### MISSISSIPPI.

**NATCHEZ.**—Temple Opera House (S. W. Langford, manager): James Young, 11, 12; good business. Devil's Auction 13, 15; packed houses. Largest receipts of the season.

**GREENVILLE.**—Opera House (Langford and Hexter, managers): Dark week of 10-15. James Young 26; The Burglar Jan. 3; Mabel Paige 7-14. Items: The Christmas Number is rechecked.

**COLUMBUS.**—Opera House (Joseph S. Craddock, manager): Dorothy, by local talent, 15; large and well-pleased audience. Mabel Paige Jan. 2, 3; Ovide Musin 23.

**VICKSBURG.**—Opera House (Piazza Co., proprietors): Yale's Devil's Auction 13; good house; splendid performance.

**JACKSON.**—Robinson's Opera House (E. D. Frantz, manager): House dark 17-22. Georgia Minstrels 24.

**CANTON.**—Opera House (Mont. Priestly, manager): Jan. 28.

### MICHIGAN.

**GRAND RAPIDS.**—Powers' (W. H. Powers, manager): The Corsican Brothers was given in a splendid manner by Robert Mantell and co. 13; business good. Pauline Hall 14, 15; business excellent. Dorcas is certainly an innovation in amusements, being a pleasing mixture of comedy and opera. The co. is remarkably strong, including William Broderick, J. Aldrich Libbey, T. H. Bradshaw, Jeanette St. Henry, and Kate Davis. Wang 23; Sowing the Wind Jan. 1. GRAND (O. Stair, manager): Reeves and Palmer's Cosmopolitan Stars gave a good vaudeville entertainment last week before fair-sized audiences. Blacklisted 21. Items: Kate Davis, William Broderick and J. Aldrich Libbey, of the Dorcas co., assisted at a newsboys' entertainment 16, much to the delight of theurchins.

**SAGINAW.**—Academy of Music (S. G. Clay, manager): McNulty's Visit 10; S. R. O. George Emerick, the author and star, is a resident of this town and was warmly received. The Brooklyn Handicap 13 was well received by a good house. Wang 18.

**ANN ARBOR.**—Opera House (A. J. Sawyer, manager): McNulty's Visit 17; small house.

**KALAMAZOO.**—Academy of Music (B. A. Bush, manager): Pauline Hall and an excellent co. presented Dorcas to a small audience 12. Walker Whiteside in Hamlet 13; good business. The Brooklyn Handicap was greeted by a good-sized audience 14. The co. is owned and managed by the Mittenhall Brothers, two Kalamazoo boys, and this is their first setting. They have a well balanced co., excellent stage settings, and a strong play. Charles A. Loder Christmas, The Girl I Left Behind Me New Year's.

**BATTLE CREEK.**—Hamilton's Opera House (E. R. Smith, manager): The Brooklyn Handicap 13; good business. Walker Whiteside in Hamlet 14; large and well-pleased audience. Anna Eva Fay, spiritualistic medium, 16; large house. Items: Walker Whiteside gave the Twentieth Century Club a talk on Hamlet, which was well received.—The Christmas Number is very much admired here.

**PORT HURON.**—City Opera House (L. T. Bennett, manager): D. W. Truss and co's. Wang to the largest house of the season. Lewis Morrison in Faust 28. The Girl I Left Behind Me 29.

**COLDWATER.**—Timb's Opera House (J. T. Jackson, manager): The May Leggett Concert co. pleased a large and fashionable audience 13. Anna Eva Fay, spiritualistic medium, 20. Oh, What a Night! 28. Clay Clement Jan. 10. Items: Lela Harlow, a soprano singer of this city, was formerly a member of the May Leggett co.

**LANSING.**—Baird's Opera House (James J. Baird, manager): Pauline Hall, supported by a good co., presented Dorcas to a fair house 13. Wang 24; The Power of the Press 29. STAR THEATRE (Fred. B. Mead, manager): Professor Norris and his canine paradox did well 14, 15. The Fencing Master, local, to a small house 18. Items: The Christmas Number had a good sale here, and all join in the verdict that it surpasses all previous efforts. It is certainly a beautiful issue.

**DOWAGIAC.**—Berkwith Memorial Theatre (W. T. Leckie, manager): Wang 28.

### MISSOURI.

**ST. JOSEPH.**—Tootie's Theatre (C. U. Phillely, manager): The Seabrooke Opera co. did a fair business 12. Lost in New York 15 to medium business. A Trip to Chinatown 18; Christmas attraction, Crescent Minstrels (local).—THE CANTONOP THEATRE (Will Hulton, manager): Gustav Frohman's Jane was presented by a mediocre co. 14. Tisso's Living Pictures 17; Railroad Ticket 20. The Christmas attraction will be Charles Dickson. Mention: An effort will be made by the Crawford management to revive Sunday performances, but probably without success.—The Christmas Number is a welcome visitor. I thought last year's issue could not be bettered, but it has been.

**BUTLER.**—Opera House (C. P. Catron, manager): Paul Johnston 17; Side Tracked 18; Mrs. Jarley's Wax Works 25; Feet Mail 28.

**LOUISIANA.**—Parks' Opera House (E. A. Parks, manager): Frank Jones 19; lost in New York 22; Frohman's Jane 26; Tony Farrell 29.

**MANNING.**—Park Opera House (Watson and Price, managers): Murray and Mack in Finnigan's Ball to a fair house 14. Charles Dickson 21.

**NEVADA.**—Moore's Opera House (Leon Norris, manager): Tony Farrell gave a pleasing performance in Garry Owen 11.

**AURORA.**—Opera House (W. T. Branham, manager): Uncle Josh Spruceby 22. Items: The Christmas Number is a splendid specimen of art-typography, reflecting great credit on the artists and printers, and everybody here wishes a Merry Christmas and continued success to its enterprising and liberal editor and publisher.

**CARTHAGE.**—Grand Opera House (Hill Porter, acting manager): Tony Farrell in Garry Owen to a fair house 8.

**CAPE GIRARDEAU.**—Opera House (J. F. Schubert, manager): House dark 10-24.

**MEXICO.**—FERRIS GRAND OPERA HOUSE (H. C. Eagon, manager): Tony Farrell in Garry Owen 14; full house. Our Country Cousin 22; Jan. 25; Davis' U. T. C. 29.

**JOPLIN.**—Club Theatre (H. H. Haven, manager): The Patti Ross co., supporting Gladys Wallis, pleased a good-sized audience 14. Side Tracked 16; good business. The advance sale for A Bunch of Keys 19 indicates a good house.

**MARCELINE.**—Opera House (W. A. Cannon, manager): Clarke and Parkinson's co. 17-22.

**SPRINGFIELD.**—Baldwin Theatre (S. H. Jewell, manager): Lost in New York 12; medium-sized audience. The Derby Winner, matinee and night, 25. GRAND OPERA HOUSE (F. S. Heffernan, manager): Gladys Wallis co. 15; fair business. Side Tracked 17; small but well-pleased audience. A Bunch of Keys 20.

### MARYLAND.

**FREDERICK.**—City Opera House: Dark 17-22.

### NEW YORK.

**ALBANY.**—Leland Opera House (H. P. Soulier, manager): James R. Mackie in The Side Show did a fair business 14, 15. Under the management of Anderson Reid, a clever comedy, which started on the road as Charlie's Uncle, but which was changed to Uncle Dudley, was the attraction 17-19. The co. included George Goss, Earle Browne, J. J. O'Quay, W. B. McKey, Harold Leslie, F. J. Chittier, James Devlin, Marie Cahill, Minnie Thurgate, Fannie Briscoe, and Eleanor Allen. Governor Flower, Mayor Wilson, and other officials with parties occupied boxes Monday evening and joined with the large audience in the applause. Yale Glee Club concert 20; Bates Brothers' Humpty Dumpty 21, 22; McFadden's Elopement 24, 25; Two Orphans 27-29. HARMANUS BLERCKER HALL (C. H. Smith, manager): Barton and Rice's McDoodle and Poodle co. amused fair-sized audiences 13-15. The singing by La Porte Sisters and the playing of musical instruments by the Whitney Brothers were very clever. Albany Musical Association concert 18; Hanlon's Superba Christmas week; Augustin Daly's co. in A Night Out and 7-20-8 Jan. 8, 9. Gaiety Theatre (Thomas Barry, manager): The Ladies' Burlesque Club opened a week's engagement to a large house 17. Christmas week: Sheridan and Flynn's City Club. Items: The New Year's attraction at the Leland will be The Gaiety Girl.—At Harmanus Blercker Hall on New Year's eve Della Fox will sing The Little Trooper.—In the Proctor-Souther matter a hearing was held at Kingston last Saturday before Judge Parker on Mr. Proctor's application for a receiver. Both partners were represented by counsel. The judge decided that if a receiver was not agreed upon before the last Tuesday of this month he would then appoint one.

**NAGARA FALLS.**—Park Theatre (H. A. Foster, manager): Gay Brothers' Minstrels 18; fair business.

**PLATTSBURGH.**—Theatre (W. A. Drowne, manager): Fanny Rice 18; fair-sized audience. Shaft No. 2 Jan. 1. ACADEMY HALL: The University of Vermont Glee, Mandolin and Banjo Club 14; crowded house.

**ITHACA.**—The Lyceum (M. M. Gotsdadt, manager): Shore Acres delighted full houses afternoon, and evening of 15. 9 Bells 18; full house. Willie Collier 27; Fanny Rice Jan. 1.

**ROUNDT.**—Liscomb's Opera House (George G. Liscomb, manager): Gus Hill 14; good business. Reed's Comedians 24-29.

**PEEKSKILL.**—Dupren Opera House (Fred. C. Cunningham, manager): The White Squadron played a fair-sized audience 17. The World Against Her 25; Ouis Skinner Jan. 1.

**SARATOGA SPRINGS.**—Putnam Music Hall (J. E. Smith and Co., managers): Springer and Welty's The Black Crook to good business 17. Samuel Phelps Leland lectured on "World Making" 13 in the V. M. C. A. course to a packed house. TOWN HALL (J. M. Putnam and Co., managers): The I. O. O. F. Fair week 17-22 was fairly well attended.

**CONES.**—City Theatre (Powers and Williams, managers): A very good co. presented Uncle Dudley

12. The Irton Brothers, who are Cohoes boys, played the leads in The Colonel and I to small houses 14, 15. James C. Morgan's Vaudeville co. gave a good performance to a fair house 18. The Tornado 22; Maud Hillman 24-29. Items: The Irton brothers attached the property of Charles Hine, manager of the Colonel and I, in Troy 16, for back salaries amounting to \$425.

**WAVERLY.**—Opera House (J. K. Muddock, manager): Lenrock's Faust pleased a full house 18. Owing to an affection of the throat, resulting from a cold brought on by a damp, cold dressing-room in Pennsylvania, Mr. Lenrock was unable to appear in the role of Mephistopheles. J. S. Hamersly, his understudy, acted the part in a very creditable manner. Tim the Tinker Jan. 3.

**HORNELLVILLE.**—Shattuck Opera House (S. Oroski, manager): Stetson's U. T. C. drew largely 13 and pleased. The Howard Stock co. opened a week's engagement in repertoire 17 to S. R. O.; audience delighted. The co. include E. P. Sullivan, John A. Preston, Rachel Renard, and James Clancy, and is one of the best repertoire co. that has played this house. The opening bill was Forgiven, followed 18 by In His Power. Popular prices ruled.

**GLOVERSVILLE.**—Kasson Opera House (Will E. Gant, manager): The Life of Luther, under the direction of Mrs. H. E. Monroe, for the benefit of the St. James Lutheran Church, 13, 14, was a great success. Black Crook 15; good business. Lillian Kennedy in She Couldn't Marry Three, and A Daughter of Dixie to average good business 17-19. John Kennedy's Players 24-29. Items: Everybody speaks of the Christmas Number as the finest one ever published.

**CORTLAND.**—Opera House (Warner Road, manager): Howard Stock co. presented Silver Ledge, Arragh-na-Pogue, Forgiven, A Wife's Peril, Elsie Lynne, and Sin and Its Shadow to fair houses 10-15. Captain Jack Crawford 19; Black Crook 20; Bartholomew's Equines 24, 25; Shore Acres 29. Items: The Howard Stock co. has been engaged to open the new Marathon Opera House next April with Ingomar.—The Players' Club of this city are rehearsing A Mountain Peak.

**WELLSVILLE.**—Baldwin's Theatre (E. A. Rathbone, manager): James A. Herne's Shore Acres 19; big advance sale.

**BATAVIA.**—Drellinger Opera House (E. J. Dellinger, manager): The Garmelos in The Trolley System did a fair business 14. James A. Herne in Shore Acres to a large and appreciative audience 18. The Private Secretary 21.

**CORNING.**—Opera House (A. C. Arthur, manager): U. T. C. 14, matinee and evening, to big business. Marie Jansen in Delmonico's at Six to a large and brilliant audience. Items: The Alliance Hook and Ladder Company, under whose auspices Miss Jansen played, cleared \$150 after all expenses were paid. Elmira was largely represented at the performance.—Herbert Cawthorn 1; Fanny Rice 3.

**NEWBURGH.**—Academy of Music (Fred. M. Taylor, manager): The White Squadron 12; good performance; fair-sized audience. Primrose and West's Minstrels 18; Augustin Daly's Daly co. in A Night Out 21.

**AUBURN.**—Burtis Opera House (E. S. Newton, manager): Lillian Kennedy to poor business 11. Herbert Cawthorn in A Cork Man to good business 12. Robert Gaylor 14; good house.

**GENEVA.**—Smith's Opera House (F. K. Hardison, manager): Herbert Cawthorn in A Cork Man 13; full house. Bartholomew's Equine Paradox 14, 15; fair business. Faust 19; Shore Acres 27. Items: Our new Opera House has done an excellent business since its opening in October.



## THE CHRISTMAS MIRROR.

Congratulations and Compliments Continue to  
Four in from the Leading Newspapers.

Detroit Free Press.

Harrison Grey Fiske is a man of taste, an originator of ideas, and editor of THE NEW YORK DRAMATIC MIRROR, a position he has filled with distinction, conscience, and a profound sense of responsibility since he was eighteen years old. He has just contributed another beautiful Christmas number of his journal, a copy of which has reached the Free Press. It is a volume of ninety large pages, and its contents comprises a most interesting, varied and useful mass of matter pertaining to the stage and things kindred to it. Its portraits alone give it peculiar value to all persons who keep pace with the movements in theatricals, and its well-written sketches will agreeably engage many a leisure hour of the happy possessor of the number.

Boston Home Journal.

The only question about the appearance of the Christmas number of THE NEW YORK DRAMATIC MIRROR is an annual one, to the effect, "What on earth can Fiske do next year to beat this?" And each year it is answered by Mr. Fiske by bringing out a number which eclipses the preceding one, but still we say, "he cannot go ahead of this one." Yet he always does and probably always will. Up to date this year's number is the best ever issued, and we will leave 1895 to him. It is beautifully printed, and is filled with interesting articles on dramatic and kindred topics by bearers of well-known names in and out of the profession. It will prove most interesting to all who are fond of the theatre, and to those connected with it—well, it is said that the actor who reaches a news-stand too late to get it, comes immediately demoralized, for ambition, honor, and everything else is swallowed up in the mad desire to get the CHRISTMAS MIRROR, honestly, if possible, but otherwise, if necessary.

New Orleans Picayune.

The popular NEW YORK DRAMATIC MIRROR has surpassed itself in its Christmas number this year. It is a splendid number of eighty-nine pages, filled to the brim with bright matter of interest to the theatrical profession, with numerous pictures executed in the best style of modern pictorial work. THE DRAMATIC MIRROR is always clean and bright, and is the best of its class.

New York Clipper.

THE DRAMATIC MIRROR Christmas number is one of the handsomest, and probably in all respects the finest, holiday edition it has ever issued. Among its many excellent illustrations are grouped portraits of the members of each of the four prominent stock companies of this city, and individual portraits of many members of the dramatic profession. Its stories and sketches are entertaining and are also profusely illustrated. Each of the eighty-eight pages claims attention, and the illuminated cover by William Martin Johnson will win many encomiums, because of the fitness and dainty prettiness of its design.

Elwyn A. Barron in Chicago Inter-Ocean.

For a good many years THE NEW YORK DRAMATIC MIRROR has issued a Christmas annual that has been received by the public as one of the most enjoyable of the holiday publications. This year, however, it has excelled its previous work in the beauty and charm of its printing and illustrations, and in the quality and variety of its matter. This Christmas number, received last week, not only compares favorably with other publications, but is far more interesting and attractive than the majority of those that make a specialty of the holiday issue. It is full of good matter and its illustrations are fine examples of art. Those who get a copy of it will take pleasure in its preservation.

Rochester Union and Advertiser.

The Christmas number of THE DRAMATIC MIRROR is the handsomest issue of a theatrical journal ever put forth in this country. It is four or five times larger than the Christmas numbers of the illustrated weeklies of New York, and is full of good things in the way of stories, sketches, poems, etc. There are anecdotes and piquant stories of theatrical life by many well-known actors and actresses, and there are contributions from the members of the Dramatists' Club and from other persons well known in the theatrical world. The number is profusely illustrated. The pictorial art is of a high order. The editor, Harrison Grey Fiske, has shown unusual enterprise and journalistic ability in getting out this superb holiday number of THE DRAMATIC MIRROR.

Atlanta Constitution.

There is no discounting the fact of the excellence of the CHRISTMAS MIRROR. The development of the holiday magazine and holiday weekly paper has been remarkable. In point of excellence those of no year have equalled the ones which this holiday season brings, and of all that I have seen THE MIRROR ranks certainly as one of the best. It is teeming with good stuff, bright articles by bright fellows, who, as a rule, have something to say.

Philadelphia Press.

The Christmas number of THE DRAMATIC MIRROR made its appearance last week and is the handsomest holiday number, perhaps, that has been issued. All the promises of the editor have been faithfully carried out, and they show a remarkable collection of portraits, sketches and stories. The entire number may serve to pass away an enjoyable evening.

Detroit Tribune.

One of the handsomest, indeed, the handsomest, Christmas number ever issued by THE DRAMATIC MIRROR is that of the holiday season of 1894. It is useless to attempt giving the list of the good things, for that would mean giving everything. Its reading matter is bright and instructive and its illustrations are gems. It is not only worth looking at, but worth studying, and read once it will be read again and placed in the library for reference.

Boston Post.

THE CHRISTMAS MIRROR is one of the best ever issued for a holiday number. Both the letterpress and the illustrations are works of art, while the matter itself is highly interesting to lovers of the drama.

Kansas City Times.

The Christmas number of THE DRAMATIC MIRROR was issued last week. It is printed on heavy book paper, is handsomely illustrated, carefully edited, and contains ninety pages. It is one of the handsomest papers ever issued.

Salt Lake City Deseret News.

With all the holiday preparations seen on the streets and in the shop windows, we had not really sensed that Christmas was at hand again—felt the holy fever as it were—till we opened the pages of THE DRAMATIC MIRROR. Mr. Fiske's Christmas endeavor this year, is almost breath-taking in its magnificence; it is not only bigger than ever, but far and away more artistic in design and execution; it quite casts into the shade its brother and sister periodicals and magazines, as they all lie on the book counters together, and they present a very glittering spectacle this month too. One of the most luxuriant evenings of enjoyment we have passed for many a day, was that spent in cutting the leaves of THE MIRROR the other night and unfolding the many successive surprises its pages afforded.

Chicago Evening Journal.

The Christmas number of Harrison Grey Fiske's DRAMATIC MIRROR is on the news-stands. It ought not to stay there long for it is one of the handsomest and most interesting of holiday publications. Under the artistic and beautiful covers are pages and pages of portraits of actors and actresses, of wash drawings of fancy, and of clever and readable sketches and letters signed by every playwright you ever heard of—and some others. The CHRISTMAS MIRROR is a credit to the profession of which the weekly MIRROR is the authoritative mouthpiece.

New York Evening Post.

The Christmas number of THE MIRROR is a theatrical compilation of much variety and interest.

Salt Lake Herald.

THE DRAMATIC MIRROR is a valuable exchange all the year round, but when Christmas is approaching it usually excels itself in a masterly production. This year it has eclipsed all previous efforts, and has turned out a superb number that a good many people will sit up all night to read. Nearly all the stage celebrities of the day are seen in excellent portraiture, and there are a good many tales told of theatrical effects of the past as well as those that are happening every day. THE MIRROR is one of the journalistic successes of the time.

Baltimore News.

The Christmas number of THE DRAMATIC MIRROR is the best yet issued by that popular theatrical paper. There is a picture on every page—two or three on some of them—including portraits of prominent actors and actresses, and the stories, poems, etc., are excellent. No one interested in theatricals can afford to do without the Christmas issue of THE MIRROR.

Brooklyn Eagle.

THE MIRROR turns out a handsome Christmas number this year. It has nearly a hundred pages copiously illustrated and full of readable matter. The contributors include actors, novelists, editors, librettists, dramatists, artists, managers, poets and musicians.

St. Joseph, Mo., Daily Herald.

A BEAUTY.—The Christmas number of the DRAMATIC MIRROR reached St. Joseph Wednesday of last week. The newsdealers disposed of their entire supply in a few hours. What better testimonial could be given? It was the universal opinion of everyone that examined the paper that Mr. Harrison Grey Fiske had certainly rivalled all previous efforts in the direction of holiday editions. The paper contains nearly one hundred pages, charmingly covered, in colors, with hundreds of portraits or stage favorites, many full-page pictures, and a series of illustrations for its literary features in which many noted artists compete. There are over one hundred special articles charmingly written by such well-known writers as William Gillette, Grant Stewart, W. R. Sill, Glen McDonough, George Parsons Lathrop, Franklin Fyles, Reginald De Koven, John Philip Sousa, Charles Barnard, Herbert Hall Winslow, J. Cheever Goodwin, George Backus, Clay M. Greene, Edwin Milton Royle, Joseph Howard, Jr., "Biff" Hall, Minnie Maddern Fiske, Cora Unruh Potter, Stephen Fiske, Harry Kellar, Edmund Russell, De Wolf Hopper, Paul West, and many others. Among the artists who illustrated this excellent publication, the following names are noticed: William Martin Johnson, W. H. Funk, E. C. Trader, F. W. Jopling, Leo Hauser, F. Fleming, Frank Gates, Walter Stearns Hale, G. B. Drake, Roy Leighton Budd, Reg Morgan, G. V. Upjohn, J. W. Adams, and Jacobs.

Kokomo, Ind., Despatch.

A most attractive holiday edition of this sterling journal of the stage.

Kansas City Journal.

The Christmas number of THE DRAMATIC MIRROR surpasses even the former holiday numbers of that journal, which stands first among the publications of its class as a conservator of the best interests of the American stage. The number is interesting and attractive in text and illustrations, and its features are in many respects unique. The contributions are from those who are directly or indirectly interested in the stage or in sympathy with the arts of acting and music.

Torrington, Conn., Daily Report.

The Christmas number of THE DRAMATIC MIRROR is just out and is full of interesting matter, illustrations and reading of famous actors and actresses. It contains eighty-eight pages.

Boston Times.

The Christmas number of THE DRAMATIC MIRROR is a stupendous success, from its *in de sicle* cover to the last illustrated advertisement. It is fairly crowded full of variety, portraits of actors and actresses, stories, reminiscences, bits of gossip, poetry, many of them by well-known writers and better known actors. It is printed on the best of paper, and everything about it is in keeping with the deserved good reputation enjoyed by THE MIRROR.

Boston Commonwealth.

THE NEW YORK DRAMATIC MIRROR has published a Christmas number, splendid with color outside, and inside interesting with capital stories, plays and essays. The articles are written mostly by stage folk. From playwrights one expects good things, but one is a little surprised to find so much literary talent among actors. Among the articles is an admirable little play by Rollin Cutter, called Poor Goldsmith. It sets forth very strongly one phase of Goldsmith's love affair with Mary Horneck.

New York Dramatic Chronicle.

We wish to congratulate Mr. Harrison Grey Fiske on the magnificent Christmas number of THE MIRROR he has just issued. It certainly exceeds in beauty of design and interest of reading matter any of its predecessors, and easily stamps THE MIRROR as being the first dramatic paper in this city.

Philadelphia Record.

There are eighty-eight pages in THE CHRISTMAS MIRROR. The contributors include William Gillette, Glen McDonough, Reginald De Koven, John Philip Sousa, Nelson Wheatcroft, J. Cheever Goodwin, Clay M. Greene, Bronson Howard, De Wolf Hopper, James T. Powers, Kyle Bellew, Harry Kellar and others. The number is beautifully illustrated throughout.

Toledo Blade.

AN ARTISTIC PUBLICATION.—To all who are interested in an artistic pictorial publication the annual CHRISTMAS MIRROR is a thing of joy forever. It is eagerly looked for on the news-stands early in December. This year Mr. Fiske has fairly outdone all previous efforts, and has certainly produced a charming, clever and interesting paper. It has over 100 pages and contains hundreds of excellent portraits of stage favorites, with many full-page pictures. It also contains a great many interesting literary features appropriately illustrated.

Augusta, Ga., Evening Herald.

The Christmas number of THE NEW YORK DRAMATIC MIRROR is out and it is a gem. It is replete with good things from the pens of America's greatest actors, dramatists and critics. Typographically it is perfect and the engravings are excellent specimens of the artist's skill. The cover is an especially attractive piece of work designed by William Martin Johnson. THE CHRISTMAS MIRROR is undoubtedly a great triumph and Harrison Grey Fiske, its editor and proprietor, is to be congratulated upon his success. THE DRAMATIC MIRROR is the leading dramatic journal of America and has won a reputation of which it may well feel proud.

## OBITUARY.

William Henry Power, manager of the Star Theatre, Buffalo, died suddenly in that theatre last Wednesday of apoplexy. The deceased had been identified with the stage for thirty years as actor, manager, and owner. He was born in Montreal, Canada, forty years ago, and early went upon the stage. For several seasons he was a leading man in the companies of Booth, Barrett, and other stars. He was a member of the stock company that played in the Buffalo Academy of Music in the 60s. Leaving the stage to become a manager he produced several Irish plays, notably Glendalough, The Ivy Leaf, and The Fairies Well. Several years ago he became a partner of William C. Whitney, of Detroit. He took the management of the Star Theatre last September. Twenty-three years ago the deceased married Adele Palmer, who with one son, William Henry Power, Jr., survives him. The son is an actor in The Ivy Leaf company. The body was taken to Detroit for interment.

Augustus Pennoyer, Jr., the eldest son of A. S. Pennoyer, died last Tuesday at Dr. Quimby's Hospital for the Insane at Worcester, Mass. The deceased had been at this institution about three years with softening of the brain. He had never been connected with the stage except for about a year with J. H. Haverly. The deceased was a son of A. S. Pennoyer, by the latter's first wife, and was thirty-five years of age. The remains were interred at Boston on Friday. The deceased was a member of the Boston Lodge of Elks, and interment was in the "Elks' Rest."

Dolly Varden, a dwarf, formerly a circus performer, was found dead in bed at the home of W. M. Davene, 204 East Fifteenth Street, last Thursday morning. The gas was turned on and he had been asphyxiated.

Mr. and Mrs. Arthur E. Moulton mourn the loss of their son, Forrest C. Moulton, who died on Dec. 20. The lad was aged nine years.

Patrick Walsh, ticket taker at the Drake Opera House, Elizabeth, N. J., died last Wednesday of pneumonia.

## THE AMATEURS.

Kansas City Amateurs recently produced The Marble Heart at the Coates' Opera House, under the direction of Louise Demmon. James Wood, W. R. Hereford, Mr. Waite, and others made up the cast.

The Columbia College sophomores played in a new version of H. J. Byron's Our Boys at the Berkeley Lyceum last week. The comedy was localized and made up to date. The parts were taken by Elery Oswald Anderson, Putnam Ashbury Bates, Henry C. Brown, L. Harold Stern, Douglas Zabriskie Doty, Ralph Garrigue Wright, Fitz-Henry Faye Tucker, and William Joseph Clark.

Talfourd's Greek tragedy, Ion, was performed in the German Club Rooms, Stapleton, S. I., last Tuesday evening for the benefit of Christ Episcopal Church Building Fund. Edmund Russell directed the performance and played the title role, and Mary Preston Moore was the Cleopatra. Others in the cast were Edward Fessier, J. E. D. Frank, James Burkanan, Herbert Clifford, Oliver Fiske, Philip Carl Sax, Frederick W. Jansen, William F. Johnson, Beverley Robinson, Jr., and Ada Cox.

The School of Comedy last week entertained in the chapel room of the Lenox Avenue Unitarian Church in Harlem. Jerome K. Jerome's Barbara and a piece called Philopoeia were presented. In the casts were Florence Kipp, Jessie McAdam, Paul B. Allen, James G. Smith, Reba Kidder, Paul C. Oscanayan, and Louis Brown.

## Married.

BUSE—DENT.—Melville A. Buse and Verna M. Dent, in Richmond, Ind., on Dec. 13.

## Died.

PENNOYER.—Augustus Pennoyer, Jr., at Worcester, Mass., on Dec. 18.

POWER.—William Henry Power, in Buffalo, on Dec. 19, aged 40.

MOUTON.—Forrest C., son of Rose and Arthur E. Moulton, on Dec. 20, aged nine years and three months.

WALSH.—Patrick Walsh, at Elizabeth, N. J., on Dec. 19.

## NEW YORK THEATRES.

**GARDEN THEATRE** Evenings 8:15. Matinees, Tuesday, Wednesday and Saturday.

**RICE'S LITTLE CHRISTOPHER** The great laughing sensation, GARDEN BURLESQUE CO. in.

**KILANYI LIVING PICTURES.** Christmas Day Matinee, Dec. 25. 10th Time, with Souvenirs, Monday, Dec. 31.

**PALMER'S** Mr. A. M. PALMER, Manager. Evenings at 8:15. Extra Matinee Christmas Day. No performance Saturday.

**ESMERALDA** Dec. 31, the Great London Sensation, THE FATAL CARD. Management of Charles Frohman.

**EMPIRE THEATRE** THE GREAT PLAY. Three Matinees this week.

**THE MASQUERADERS** By Henry Arthur Jones. GREATEST PLAY—COMPANY—SUCCESS. Seen in New York.

**BROADWAY THEATRE** T. H. FRENCH, Manager. Evenings at 8. Matinee Saturday at 2. Handsomest and Safest Theatre in the World. Sixth week of the

**BOSTONIANS** In the new Comic Opera.

**PRINCE ANANIAS** By Victor Herbert and Francis Neilson. Extra Matinee Christmas and New Year's.

**AMERICAN THEATRE** 42d St. and 4th Ave. Matinee Saturday. Reserved Seats, Orchestra Circle and Balcony, 50c.

**MR. WILSON BARRETT** In CLAUDIAN. Extra Matinee Christmas.

**TONY PASTOR'S THEATRE** The place to bring your wives and children. Matinee Christmas Day, also Friday.

The Irish Queen, MAGGIE CLINE, in her new song, "Nothing's Too Good for the Irish."

De Forests, Knick-Knack Dancers, American debut of Sisters Fortesque, Kitty Nolan, Three Albions, Travels, Musical Dale, Achew.

## NEW YORK THEATRES.

## GRAND OPERA HOUSE

Evenings at 8. Matinees Wed. and Saturday at 2.

Extra Matinee Christmas Day.

## MR. LOUIS ALDRICH

His original creation of JOE SAUNDERS in

## MY PARTNER

Next Week—Irish Inspiration.

**DALY'S THEATRE.** Every night at 8:15. Under the management of Mr. Augustin Daly. Every Evening at 8:15.

**LOVE ON CRUTCHES** Miss Ada Rehan, Mrs. Gilbert, Miss Sybil Carlisle, Mr. James Lewis, Sidney Herbert, Herbert Gresham, and Frank Worthing.

Christmas Day at 2, matinee. Love on Crutches. Wednesday at 2, last matinee. Love on Crutches.

Thursday night, Dec. 27, elaborate revival of Shakespeare's merry comedy, entitled Taming of the Shrew.

Miss Rehan, Mrs. Gilbert, Miss Carlisle, Mr. Clarke, Mr. Lewis, Mr. Craig, Mr. Power, and a choir of boy voices. New scenes, costumes, etc. Saturday next, first matinee of TAMING OF THE SHREW.

**HARRIGAN'S THEATRE** M. W. HANLEY, Manager. Evenings at 8:15. Remarkable Success. Houses Nightly Crowded.

Mr. Edward Harrigan's New Play, **NOTORIETY**

Six new songs by Dave Braham. Extra Matinee Christmas Day. WEDNESDAY. MATINEES: SATURDAY.

**FOURTEENTH STREET THEATRE** Near 6th Avenue. Every Night. Matinees Xmas, Thurs. and Sat. Reserved Orchestra Circle and Balcony, 50 cents. Eighth week of the Big Hit.

**THE COMIC EXTRAVAGANZA** Introducing Palmer Cox's **BROWNIES**

**LYCEUM THEATRE** 4th Avenue and 23d Street. DANIEL FROHMAN, Manager. Evenings at 8:30 and Xmas, Thurs., and Sat. Matinees. Pinner's Merry Farical Romance.

**THE AMAZONS** Saturday evening, Dec. 29, for the first time, THE CASE OF REBELLIOUS SUSAN, by Henry Arthur Jones.

**ST. JAMES HALL** Broadway and 29th St. CHARLES MACGRATHY, Sole Lessee and Manager. Holiday Season. Last Six Nights.

**RICHARD GOLDEN** in the Pastoral Narrative by Himself and Wm. Gill, **OLD JOE PHOENIX** "Maine's Sweet Old Yankee."

Evenings 8:15. Matinees Wednesday and Saturday at 2. Extra Matinee Christmas Day.

**FIFTH AVENUE THEATRE** Evenings at 8. Matinee Saturday at 2.

**FANNY DAVENPORT** Supported by Melbourne McDowell, in **GISMONTA**

By VICTORIEN SARDOU.

**O. F. KEITH'S NEW UNION SQUARE THEATRE** Devoted to Mr. Keith's Original Idea, **CONTINUOUS PERFORMANCE.** Successful Since July 5, 1893. BEST VAUDEVILLE IN NEW YORK.

**NIBLO'S** WALTER SANFORD, Lessee and Manager. FILLED NIGHTLY. Prices: 15, 25, 35, 50 and 75 cents. Week of Dec. 24, 1894.

**Walter Sanford's Stock Co. in YOUTH**

**HERALD SQ. THEATRE** Broadway and 36th Street. CHARLES E. EVANS, Prop. and Mgr. Evenings at 8:15. 9th Week. HOUSES ALWAYS FULL.

**WHITNEY OPERA COMPANY in ROB ROY** Christmas and Saturday Matinee at 2.

**KOSTER & BIAL'S MUSIC HALL** Paul Cinquevelli, Amelia Glover, Mlle. Petrescu, Mons. and Mme. Bruet-Riviere, Erminia Chelli, The Rossows, Tschernoff, Flora Irwin.

**Third Series Living Pictures.**

**BROOKLYN THEATRES.**

**COLUMBIA THEATRE** Washington and Tillary Streets. EDWIN KNOWLES & Co. Proprietors. (Edwin Knowles, Daniel Frohman and Al. Hayman.) Matinees Christmas Day and Saturday.

**MISS LILLIAN RUSSELL** And Opera Company, presenting

**The Grand Duchess** Next Week—De Wolf Hopper in Dr. Syntax.

**AMPHION** Bedford Avenue, near Broadway. EDWIN KNOWLES Proprietor. Matinees Christmas Day and Saturday.

**DE WOLF HOPPER** And His Merry Company, in the

**FUNNIEST OF ALL COMIC OPERAS, DR. SYNTAX**

Next Week—Roland Reed in The Politician.

**COL SINN'S NEW PARK THEATRE** The Leading and the Elite Theatre of Brooklyn. Colonel W. E. SINN and W. L. SINN, Proprietors. This Week. Matinees Xmas, Wednesday and Saturday.

**HOYT'S A TEXAS STEER** Next week—WM. H. CRANE.



# THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

1432 BROADWAY, CO. 3. FORTIETH STREET

HARRISON GREY FISKE,  
EDITOR AND SOLE PROPRIETOR.

## ADVERTISEMENTS.

Twenty-five cents for single line. Quarter-page, 50c; Half-page, 75c; One page, \$1.00.  
Professional cards, 5c per line for three months.  
Two lines ("display") professional cards, 25c for three months; 50c for six months; 75c for one year.  
Managers' Directory cards, 5c per line for three months.  
Reading notices (marked "R" or "DR") 50 cents per line.  
Charges for inserting portraits furnished on application.  
Back page closed at noon on Saturday. Changes in standing advertisements must be in hand Saturday morning.  
The Mirror office is open and receives advertisements every Monday until 3 P. M.

## SUBSCRIPTION.

One year, \$4; six months, \$2; three months, \$1.25. Payable in advance. Single copies, 10 cents.  
Foreign subscription, \$5.50 per annum, postage prepaid.

The Dramatic Mirror is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris, at the Grand Hotel Kluge, and at Brentano's, 47 Avenue de l'Opera. Advertisements and subscriptions received at the Paris office of The Mirror, 6 Passage St. Avoise. The Trade supplied by all News Companies.

Remittances should be made by check, post office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscripts. Entered at the New York Post Office as Second Class Matter.

NEW YORK, - - - DECEMBER 29, 1894

The Largest Dramatic Circulation in America

## CURRENT AMUSEMENTS.

AMERICAN.—WILSON BARRETT, 8 P. M.  
BIJOU THEATRE.—THE COUNTRY SPORT  
BROADWAY THEATRE.—PRINCE ANANIAS, 8:15 P. M.  
DALY'S.—LOVE ON CRUTCHES, 8:15 P. M.  
EMPIRE.—THE MASQUERADERS, 8:15 P. M.  
FIFTH AVENUE.—FANNY DAVENPORT.  
GRAND OPERA HOUSE.—MY PARTNER.  
FOURTEENTH STREET.—THE BROWNS.  
GARDEN.—LITTLE CHRISTOPHER, 8:15 P. M.  
HERALD SQUARE.—ROB ROY.  
HARRISMAN'S.—NOTORIETY, 8 P. M.  
KOSTER AND BIAL'S.—VARIETY AND OPERETTA, 8 P. M.  
KEITH'S UNION SQUARE.—VAUDEVILLE.  
LYCEUM THEATRE.—THE AMAZONS, 8:15 P. M.  
NIBLO'S.—YOUTH, 8 P. M.  
PALMER'S.—EMERALDA.  
ST. JAMES'S HALL.—OLD JOE PROUTY.  
TONY PASTOR'S.—VARIETY.

## BROOKLYN.

AMPHION.—DR. WOLF HOPPER.  
COLUMBIA.—LILLIAN RUSSELL.  
COL. SINN'S PARK THEATRE.—A TEXAS STEER.

## TO ADVERTISERS.

Patrons of THE MIRROR are notified that henceforth all advertisements for which "preferred" positions are desired will be subjected to an extra charge. Space on the last page is exempt from this condition. Terms for special or "preferred" positions following reading matter or at top of page will be furnished upon written or personal application at the business office.

Advertisements intended for the last page, and changes in standing advertisements, must be in hand not later than noon on Saturday.

One of the notorious characters appearing in a melodrama on the East side last week failed to turn up one evening, and the newspapers gave the show new advertisement by declaring that he had been kidnapped by members of a gang whose methods he had exposed before the LEXOW committee. With pain it must be confessed that the kidnappers were no more successful as kidnappers than their alleged object is as an actor, and he is at it again.

The business of listing a variety of goods to be sold at auction as the belongings of some fair one of the stage whose fame is moribund, goes on with less success than a census of souvenir hunters would seem to promise. But your souvenir hunter worthy the name is not to be caught by the chaff of an auctioneer.

A CITY paper notes the local decay of interest in the ballet. The number that could discriminate the art of the ballet from mere disclosure was never great, and therefore for the majority it is probable that living picture revelations, although immobile, more than suffice instead.

The performance of a young California woman, who sang in this city last week in thirteen languages and dialects, suggests the possibility of a startling variety in conversation if she also affects the volubility of her sex.

A NEW ENGLAND manager, talking in a Springfield paper, wants those who run theatres in his locality to "organize against poor shows." But the public may be depended upon to do that.

THE MIRROR wishes everybody a Merry Christmas, although to some the day will not be merry; and it hopes that the New Year will be a better one.

## FROM PULPIT TO STAGE.

THE news of the week includes two despatches of unusual, although not of strictly novel, interest. One, from Wilkesbarre, Pa., tells of the abandonment of his church for the stage by a Catholic priest, and the other, from San Francisco, of the intention of a young Episcopal clergyman in that city to leave his pulpit for the theatre.

According to the Wilkesbarre despatch, the Rev. Father T. CONWAY, who was two years ago assigned to the work of building up a Catholic congregation in Dickson City, and who has by his efforts procured the erection there of a church building and a handsome parochial residence, has left his charge and joined a well-known theatrical company. It is said that the priest always took an interest in theatricals and that he had organized a dramatic company for the benefit of his church. The star whose company he has joined played in Dickson City last season, the priest acted as a critic for a local paper on the occasion, and his writing of the event so pleased the star that an acquaintance between them was formed, with the result noted. The clergyman in San Francisco recently secured an introduction to a well-known star, it is said, and will join his company at the first opening.

Preachers have before turned actors. And actors also have turned preachers. But in neither case has the change disclosed commanding genius.

A fair actor, with the right equipment and pronounced conscientiousness, ought to make a good clergyman. A good clergyman, with dramatic instinct and presence, ought, to make a fair actor. No great actor who has ever lived would have failed under the right conditions to achieve greatness in the pulpit; and there have been and are to-day great preachers who would have become great actors had their lives and temperaments been cast with the stage. BEECHER could have played upon the emotions in the theatre with a power as profound as that displayed by him in church; and, among those now living, TALMAGE stands out as a man who could have won great and unique success on the stage.

The church, no doubt, has profited by the accession of actors whose tendencies led them to the pulpit. And probably the theatre has not seriously missed them. The theatre will no doubt gain by the addition of clergymen who believe they can better serve on the stage, and the church ought not to miss them.

But the actor who does not show the divine fire in the theatre will never show it in the pulpit, and the preacher whose claim to genius is not already evident will not develop it on the stage.

## BUSINESS CONTINUES.

MANY companies halted in their tours to await preparation for the holiday season, and from the declarations in the daily press it would seem that amusements had suddenly come to a standstill. But this is one of many things suggested by the newspapers that are not so.

A glance at the announcements of the theatres in this city showed that the metropolis has never had before the holiday season a more commendable or a more ambitious list of amusements from which to choose. All the great stock companies identified with New York were engaged with notable plays, while the combination houses offered attractions that have never been surpassed as a whole for diversity and merit.

As for other cities, their theatres have not been closed, as will be seen in the letters and despatches of THE MIRROR.

Some of the regular companies that follow the road rested last week, because many of their stars wished a holiday. There are other companies, of course, that improved the opportunity to rest in order to experiment again. But the great business of amusement as a business goes on, even at holiday time.

It is said that a multi-millionaire residing in this city the other night mistook one theatre for another, although they are blocks apart and other theatres intervene. But theatres depend upon the million rather than the millionaires.

## FOOTLIGHT FUN.

FIRST ACTRESS.—"Well, how do you like being an understudy?"  
SECOND ACTRESS.—"Not much. It's all work and no play."—*Mercury.*

## STARTLED HIS WIFE.

The promising amateur was performing with great vigor the part of stage lover.  
"Oh, dear!" sighed his wife down to the audience. "I wish he wouldn't act so!"—*Chicago Tribune.*

## A SOFT ANSWER.

ACTRESS (angrily).—"Did you write that criticism which said my impersonation of 'The Abandoned Wife' was a miserable failure?"  
CRITIC.—"Yes; yes; you see, you looked so irresistibly beautiful that it was impossible to fancy that any man could abandon you."—*Philadelphia Item.*

MANAGER.—"How many acts did you say your play had?"  
PLAYWRIGHT.—"Nine, sir. It will please the men greatly."

MANAGER.—"The men? How?"  
PLAYWRIGHT.—"So many chances to get out, you know."—*New York News.*

## PERSONALS.



WHITNEY.—Fred. C. Whitney has been confined to his bed for several days with an attack of pneumonia. Dr. Holbrook Curtis, his physician, pronounces him out of danger. It is probable that on his recovery he may take a trip to Cuba.

TABER.—Robert Taber and Julia Marlowe-Taber were entertained by May Wright Sewall at Indianapolis, Ind., recently, the event being attended by many prominent in the society of that city.

WYNDHAM.—Charles Wyndham has decided not to come to this country next season, after all. He has no new play to present, and has decided that it would be foolish to make an American tour with an old repertoire.

RUSSELL.—Sol Smith Russell is spending the Christmas holidays at his home in Minneapolis. He will resume his tour on Dec. 31 in Omaha.

FROHMAN.—Daniel and Charles Frohman are members of the new Manhattan Athletic Club.

SCHILLER.—Dr. Max Schiller went to Boston last week in the interests of the Rosenfeld Brothers.

BELASCO.—David Belasco will go to Washington shortly and remain there some time in order to finish the play on Washington life he is now writing.

O'NEILL.—James O'Neill was among the many stars that rested in New York last week. He is the holiday week attraction at the Brooklyn Grand Opera House, where he opened last night in *Virginius*—a role in which he has met with remarkable success this season.

JACK.—E. B. Jack, manager for Roland Reed, was in town last week.

RHEA.—Mlle. Rhea arrived in town last Thursday, and went to the Waldorf. She left the city yesterday morning to open to-night (Tuesday) at Reading, Pa.

HORNBLow.—A collection of short stories by Guy de Maupassant, translated by Arthur Hornblow, will be issued shortly by the Holland Publishing company.

MANSFIELD.—Richard Mansfield will play a return engagement at the Herald Square Theatre, following Rob Roy on April 8.

GILMOUR.—J. H. Gilmour was in town on Sunday spending Christmas by anticipation with his family.

STEVENS.—R. E. Stevens, manager for Robert Mantell, was in New York last week on business.

BRADLEY.—Jennie Bradley will play the part of Gwendoline, the Royal maid of all work, in the road production of *Prince Pro Tem*.

HENRY.—William B. Henry has joined Bessie Bonchill's company as manager.

DE BELLEVILLE.—Frederic de Belleville will retire from the Rose Coghlan company next Saturday night.

EBERT.—Thomas Ebert went to Washington yesterday to attend the opening performance of *The Two Colonels*. He is expected back tomorrow (Wednesday).

MARTIN.—Luke Martin, stage manager for Chauncey Olcott, played the part of Mark Meddle with Rose Coghlan on Thursday, Friday and Saturday of last week.

HERMANN.—Hertman recently invited the inmates of the Newsboys' Home, Cincinnati, to his entertainment, and received in thanks for his courtesy a feeling letter from Margaret McCabe, the director of the institution.

MERVILLE.—Lena Merville has several offers under consideration.

THALL.—Mark Thall is still at the Mount Sinai Hospital, this city. He has not yet recovered the use of his legs.

ROTH.—Nat Roth was in town last week.

THOMAS.—Mrs. Henry Thomas, manager of the Academy of Music, Montreal, was in town last week.

HAMPTON.—Mary Hampton was in the city last week and attended the performance of *The Masqueraders* at the Saturday matinee.

TAMAGNO.—Last Thursday afternoon Tamagno, the Italian tenor, sat in costume for *Falk*.

REEVES.—W. S. Reeves has been engaged to book the route and go ahead of Charles L. Robbins' *Prince Pro Tem* company.

SHANNON.—Effie Shannon has been engaged by T. Henry French for *The District Attorney*. The cast promises to be unusually strong.

SELDEN.—Edgar Selden intends to resume acting. He will go to San Francisco to play an extended stock star engagement at the Grand Opera House, supported by Morosco's company. Mr. Selden will present *Will o' the Wisp*, *A Scandal in High Life* and *McKenna's Flirtations*. It is probable that the close of the Frisco engagement Morosco's company will support Mr. Selden on a tour.

DAVENPORT.—Fanny Davenport played to large houses in Gismonda all last week, although many of the theatres in town suffered the usual week-before-Christmas depression. The production is a marked success.

MACGRACHY.—Charles MacGrachy is letting the community know that Old Jed is in town. No attraction has been "boomed" more conspicuously this Winter.

## FANNY DAVENPORT.

No artiste before the public combines in so high a degree genuine histrionic ability and managerial aptitude and shrewdness as does Fanny Davenport, whose portrait adorns the first page of this issue.

Miss Davenport is easily foremost in these respects among American actresses, and the sumptuous and magnificent productions she has given to the stage during the past ten years have

stamped her, in the sense of stage direction and mounting, as entirely without a rival. During a recent interview with Alice Kauser, Victorien Sardon said he regarded Miss Davenport as the one best fitted in this country for the interpretation of his heroines, and expressed the hope that she would continue to portray them as long as he was able to write them.

Miss Davenport's debut was made at a very early age, and she was carefully tutored in the best school dramatic art has ever known in the United States. The daughter of the late E. L. Davenport, one of the most versatile, polished, and classical actors of the century, she inherited extraordinary histrionic talent which, backed by indefatigable energy, has won her the laurels of popular approval throughout the country.

The most brilliant gems in her mosaic of dramatic triumphs are *La Tosca*, *Fedora*, *Cleopatra* and *Gismonda*, the last of which she is now presenting for the first time in English and which is duplicating here its enormous success in Paris. For the American rights of these four plays she has already paid Sardon \$75,000 in royalties with most of the Gismonda percentages yet to be added, and has expended by actual count \$107,000 in their productions. No other actress, either here or abroad, who could properly interpret these roles, has the resource and, most important of all, the commercial courage to risk such a sum in a like number of theatrical ventures.

Gismonda has proven itself the most imposing and remarkable production of high-class drama that New York has seen in years, and it also seems destined to excel in financial returns even the enormous receipts of her other productions. During last week, admittedly the worst of the theatrical season in this city, there was no falling off in attendance, the house being sold out at each performance.

Miss Davenport, who is Mrs. Melbourne MacDowell in private life, spends the summers with her talented husband at their palatial home at South Duxbury, Mass., where "Melbourne Manor" is one of the sights of Cape Cod.

## ABOUT THE LILIPUTIANS.

Next season there will probably be two Liliputian companies in the field. Adolf Philipp, of the Germania Theatre, has secured contracts with Ida Mahr, Max Walter, and Toni Meister, formerly of the Rosenfeld's Liliputian company, and intends putting them on the road next year with a new play written by himself.

To a MIRROR reporter Carl Rosenfeld said on Saturday afternoon: "Mr. Philipp is perfectly welcome to organize a company of Liliputian actors, for it will not interfere in the slightest with our Liliputian company. I may say, however, that it is not true that Franz Ebert and Bertha Jaeger will be with that manager, for they are under contract to me until 1896. Of course, we shall not permit any other persons to use the title 'Liliputians' company, for the name has become our trademark."

"The phenomenal success of our Liliputians is not altogether owing to the droll personalities of our little players themselves. A great part of it is due to the plays we have given them, and the way we have managed them. It is an error, too, to think that the secession of two or three discontented members of our company can demoralize or disintegrate the organization. We have more Liliputian actors than we need, and there are a dozen others who would only be too glad to obtain an engagement with us."

"I am now writing a new spectacular play for the company for next year, based upon one of Jules Verne's stories, and I think it will eclipse anything we have yet done. Next season's tour is already booked and the same cities will be visited. The company includes Franz Ebert, Selma Goerner, Ludwig Merkel, Bertha Jaeger, Elsie Lan, Hermann Ring and Adolf Zink."

## OUTDOOR LIFE AT THE LEAGUE.

Mary Sargent Hopkins read a paper on "Outdoor Life For Women" at the Professional Woman's League last Friday afternoon.

In the course of the paper Mrs. Hopkins said that while there is no place like home, it helps a woman to leave her domestic duties for two hours a day and glance outside. It was necessary to broaden her views and rest the tired body. American women remain too much in the house. It would be better for a woman to go out and vote with her husband, if she wishes to, and get the recreation so needful to keep her from being cross than to sit at home reading "The Heavenly Twins" and fretting.

Mrs. Hopkins maintained that the introduction of the bicycle for women had done much to relieve the headaches, the tired nerves and the lack of ambition which are caused by much staying indoors, and added that even on a hot, sunny day an hour on the wheel brought rest to the weary soul and peace for sleepless nights.

## FROM CHURCH TO THEATRE.

A despatch from Wilkesbarre, Pa., last week, announced that the Rev. Father Conway, pastor of a Catholic church in Dickson City, who had long had a fondness for the stage, had joined the company of Chauncey Olcott.

The priest was said to have built up a church in Dickson City, in which place his name has recently appeared on the bills announcing the play *Mavourneen*.

From San Francisco came last week a despatch to the effect that the Rev. W. H. Harris, a young Episcopal clergyman, had announced his purpose to adopt the theatre. He is said to have secured an introduction to Alexander Salvini, who has promised to give him the first opening in the Salvini company.

## THE LITTLEST GIRL.

Robert Hilliard produced his dramatization of Richard Harding Davis' "Her First Appearance," under the title of *The Littlest Girl*, at Cleveland, O., on Wednesday night, as a one-act play.

The piece opens behind the scenes of a theatre where the little one has just made a success in a dance. The character taken by Mr. Hilliard is that of Van Bibber, who is of course active in restoring the child to her father.

The play abounds in long speeches and has no notable dramatic action. It is said, however, that Mr. Hilliard and Mr. Davis will elaborate the character of Von Bibber to the dimensions of a three-act play.

## PERUGINI GOING ABROAD.

Signor Perugini informs THE MIRROR that he will continue with the Jacinta company for two or three weeks in Boston. Then he will withdraw and go at once to England to settle the affairs of his deceased brother, Charles Chatterton. He will return in the Spring to appear in a New York operatic production. Signor Perugini will probably sail for the other side on the same ship with Al. Hayman, who is going over on business connected with Gilbert's *His Excellency*, of whose American rights he is a part owner.



## THE USHER.



In calling attention to the glowing comments on the Christmas MIRROR published in the leading newspapers of the country—a second installment of which appears in this number—I think I may be pardoned an expression of sincere pride, for, as readers are aware, it is not often that THE MIRROR, whose business it is to speak of others, devotes space to itself.

The most gratifying feature of the generous compliments bestowed upon the holiday number by our contemporaries, is their hearty recognition of the position which THE DRAMATIC MIRROR has achieved and its importance when viewed as the advocate of the American stage and the friend of the dramatic profession.

I know that the members of that profession rejoice in the successes of THE MIRROR, and that they are proud of it as the conscientious and creditable representative of their calling.

I know this, not only because of their stalwart and unwavering support, but also because of their reiterated words of confidence and loyalty.

They feel that THE MIRROR is in truth the reflex of their profession, the tangible expression of the spirit and the genius of all that is worthy and of all that is enduring in our stage.

And this feeling brings the paper into an intimate relation with the class that it represents.

THE MIRROR completed its sixteenth year the other day.

It was in '79 that the paper entered upon the difficult task of winning—may I say, of deserving?—the friendship, the reliance, and the material support of the inhabitants of the theatre world.

There were predictions of failure, then; there were suggestions that "the game was not worth the candle," for the theatre world was a small world sixteen years ago, compared with the vast world it is to-day: there were few that did not shake their heads ominously when they were told that a dramatic newspaper, with a policy of honesty, fairness, and wholesomeness, was about to be launched.

But in spite of all these discouraging signs, THE MIRROR started without misgiving, and it adhered to its original plan in the face of every obstacle.

It encountered not only the usual perils besetting all young journalistic ventures, but also the calumnies of malicious and disreputable rivals.

In the course of a few years it secured a substantial footing. Then it was not long before it built a foundation of rock.

For nine or ten years past THE MIRROR has grown steadily in influence, in circulation, and in business patronage.

It stands alone now, with nothing in sight that can be regarded seriously as a competitor. That is its story in a nutshell.

Every frank, fearless and just journal makes enemies. They are the natural consequence of pursuing any strict line of duty. Rogues and fools are naturally antagonized by such a publication, for its existence and its prosperity upset all their preconceived ideas of the fitness of things.

But outside of the two classes mentioned THE MIRROR is singularly free from enemies.

When it is considered that there is a number of unduly sensitive men and women connected with theatricals; that this paper never hesitates to express its honest opinions concerning their public work, and that the bulk of its reading matter every week in the year presents the element of personality—I mean, of course, personality in its broad and unobjectionable sense—it must be admitted that credit is due both to the character of the paper and to the good sense and the good feeling of its constituents.

But in rare and exceptional cases men cannot understand motives that rise beyond merely personal considerations to the level of the general welfare; or they are incapable of distinguishing between candor and abuse; or they think that the only aim and duty of a representative dramatic journal is to publish amiable lies of their invention; or they nourish and cherish grievances that never existed except in their own perverted imagination.

But the foregoing description of "hostiles" are so limited in number as to be scarcely worth mentioning. After sixteen years they can be counted on the fingers of two hands without counting the thumbs!

As for the friends—well, THE MIRROR counts them by the thousands.

To this host of loyal, generous, cooperative friends THE MIRROR sends its heartiest holiday greetings and its most earnest wishes for prosperity and success in the budding New Year.

And THE MIRROR is such a staunch believer in the beautiful spirit of Christmas, that it finds grace to wish at least a modicum of good fortune to its devoted little band of enemies—that is, to all of them except the knaves and the fools, who perhaps deserve no worse fate than banishment from the thoughts of honest and rational men and women.

The engagement that Lillian Russell closed at Abbey's on Saturday night was the worst patronized of any she ever played in this city—at least, since she became a star.

The disastrous failure of The Queen of Brilliants was not obliterated by the revival of The Grand Duchess. Given a successful new opera, and Miss Russell would probably draw money again; but the present circumstances indicate that her popularity as an individual attraction is waning rapidly.

A rumor reached me yesterday that Edwardes, of London, has made an offer to Miss Russell to appear there in a new piece. This rumor further particularizes that the offer includes a good salary without an interest in the receipts, and a willingness upon Mr. Edwardes' part to relieve Mr.

Abbey of the Russell contract before the season closes.

The dead past buries its dead with a vengeance. There was a sale of William Warren relics at his former residence in Boston the other day.

The crowd present was composed chiefly of second-hand dealers. But one actor attended—Warren's old associate, Charles Barron.

There was not a trace of sentiment in the prices brought by the belongings of Boston's famous and favorite comedian.

A mirror brought \$10.50; a desk \$4.65; two cuspids \$2.50; a dressing-stand \$4; two decanters \$9.50. Those were the highest figures. A water color by Jefferson sold for \$1; a bust of Kate Bateman for \$1.25; his inkstand for 25 cents; a set of Dickens, autographed by Warren to Miss Fisher, for 30 cents a volume.

There is not much to say of a sale where a cuspider fetched more than a water color by America's greatest comedian.

The Rialto bloomed with stars and well-known actors last week as at the close of the dramatic season.

More companies than usual rested the week before Christmas and that was the reason for the histrionic influx. An actor anywhere within reach of the metropolis never lets the opportunity pass to put his foot on Gotham's pave.

New York is the player's Mecca. It is not always kind to him when he acts for it, but he loves it with an abounding love all the same.

## PROFESSIONAL DOINGS.

William L. Fursman will be business manager of the Drake Opera House, Elizabeth, N. J.

George B. Miller has joined the Alabama company to play Colonel Moberly.

Florence Germaine, of J. K. Emmet's company, is ill at the Hotel National, Minneapolis, Minn.

Graham Henderson, who played the leading eccentric character part in That Sister of His, with Helen Dauvray, has been confined to his home in Brooklyn by an attack of grip, but is now fully recovered.

J. C. Darling and W. H. Atkinson have leased the old Y. M. C. A. building in Topoka, and will run it as a theatre under the title of the Bijou.

Palmer Collins played the father of the heroine, Etta Hawkins, in The Lost Paradise, at the Amphion in Brooklyn last week, instead of George B. Benell, who was announced in the part.

At Cincinnati, on Dec. 12, Herrmann invited the inmates of the Foundling Asylum to attend his performance, and they greatly enjoyed his hospitality.

The Twelfth Night Club last Monday night entertained Eugene Cowles, who in turn entertained his hostesses with song.

A correspondent notes the production of the play called Lady Reckless by Kate Claxton, and asks if it is not a piracy of Henrietta Chandra's play, Aurora Floyd. Lady Reckless is a dramatization by Arthur Forrest from the novel, "Aurora Floyd," as was also Mrs. Chandra's play, and no question of piracy is involved.

Bingley Fales writes that he will remain with the Alabama company, all differences having been settled. John J. Pierson leaves that company this week to go to San Francisco.

Charles Frohman is organizing a special company to play The Foundling in January.

Peter Schwab, president of the Cincinnati Brewing Company, has bought Music Hall, Hamilton, O., with its furnishings, for \$15,000.

The theatre destroyed nearly two years ago by a cyclone, at Ypsilanti, Mich., will be rebuilt.

The Northern Tornado company will celebrate Christmas in Schenectady, N. Y., by a banquet at the Hotel Edison after the performance.

Lester Gurney and Ben Tuthill, in advance respectively of A Flag of Truce and Off the Earth, have arranged an entertainment to be given to the inmates of the State Insane Asylum at Indianapolis on Christmas morning. The members of the companies will drive out to the Asylum in tally-ho coaches, returning in time for their matinees.

Princess Bonnie, it is said, will open the season of the Herald Square Theatre next September, with Eleanor Mayo and Frank Daniels in the cast.

Lillian Relma, who plays the little part of Pansy Pickle in De Wolf Hopper's Dr. Syntax, was called upon suddenly a week ago last Saturday afternoon at the Columbia Theatre, Chicago, to play "the sleepy girl," usually interpreted by Jennie Goldthwaite. Although Miss Relma had never had a rehearsal in the gavatote, her solo or with the trick ladder, she acquitted herself excellently well.

Hattie Russell and Maxime Elliot have left the Rose Coghlan company, and Blanche Burton may follow them next Saturday.

Owing to the illness of Eloise Willard, The Little Speculator company will rest for two weeks. After the holidays the company will resume its tour under the direction of Charles P. Morrison.

There is a rumor of a new first-class theatre to be built in Montreal to compete with the Academy of Music.

Hayden Brothers, managers, say that the Bubb Comedy company broke their theatre's record in Amesbury, Mass., on Friday night, turning people away. They add: "The show is clean, and made a pronounced hit."

Mabel Paige celebrated her fourteenth birthday at Lynchburg, Va., on Dec. 19, when Mr. Woodward, on behalf of her company, presented her with a diamond ring.

Prince Pro Tem, which has closed an engagement of 167 performances at the Boston Museum, has commenced a New England tour, carrying all the scenery and effects used in Boston. The company is managed by Charles L. Robbins, and directed by W. S. Reeves, and includes Fred Lennox and Josie Taylor.

W. G. Monroe, manager of the Columbia Theatre, at Muscatine, Ia., writes to THE MIRROR stating that the article recently published reflecting upon his theatre and employees was false and inspired by malice.

Harry Hawk has been engaged to play the part of Mark Middle in Rose Coghlan's revival of London Assurance instead of Luke Martin.

Augustin Daly is reported to be organizing a number two Gaiety Girl company, for which Maxime Elliot and Hattie Russell are said to be engaged.

Among the actors engaged by Manager French for The District Attorney, which will be produced on Jan. 21 at the American Theatre, are Frank Merdiant, George Fawcett, Odell Williams, Charles S. Abbe, Annie Irish, Edie Shannon, and Emma Stevens. The cast will be complete and rehearsals will begin next week.

Madeline Lack has been engaged to play the part of Princess Lucia in Prince Pro Tem.

HOWARD OPERA HOUSE,  
Burlington, Vt.

ONLY  
35 MILES  
APART.

PLATTSBURG THEATRE  
Plattsburg, N. Y.

TWO OF THE BEST ONE-NIGHT STANDS IN THE EAST.

## Our Business this Season has been Phenomenal

In case any one should disbelieve the above statement we refer you to the following attractions that have played us this season:

James J. Corbett,  
Richard Golden,  
The Dazzler,  
The Black Crook,  
Morison's Faust,  
A Trip to Chinatown,  
Pauline Hall Opera Co.,  
Ferk's Bad Boy.

James O'Neill,  
The Gormans,  
The Ivy Leaf,  
Wag Opera Co.,  
Little Spensator,  
Fencing Master Opera Co.,  
Hiram's Lovers,  
The New South.

Camille D'Arville Opera Co.,  
Charley's Aunt,  
Powell,  
A Texas Steer,  
Rhen,  
Lost Paradise,  
Fanny Rice.

We have some Open Time in January, February and March.

We are confident that any first-class attraction laying this season during the above time will do a profitable business.

W. K. WALKER,  
Manager at Burlington.

W. A. DROWNE,  
Manager at Plattsburg.

FREDERICK H. MERRY,  
Master Machinist.

HARLEY MERRY,  
Principal Artist.

JOHN A. MERRY,  
Associate Artist.

## HARLEY MERRY & SONS,

SCENIC ARTISTS AND CONSTRUCTORS  
947, 949, 951 FRANKLIN AVE., BROOKLYN, N. Y.

New York Office: 1180 Broadway. Largest and Best Appointed Studio in America.

In view of the disastrous effects from last season's stagnation of business, we are prepared to give a reasonable amount of

CREDIT TO RESPONSIBLE MANAGERS. Send for Terms.

## TIME WANTED!

### WALTER KENNEDY,

THE AMERICAN SALVINI,  
Supported by MISS ROSE OSBURN and an Excellent Company in the Great  
Erolic Tragedy.

SAMSON AND DELILAH,  
As played by the elder Salvini in Italian and adapted for the American stage by W. D. Howells. Wonderful  
scenic and mechanical effects. Will fill all time booked. Address  
WALTER KENNEDY, American Theatrical Exchange, 1180 Broadway, N. Y.

## Not a Night Lost!

Theatrical Companies Ticketed via Great Northern Railway can play

DULUTH, WEST SUPERIOR, ST. PAUL, MINNEAPOLIS,  
FARGO, GRAND FORKS, CROOKSTON, WINNIPEG,  
GREAT FALLS, HELENA, BUTTE, ANACONDA,  
KALISPELL, SPOKANE, EVERETT, SEATTLE.

And all Coast Cities, and not lose a night en route. For full information, etc., address  
F. I. WHITE & G. P. & T. A., St. Paul, Minn.

## "TISSO'S EUROPEAN NOVELTIES AND LIVING PICTURES"

15 European Artists 15—Burton and De Almo, 30 Living Pictures 30 (Works of art).  
Geo. W. Anderson, Frank McCarthy, Signor Camello, Middle Jacob, Middle De Vigny,  
Edna Montello, Bella Williams, D. Camanida, La Girard Sisters, Tisso's European Quartette. Middle, Rich,  
" Cunati, " Raciel, " Howard.

TIME ALL FILLED. Tour under the personal direction of Signor Tisso.

## FLYING DUTCHMAN.

A play in three acts, written by Charles Harbury. Cast: Mr. Barton Hill, Mr. Charles Harbury, Mr. Nestor Lemon, Mr. Harry St. Maur, Mr. Roxie Schwaiger (man monkey), Messrs. Robetta and Doreto, Miss Marion Giroux, Miss Kate Vandenhoff, Miss Lizzie Creese, Miss Nellie Carlin, Miss Florence Allyn. Chorus and dancers. Music by Gustave Kerker, Frank A. Howson and A. Ricci. Scenery by Mr. W. Crobie Gill. (All rights legally protected)  
Address HARBURY & FLOCKER, 125 East 56th Street.  
Box 107, No. 5, A. Thompson.

## WIGS

WM. HEPNER,  
Chicago Theatrical Wigmaker.  
MANUFACTURER OF FIRST-CLASS WORK ONLY.  
No. 57 Washington St. 2d floor, Chicago.  
SEND FOR CATALOGUE.

**A PROBLEM!**  
Why has the theatrical business in certain sections of the South been on the wane for the past few years?  
**THE REASON!**  
Because the methods employed by local managers and their principals in this section of country have been exceedingly shortsighted and excessively selfish!  
Indiscriminate and injudicious bookings have been the rule rather than the exception. Misstatements and misrepresentations have been made to the theatre-going public to such an extent that they have become thoroughly disgusted, and have manifested their distaste and resentment by eschewing the theatre altogether.  
**"You Cannot Fool the Public Always!"**  
It is preposterous to assume that the public does not discriminate between No. 2 companies recruited from the ranks of amateurs and unreliable actors dependent on the prestige gained by the successful No. 1. The public is tired of paying the same prices to witness performances given by this and other equally bad types of attractions.  
They are also weary of seeing the walls covered with highly colored lying posters and the theatres open nightly instead of semi or tri-weekly as the necessities and demand of their cities require.  
**RELIEF IS SIGHT.**  
And they hail with an immensity of gratification and delight the new era and regime that is opened up to them.  
A perfect chain of theatres throughout the South will herald the season of 1895-96. Theatres under the management of capable and conscientious gentlemen thoroughly conversant with the theatrical business, whose sole aim and ambition will be to redeem the present stagnant condition of things theatrical, and restore the confidence and regain the patronage of the public by  
**Honest Proportions of Only Representative Attractions.**  
Managers whose names are household words and whose pledges and promises are always fulfilled, and whose integrity is unquestioned, are to take the helm, and the season of 1895-96 will mark a new epoch theatrically in the South. New theatres are being built at immense cost, and with every modern convenience, to be under the direction of the following gentlemen:  
BOURLIER BROS., Temple Theatre, Louisville, Ky.; JOHN MAHONEY, New Lyceum, Memphis, Tenn.; CURRY & BOYLE, Grand Opera House, Nashville, Tenn.; HENRY GREENWALL, Grand Opera House, New Orleans, La.; New Theatre, Savannah, Ga.; New Lyceum Theatre, Atlanta, Ga.; and Texas.  
And they pledge themselves to book only the best attractions or keep their theatres closed. No gulling the public! No misrepresentations! No counterfeits! Time now booking season 1895-96. Address  
W. A. McCONNELL, Manager,  
AMERICAN THEATRICAL EXCHANGE,  
1180 Broadway, New York.  
\$

**A RAREBIT**  
is more delicious and easily digested if washed down with  
**EVANS' ALE**  
which soothes the sensitive stomach and gives a rest not associated with any other.  
No False Ferments.  
No Harmful Acidity.  
No Cloud of Sediment.  
Bottled at the Brewery by special process, and always uniform.  
There is no other Ale "Just as good as Evans".  
C. H. Evans & Sons  
Hudson, - New York.

## THE AMERICAN SOCIETY OF SCENIC PAINTERS

Meet first and third TUESDAY EVENINGS of each month at their new rooms, 1215 BROADWAY.

### RICHMOND, VA. SWEENEY'S THEATRICAL TRANSFER CO.

It will be of advantage to agents of companies playing Richmond, Va., not to make luggage contract before reaching there.

Have you **IMOGENE COMER** sing "A Cruel Hiss" "The Tattoo on the Arm" Prod. Cobles, 10c. WILL ROSSITER, 55th Av., Chicago

**SIMPSON'S DRAMATIC AGENCY**  
12 South Fifth Street, St. Louis, Mo.  
Managers supplied with people. Artists booked.



## TELEGRAPHIC NEWS

## CHICAGO.

## Hall's Chronicle of the Western Metropolis Christmas Amusements.

[Special to The Mirror.]

CHICAGO, Dec. 24.

Merry Christmas! That "goes" for all of my professional friends and THE MIRROR. I have no doubt that the holiday times will bring gold and silver balm to the coffers of many struggling attractions. We certainly have a good assortment of entertainers here this week. Chief among the holiday funmakers, of course, is the only Hermann, who is at the Chicago Opera House this week. He will remain here during New Year's week, too, and Hallen and Hart will follow in Later On. Of course, last week held up its record as the worst of the year.

A Temperance Town follows Eddie Foy at the Grand. Camille D'Arville has scored heavily at the Schiller in the new opera, *Madeline*, and splendid work is done by the star and Aubrey Bouicault. George Boniface has never been seen here to better advantage, and J. K. Murray, who joined the company here, is a decided acquisition. Frederick Warde and Louis James follow in tragedy next week.

The new whiskers are coming along finely. I only wish they were longer, so that I could fill them with color d glass balls and candle-to-night and surprise the children in the morning. Miss D'Arville will play Santa Claus at the Schiller Tuesday morning. The house will be thrown open for the waifs of the street at nine o'clock, and there will be presents for all of them, while the members of the company will furnish an entertainment for the youngsters.

At Hooley's, Mr. Sothern is the current attraction. On the Mississippi still draws well at McVicker's. The Black Crook is to follow.

Alf Hayman was here for a day or two last week to arrange for the big holiday revival of *Shenandoah*, which follows *The Girl I Left Behind Me* at the Columbia.

Mrs. Jennie Kimball and Corinne enjoyed a rest here last week and Hendrik Hudson had two great houses at the Alhambra yesterday. At the Academy of Music The Silver King, and at the Clark Street Theatre N. S. Wood had big houses in The Orphans of New York. Cleveland's Minstrels come to the Academy New Year's week and The Brooklyn Handicap to the Alhambra.

Grattan Donnelly's new four-act comedy drama, *Virginia*, pleased two big houses over at the Lincoln yesterday. James R. McCann and Julia Stuart made hits.

Hutton has cut his hair and lost his whiskers, by the way, as he resolved to do when he touched \$1,200 on a day. He will wear that old hat of his until he reaches \$1,000.

Jolly Nelly McHenry had two big audiences at Havlin's yesterday in *A Night at the Circus*.

Corinne's birthday will be celebrated to-morrow at the auditorium with a banquet and "trimmings."

Herrmann has brought his tandem team here in order that he may enjoy our drives during his stay of two weeks.

John Hopkins' Trans-Oceanic Vaudeville follow The Dazzler at the Haymarket.

Manager Prior's arrangement as the new lessee of the Schiller is an advantageous one and places him in an independent position to bid for good attractions.

We are enjoying regular Spring weather here. Overcoats are not needed, which is a good thing for the turkey actors. They hope it will be pushed along.

"Burr" Hall.

## PHILADELPHIA.

## A Review of Last Week's Business and the Promises for Christmas Week.

[Special to The Mirror.]

PHILADELPHIA, Dec. 24.

At the Walnut Mrs. Langtry is to appear this week. A Wife's Peril will give place to a repertoire in which her new company will be cast to advantage.

Francis Wilson's Devil's Deputy, notwithstanding the bitter attacks of the local press, seems to draw.

Casper the Vindicator at the Empire drew fair attendance. The company, in the main, is the best Charles T. Ellis has had in his support. Bessie Bonehill in *Playmates* is the attraction this week.

Charles's Aunt begins the fifth of the twelve weeks at the Chestnut.

Shore Acres met with about the same reception in receipts at the Chestnut Street Opera House that it had when it was first produced at the same place last season. No one can account for this condition of affairs, since at this very house a play with nearly parallel motive, *The Old Homestead*, had a phenomenal record for successive months. Sowing the Wind follows for two weeks.

Low Dockster's Minstrels, with an enlarged force for the first part, is the bill at Gilmore's Auditorium.

In the Foothills is the attraction for this week at the Standard.

Creston Clarke will be at the Girard Avenue with *Ingomar*, and *Hands Across the Sea* at Forepaugh's.

The Man Without a Country at the National played to fine business all week. The Hustler follows this week.

The Park will reopen this week with Otis Skinner in *His Grace De Grammont*. This is Mr. Skinner's first appearance here as a star.

The Grand Opera House with *Maine* and Georgia had fair attendance. That capable actor, John Jack, assumed the role of General Warren in place of Ed. Tannehill, resigned. Five army posts were on hand to receive Mr. Jack, and his appearance was made an occasion in cheers by his comrades. He was very happy in the part, and was highly complimented by local critics.

Captain Paul, the naval play, follows for this week. The People's Theatre this week will have Paul Kauvar.

The New German Volunteer, under the management of Sam Ellis, late of My Wife's Husband, will fill the week at the Kensington.

The Lyceum was not affected by the "ante-mortem" week but did its usual large business with the George Dixon company. Sam Jack with the original Creole company will be the attraction this week.

Carncross' Minstrels play to the capacity quite all the time.

Lester W. Murray has been appointed associate treasurer of Gilmore's Auditorium, in place of Frank Gardner, resigned.

Ridge Waller has recently purchased the right, title and interest of Sam T. Jack in the Creole company. John W. Isham is still manager.

Bessie Bonehill and company arrived in the city on Thursday, closing their work for the week at McKeesport Wednesday night.

Elsie Winter, who made her debut in *Maine* and Georgia at the Grand Opera House, is the daughter of Mrs. Beaumont Packard. In facial appearance she somewhat resembles Blanche Natoli Graham, daughter of Madame Louise Natoli.

Uncle Tom's Cabin, with "four hundred on the stage," is announced for the week at the Academy of Music.

Just before the commencement of the matinee at the Walnut on Saturday last John E. Macdonough, treasurer, fell in a convulsion, and was removed to his home under the care of a physician. It was thought that anxiety of mind on account of the sudden illness of his daughter was the cause. He is still at his residence, unfit for duty.

The sale of THE CHRISTMAS MIRROR has had no parallel in this city. Managers of the leading news-stands report that they have doubled, trebled, and even quadrupled their orders over any preceding issue of that standard annual publication. It is freed from the cloister of pedantry, and it is the only publication of the character that does not plant a garden of roses to grace a turnip patch of statistics.

EDWIN RUSHTON.

## WASHINGTON.

## Two Colonels at the Academy—Shore Acres at Alhambra's—Other Current Attractions.

[Special to The Mirror.]

WASHINGTON, Dec. 24.

William Richard Goodall's new comedy, *Two Colonels*, apply styled a pastoral of Vermont and Virginia, will be given its premiere to-night at the Academy of Music. Ward and Volke played to fair business last week. James T. Powers in *The New Boy* next.

Shore Acres will be seen here to-night for the first time at Alhambra's. The Gaiety Girls at increased

prices drew well. Richard Mansfield is the next undervalued attraction.

Rice's 1892, with all the original features, is bound to have a great big Christmas greeting at the National to-night. De Wolf Hopper in *Dr. Syntax* closed an excellent week. In Old Kentucky follows.

The Stowaway is promised a good attendance at Butler's Bijou Theatre to-night. Charles T. Ellis next.

Weber and Field's return engagement at the Lyceum to-night will undoubtedly draw out a large house of admiring friends. Sam Jack's Creole played to good business. Sam Devere's company follows.

JOHN T. WARDE.

## BOSTON.

## Humanity's First American Production—Jacinta at the Castle Square.

[Special to The Mirror.]

BOSTON, Dec. 24.

At the Bowdoin Square William A. Brady's production of Sutton Vane's *Humanity* is the event of the week. The company is an exceedingly strong one, including Joseph Grismer, Phoebe Davies, C. W. Coudock, Annie M. Clark, Fraser Coulter, Doré Davidson, Bebe Vining, Trella Foltz Toland, Agnes Lane, Scott Cooper, James E. Sullivan, Ross O'Neill, Charles Jackson, Clarence Ferguson, and Frank Murtha.

The story deals with a love episode, in which Bevis Cranbourne and Alma Dunbar figure respectively as the hero and heroine, while Major Fordyce Dangerfield is the conniving and amorous villain. For a while Dangerfield succeeds in making Alma believe that Bevis is the lover of a girl he (Dangerfield) had ruined, but his villainy is ultimately exposed, and Alma and Bevis are reunited after various melodramatic trials and tribulations. In the last act there is a battle scene, in which the English soldiers route the Boers after an exciting conflict.

Captain Paul has left the Castle Square to be taken on the road, with William M. Smith in charge of the company, and now the new South End house is to be devoted to comic opera for an indefinite period. The first attraction is the Louise Beaudet opera company, which appears in *Jacinta* this week. The company now includes Signor Perugini, Edwin Stevens, Harry Brown, Stewart Harold, W. S. Johns, Jennie Reidfarth, Bertha Ricci, Aileen Burke, and Marianne Converse. I understand that Manager Whitney has a number of new operas in readiness for production here when *Jacinta* has had its run.

Elita Proctor Otis makes her initial appearance as a star in Boston at the Grand Opera House this week as Nancy Sykes in *Oliver Twist*. Her support includes Charles Barrow, Frank J. Keenan, William A. Mantey, Charles Coote, and Catherine Dooling.

The Amazons, headed by Johnstone Bennett, is brought to the Columbia this week.

Della Fox in *The Little Trooper* continues successfully at the Hollis Street. Jefferson de Angelis has scored a tremendous laughing success.

The Libertians are in their last week at the Tremont.

Roland Reed in *Oliver Twist* will remain at the Museum this week. Mr. Reed was one of the guests at the Press Club's reception to Mayor-elect Curtis, and his speech was one of the hits of the afternoon.

This is the last week of *In Old Kentucky* at the Boston. The seventy-fifth performance occurs on Wednesday.

A Black Sheep continues at the Park.

The other attractions in Boston are: Keith's, continuous performance, *Grand Macassar*, escaped from Sing Sing; Howard Athenaeum, French Folly company; Palace, George Dixon's company; Lyceum, minstrel.

Sunday concerts at the theatres have been agitating the peaceful quiet of the Hub for the past week. The police board gave hearings which were grotesque in certain ways, as, for instance, when a singer gave "Ave Maria" to show the commissioners the style of music presented. But after some deliberation the commissioners revoked the license of the Grand Museum, Howard Athenaeum, and Palace, so far as Sunday concerts were concerned. Now these licenses were given by the aldermen, and a delicate question was involved, which the Palace determined to test.

John B. Mason has had another difference in opinion with his manager, William A. Brady, who gave the actor his discharge. Mason has been playing in *The Cattle King* in Boston and on the road. The trouble arose on account of Marion Mason's appearance in concert at the New York Academy of Music. She sang as agreed at the first concert and when she appeared for the second she was informed that Mr. Brady did not want her until the next Sunday. Mason wrote a sharp letter to Brady and as a result was discharged on the ground that he had not attended rehearsals when called and had violated his contract by appearing at Sunday concerts without permission. Mason's contract with Brady is made through John B. Moran, the lawyer, who subjects him. Mason declared that he would appear at Worcester ready to fulfil his part of the contract and a repetition of the Patience episode may be looked for.

Theatregoers of the old time and admirers of William Warren have been furious the past week. The belongings of Miss Fisher's house where Warren lived were sold by auction and on account of insufficient advertising ever so many valuable souvenirs of the comedian were sold at ridiculously low price, because nobody knew that the sale was to occur. The only actor of note who was present was Charles Barrow. An idea of the prices may be obtained from the fact that water colors, said to be the work of Joseph Jefferson, went at \$1 apiece, and a bust of Kate Bateman sold for \$1.12. A three-volume set of Dickens from Warren to Miss Fisher, with Warren's autograph, went at thirty cents a volume. Pictures went for from 7 cents to \$1 apiece, and a bus of Jenny Lind for 22 1/2 cents. There are those who say that the publicity notice was given so that the goods might be bid in and then sold again at a marked advance.

Mrs. A. M. Palmer and Mary Shaw explained the work of the Professional Women's League to the members of the New England Women's Press Association at their meeting last week.

One of the brilliant features of the close of the run of *Caesar* at the Castle Square was the success made by Emma Field as Marguerite. She was called upon to play the part at the shortest notice, and her hit was so great that she was promptly engaged for the remainder of the run. Her success was most gratifying to her Boston friends.

JAY BENTON.

## CINCINNATI.

## The Gilded Fool, The Black Crook, Fantasma—The Fountain Reopened—Gossip.

[Special to The Mirror.]

CINCINNATI, Dec. 24.

Nat Goodwin is to open at the Grand to-night in *The Gilded Fool*. He plays a two week engagement here, next week giving in *Mizzoura* and David Garrick.

Eugene Tompkins' *Black Crook* is the Christmas week attraction at the Walnut. Hagenbeck's trained animals come next.

Havlin's drew good houses yesterday for Hanlon's *Fantasma*. Hopkins' Trans-Oceanic Specialty company is underlined.

Steve Brodie in *On the Bowsy* packed Heuck's yesterday, and will do a big business here. Next follows *The Derby Winner*.

The People's was jammed for the opening of Reilly and Woods' Show. Next week the Williams' Specialty company.

The Fountain, after being closed for a week, reopened with Grenier's Lyceum Theatre co. from Chicago.

Ada Gray in *Edna Lynde* is at Robinson's. Next is *The Pulse of New York*.

The usual theatrical depression, for the week preceding Christmas, made itself felt the past week.

The echoes from the temporary closing of the Fountain are being heard now. The members of the Victor Vaudeville have sued Manager Anderson for the amount of their salaries lost by being idle—and had a benefit tendered them at Havlin's last week. The suit will be contested in the courts.

Nellie Vale Nelson has taken the place of Jean Chamlin as Mrs. Echo in *The Trust of Society*.

WILLIAM SIMPSON.

## PITTSBURG.

## A Theatrical Firm Assigns—The Attractions for Christmas Week—Notes.

[Special to The Mirror.]

PITTSBURG, Dec. 24.

At the New Grand Opera House Princess Bonnie is the bill this week. Hallen and Hart follow in Later On.

At the Alvin John Drew and company in *The Butterflies* is the opening bill this week. *The Girl I Left Behind Me* follows.

William H. Crane opens at the Duquesne in *Brother*

## WARNING!

Having complied with all the requirements of the statute respecting copyrights, in relation to my play

## VIRGINIA,

any infringement of the same will be prosecuted by me to the full extent of the law.

RUSS WHYRAL,

Author and Proprietor.

John. The Pacific Mail and The Senator are underlined. Next week, *A Gaiety Girl*.

Eight Bells is promised a successful week at the Bijou. Next attraction, *Darkest Russia*.

The Private Secretary is the attraction at the East End Theatre. Robert Hilliard follows in *The Nominee*. At the Academy of Music Harry W. Williams' Own Specialty company is the attraction. Next week, Manchester's French Folly company.

The Park Theatre, Allegheny, has changed hands, the new manager being Harry Davis, lessee and manager of the New Grand Opera House. It will be known hereafter as the New World's Museum Theatre, and will present vaudeville and curiosities.

Manager R. M. Gulick, of the Bijou, has returned from New York.

E. D. Wilt and Thomas H. Phelps, partners as E. D. Wilt and Co., owners and managers of the East End Theatre, made an assignment on Saturday to the Fidelity Title and Trust Company. Claims amounting to nearly \$75,000 were filed against the company. Mr. Wilt expects to bridge over the difficulty in a short time. The house will remain open.

E. J. DONNELLY.

## ST. LOUIS.

## The Country Circus at the Olympic—The Kid at the Hagan—Other Bills.

[Special to The Mirror.]

ST. LOUIS, Dec. 24.

The Country Circus opened at the Olympic Theatre with a matinee yesterday and played to large audiences both afternoon and evening.

The Kid was presented for the first time here at The Hagan, beginning with yesterday's matinee. Adele Purvis Ours, the serpentine dancer, and Belle Friededt are both featured.

Mr. and Mrs. Oliver Byron in *Ups and Downs of Life* filled Havlin's Theatre twice yesterday.

Harry Williams' *Meteors* in farce-comedy, vaudeville and burlesque did a good business at their two opening performances at the Standard Theatre yesterday.

Cal Hopkins inaugurated his holiday bill of a Christmas pantomime, *Happy-Go-Lucky*, the comedy entitled *Two Married Men* and specialties at Pope's Theatre yesterday.

W. C. HOWLAND.

## SPECIAL DELIVERY.

Special Delivery played a successful week's engagement at the Columbus Theatre last week. J. J. Coleman, the new manager, has booked an excellent tour Westward, including Cincinnati, St. Louis, Chicago, Detroit, Columbus, and Indianapolis, and he has some good offers from cities that he has been obliged to refuse.

The new life given the management end of the enterprise would seem to promise success for this play. A number of benefits have been arranged with mail carriers' associations throughout the country. Realistic scenic effects, an excellent company, and an unusual amount of very attractive scenery is carried.

On Thursday evening last a benefit to the New York Letter Carriers' Association was very successful. The Letter Carriers' Band of fifty-one pieces appeared during one of the scenes of the play and played a number of selections, including the new "Letter Carriers' March," which was thoroughly enjoyed.

## KELLAR'S GREAT BUSINESS.

Kellar, the magician, has never enjoyed so flattering a business as this season. He is now perfecting new marvels for his next campaign, and it may be said, on the strength of what he has already performed, that he will never disappoint the liveliest expectation. He invites rivalry and defies competition in a field that he has occupied with distinguished success for years.

## CUES.

Mrs. Lucia Simonson, mother of Frieda Simonson, the child pianist, has begun suit in the Supreme Court against Marcus R. Mayer for alleged breach of contract, placing damages at \$15,000. Manager Mayer has twenty days in which to file his answer.

Robert Hilliard appeared on Dec. 15 in The Nominee at the Opera House, Manchester, N. H., on the occasion of the third annual benefit of the Manchester Press Club. The programme was incorporated in a handsome pamphlet which presented among other interesting and attractive features portraits of the principal members of the local press.

Effie Stewart made her debut as Santuzza in *Cavalleria Rusticana*, produced by the Duff Opera company, at Newark, N. J., last Friday night. Miss Stewart is said to have made a pronounced hit.

Mr. and Mrs. R. Stafford gave a complimentary dinner to the principal members of the Bostonians in the Egyptian room of the Hotel Imperial on Sunday evening.

Lillian Russell failed to appear at the matinee at Abbey's on Saturday, owing to a cold, and the audience was dismissed.

The second Gaiety Girl company, which George Edwardes has organized in London, and which will make a tour of this country under Augustin Daly's management, arrived here last Saturday on the *Lucania*, and started for Montreal on Sunday evening, where it opens to-day (Tuesday).

Frank Lyman will go with Agnes Herndon.

Paul Potter will dramatize Du Maurier's novel, "Trilby," for production by A. M. Palmer.

The children of the stage will enjoy their annual Christmas tree at Tony Pastor's on Sunday evening.

It is announced that the Louise Beaudet Opera company will soon produce an opera entitled *Jeannette*, music by Herman Perlet and libretto by J. W. Norcross, Jr.

The Potter-Bellew combination will play in New York in February.

Mark Thall is progressing so favorably that he expects to be discharged from Mount Sinai Hospital this week.



Nature evidently intended Melbourne MacDowell to play heroics for, in addition to great talent and excellent methods, he is endowed with a superb and commanding presence. He is a graduate of that only school for the development of versatile and thorough actors, the old stock system. Since that service he has been distinguished for the few parts he has played well rather than the many roles rendered indifferently, as for example Squire Rodney in *Hazel Kirke* for fifty-two weeks; Brigadier-Surgeon Fielding in *Held by the Enemy* fifty-one weeks; Jean de Sixerous in *Fedora* two years; Baron Scarpa three years; Marc Antony four years. He originated the role of Mario Cavaradosio in *La Tosca* and many others, besides Almerio in *Fanny Davenport's* present production of *Gismonda*. To the eye of imagination his splendid physique in the last character is that of the ideal Greek pictured in history's pages.

E. D. Stair, manager of the Whitney Opera House, Detroit, Mich., complains to THE MIRROR that George B. Miller has left *A Cracker Jack* without notice.

Patrice has resigned from The Kid company, and Belle Fairfield is playing in her place. Adele Martinetti has been called home by her mother's illness.

O. W. Dibble, business manager of the Maude Hillman company, writes: "A short time ago Manager Snelling advertised in THE MIRROR for a number of plays, and in answer received enough to start fifty companies, which proves that THE MIRROR is the only theatrical paper to advertise in."

Virginia Tracy, the daughter of Helen Tracy, is being referred to by the Boston papers as the child of John McCullough. McCullough's wife was not a member of the profession. She is living now in Philadelphia.

As Lester Spalding, the soldier-farmer in *Maine* and Georgia, Frederick Paulding scored an emphatic success in Philadelphia.

Sydney Rosenfeld has translated *A Second Honeymoon* from the German for Augustin Daly.

THE MIRROR has received a great number of Christmas cards and Christmas wishes from members of the profession, and begs to acknowledge them with thanks and reciprocal sentiments.

Franklin McLeay was called upon quite suddenly to play Appius Claudius in *Virginia* with Wilson Barrett at the American last week, owing to the departure of Austin Melford. Mr. McLeay is acting the Tetrarch in *Claudian* this week. Although the major portion of his professional experience has been obtained in England, Mr. McLeay is an American.

The Christmas number of the *Spirit of the Times* abounds in interesting literary and pictorial features. Joseph Hutton relates a "Romance of the Bank of England." Stephen Fiske chats in his most delightful vein of "Dickens as a Pedestrian." Hidalgo, S. B. Weems, R. Boylston Hall, Sam Turner, William Allison contribute articles relating to the turf. Other contributors include Alger C. Gildersleeve, T. W. Stevens, Henry A. Buck, E. B. Abercrombie, and M. B. Curtis. The Christmas *Spirit* also presents the weekly budget of sporting news and the customary articles of its various other departments with the same accuracy and cleverness that prevail throughout the year.

At the close of the present engagement of Rose Coghlan at the Star Theatre the following members of the company will withdraw: Frederic de Belleville, Blanche Burton, Hattie Russell, Maxine Elliot and Gertrude Elsmere.

Howard Saxby and Seymour S. Tibballs are collaborating on a farce comedy which they will call *Playing the Limit*.

Manager Charles E. Evans, of the Herald Square Theatre, assisted by Will J. Block, his business manager, has carried to victory a war against the ticket speculators who sought to operate about his house.



**Special Announcement.****Season of 1895-96.**

# RETURN OF KATIE EMMETT

To her Favorite Character of a Boy, in the New Comedy Melodrama, in Four Acts, Written Expressly for Her and Entitled

## "AN AMERICAN BOY"

UNDER HER OWN PERSONAL DIRECTION.

In returning to Melodrama and Boy Characters, Miss Emmett does so with the intention of making the production one that will attract the attention of the Public and Managers under any and all circumstances.

**THE PLAY** WILL BE FULL OF SCENIC SURPRISES AND DRAMATIC SENSATIONS, AND WILL ABOUND WITH NOVELTIES, MAKING IT A SPECTACULAR PRODUCTION THAT WILL EXCEL ANYTHING YET ATTEMPTED IN THIS LINE.

**THE COMPANY** WILL BE COMPOSED OF THIRTY-THREE ACTING PEOPLE, AND WILL INCLUDE THREE OF THE STRONGEST EUROPEAN SPECIALTIES NOW BEFORE THE PUBLIC.

**TWO TRAINED HORSES** WILL BE USED IN THIS PRODUCTION.

**ONE HUNDRED PEOPLE** WILL BE ON THE STAGE DURING THE SECOND ACT.

**THE PRINTING** WILL BE FROM THE WELL KNOWN FIRMS OF W. J. MORGAN & CO., STROBRIDGE LITHO. CO., AND THE NATIONAL PRINTING CO.

**SCENERY, ETC.,** WILL BE CARRIED IN TWO SPECIAL CARS.

**ONE AND TWO WEEK STANDS** ONLY WILL BE PLAYED.

For time and terms for this attraction for next season address as per present route.

HUBERT SACKETT, Acting Manager for Miss Emmett.

THOS C. JENKS, Attorney, 120 Broadway, New York City.

### PACKARD

THEATRICAL EXCHANGE, DRAMATIC, MUSICAL AND PLAY AGENCY, 67 West 28th Street, New York. Occupying the whole building. Mrs. BEAUMONT PACKARD, Manager Dramatic and Musical Dept. HOWARD P. TAYLOR, Director Play and Manuscript Dept. Booking and Routing Department under competent management.

Representing GRAND OPERA HOUSE, PHILADELPHIA. Good open time for spectacular and operatic attractions. Sole agent for Fred. Marsden's plays. Representing the leading American Dramatists. Theatres and opera houses represented.

FIRST-CLASS DRAMATIC, OPERATIC and VAUDEVILLE COMPANIES furnished on short notice. Club, Social and Holiday Attractions supplied. Parlor Talent always available. Private Entertainments Directed. Desk Room for Managers. Plays and Parts Typewritten.

Open time wanted for "Halse and Georgia"—week stands.

### PLAY BOOKS PHOTOGRAPHS POPULAR SONGS

Catalogues on Application.

Cash must accompany each order. Remittances should be made by cheque, post-office or express money order or registered letter, payable to THE NEW YORK DRAMATIC MIRROR. No Plays, Photographs, Music, or Books exchanged. No goods sent C. O. D. No goods sent subject to return. We are not responsible for money or books sent by mail unless registered. Always state amount of money included with your orders, and give full titles of Plays or Songs wanted.

Correspondence solicited. Additional information cheerfully given. Stamp must be enclosed with all communications requesting reply, and with all applications for catalogues. Address all communications to

**SUPPLY DEPARTMENT,**  
New York Dramatic Mirror,  
1434 Broadway, New York.

On account of a cancellation made by us

### CHRISTMAS DAY

IS OPEN AT

Altmeier's Theatre, McKeesport, Pa.

Only a good attraction wanted. Write or telegraph to  
**R. B. BEAVER.**

**SUNDAY NIGHTS OPEN.**  
The following Sunday nights are open at People's Theatre, 8th Avenue, Ind., the big money winner for strong attractions: Jan. 29, 27, Feb. 10, 17, March 10, 17, 24, 31, April 7, 14, May all open. Less than \$900 house is bad business. Ask Duffy's Blunders, Fast Mail, Finnigan's Hall, etc. Will also play strong attractions during the week. Prices according to attraction. Not connected with any other theatre in the city. Address—  
T. J. GROVES, Manager.

**FOR SALE! FOR SALE!**

**\$2,750.** ACTIVE MAN, GOOD APPEARANCE, for half interest in one of the best known and biggest paying attractions on the road; play, scenery and equipments worth \$7,000. Expenses light. Easy terms.  
Boyle & Co., 711 Walnut St., Philadelphia.

### WIGS TOUPEES

Crease Paints and Face Powders

SATISFACTION GUARANTEED.

Send for Illustrated Catalogue.

**CHAS. L. LIETZ,**

No. 39 West 28th Street, New York.

### A "THANCE CLAIRVOYANT."

Send 25 cents, with age, sex and stamp, and receive horoscope of future life. Madame Jubber, dead-trance medium, seventh daughter, born with a veil and wonderful gift of second sight; tells past, present and future. FULL NAME OF WHOM YOU WILL MARRY; positively no imposition; advice on business, love, marriage, speculation, divorce, changes, missing friends, sickness, wills, pensions and all affairs of life; every hidden mystery revealed; helps all who are in trouble; never fails; gives advice on all points of interest, business transactions, love affairs, family troubles, stock speculations, lawsuits, absent friends; cures writers' fits, drunkenness, opium habit, rheumatism and all long standing and mysterious diseases.

**\$5.00 CHALLENGE**  
to any medium or fortune teller who can excel her in her wonderful revelations of the past, present and future events of persons' lives. All challenges accepted, and in return challenges the world.

Business strictly private and confidential. Madame Jubber will always stand as high above the common mediums in this country as the President above the rag-picker, while her charges for the truth are the same as what the other mediums charge for falsehood.

Skeptical people who, on account of the many misrepresentations in the papers, have lost faith in newspaper advertisements should write and be convinced that all advertisements are not frauds.

It is well known throughout the world that mediums are the only reliable seers, and their charms cause love, speedy marriages and success in business. YOUR FUTURE REVEALED IN A DEAD TRANCE. Unites the separated and causes speedy and happy marriage with the one you love; causes good luck in all things by proper advice. SECURE A CHARM AND WEAR DIAMONDS. Reveals everything. Write JUBBER, BOX 75, NEW ALBANY, IND. LUCKY CHARM FREE. Cut this out and save it. Mention this paper.



Ground floor. Strictly new and modern in every respect. Late in Misher's run. All contracts made by Mr. Misher will be fulfilled. Will only play one or two standard attractions per week. From Jan. 1, 1895. Address **J. C. ELLIS,** Johnstown, Pa.

Have you **IMOGENE COMER** sing heard "A Cruel Hiss" "The Tattoo on the Arm" Prof. copies, 10c. WILL ROSSITER, 35th Av., Chicago

### PRICES REDUCED ON

### A. S. SEER'S

### Theatrical Printing

For SOCIETY, WESTERN and IRISH DRAMA, COMEDY, VAUDEVILLE, MINSTRELS, OPERA, &c., &c.

LARGEST VARIETY IN THE WORLD  
SEND FOR NEW CATALOGUE.

The BEST and MOST ARTISTIC WORK Guaranteed on Special Orders for Every Description of Show Printing.

17th Street and Broadway, New York

### OPEN TIME ALBANY, N. Y.

The Only 2 Theatres.

**HARMANUS** BLEECKER HALL. C. H. SMITH, Mgr. **LELAND** OPERA HOUSE. F. F. PROCTOR, Lessee.

(Albany's Quarter of a Million Dollar Theatre.)

Jan. 9, 10, 11, 12, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Feb. 11, 12, 18, 21, March 1, 2, 6, 7, 8, 13, 14, 15, 16, 25, 5, 6, 11, 12, 13, 18, 19, 20, 24, 25, 26, March 25, 26, 27, 28, 29.

Companies Booked to the Mutual Interest of Companies and above Theatres Combined Avoiding Opposition.

Address C. H. SMITH, ALBANY, N. Y.—EASONS 1894-95-96.

### PROCTOR'S OPERA HOUSE,

HARTFORD, CONN.

SEASON 1894-95.

OPEN TIME—Jan. 7, 11, 21 to 24, Feb. 4, 5, 6, 11, 12, 19, 25, 27, 28, March 4, 5, 6, 7, 11, 12, 18 to 22

Address F. F. PROCTOR, Proctor's Theatre, Twenty-third Street, New York.

NOW BOOKING FOR 1894-95.

### THE COPPER LION

A REFINED COMEDY HIT.

With the best of paper and a strong cast.

### OPEN TIME WANTED.

In Week Stands, Three and the Best One-Night Stand.

Address at once, **HOWARD & DOYLE,** Chicago, Ill.



## CORRESPONDENCE.

(CONTINUED FROM PAGE 6.)

19. Shaft No. 2, 21-26. The New Boy 27-29. WHITING OPERA HOUSE (Wagner and Reis, managers): Marie Jansen in Miss Darnett to medium-sized audiences 18. 19. The Kendals 21; Willow Opera co. 24-29. H. R. JACOBS' OPERA HOUSE (C. H. Plummer, manager): Down in Dixie to good business 14-15. Webber and Field's co. was well attended 17-19. The White Squadron 20-22. Willie Collier 24-26. Primrose and West's Minstrels 27.

BALDWINVILLE.—HOWARD OPERA HOUSE (H. Howard, manager): The Barnstormers was presented by Grace Church Guild to a good house 14. The Melopomene Club presented Barlora as a curtain-raiser.

BALLSTON SPA.—SANS SOUT OPERA HOUSE (William H. Quinn, manager): Our Uncle Dudley 13; small house. Lovett's Boston Stars 18; performance good; fair house. Lincoln J. Carter's Tornado 26.

OWEGO.—WILSON OPERA HOUSE (John R. Sweet, manager): George Leacock in Faust 17; performance poor; fair house.

ROME.—WASHINGTON STREET OPERA HOUSE (Graves and Roth, managers): Shore Acres 13; excellent performance; good house. Tornado 18; good performance; small house. Black Crook 19; good performance; good house.

NEWBURGH.—ACADEMY OF MUSIC (Fred W. Taylor, manager): On 18 Primrose and West's Minstrels gave one of the finest performances ever given here to a packed house. The advance sale of Augustin Daly's co. in A Night Off indicates a full house 21. The Paymaster 23; Richard Golden as Old Jed Prouty Jan. 1. ITEM: In the past years the Christmas Number has been elegant, but this year it is superb. The letter-press is perfect and the illustrations, both in number and artistic finish, are truly magnificent.

## NEBRASKA.

KEARNEY.—OPERA HOUSE (John J. Osborn, manager): Jane Combs in Romeo and Juliet appeared before a large audience 13; poor performance. The co. very generously tendered a benefit to the Kearney Firemen, which assured them of a good house. James Reilly 24; Charley's Aunt Jan. 4. ITEM: Owing to the burning of the Fifteenth Street Theatre, of Omaha, The Prodigal Father booked for 21 canceled.

HASTINGS.—KEARNEY OPERA HOUSE (W. Shell, manager): Jane Combs co. in Romeo and Juliet 12; poor house.

FALLS CITY.—GEHLING OPERA HOUSE (Grant Shurtleff, manager): House dark 17-22. ITEM: Manager Shurtleff is spending a few weeks in West Virginia visiting his parents.

GRAND ISLAND.—BARTENSHAW OPERA HOUSE (S. B. Reynard, manager): Jane Combs 13; fair business. Ebony Warblers 17; good business. J. E. Riley 25; Charley's Aunt Jan. 3; Milton Nobles 12; J. K. Emmet 22.

LINCOLN.—THE LANSING (E. A. Church, manager): Dummely and Girard played to a good house 6, presenting The Rain Makers with a capable co. The Tary Opera co. presented H. Trovatore to the capacity of the house 7. Thomas Q. Seabrooke in The Isle of Champagne 13. Dan Sully in his new play, O'Neill of Washington, to fair business 14. Lady Wandermere's Fan 17. ITEM: THE FUNKE (F. C. Zehrung, manager): Robert McIntire 7 in lecture on "Buttoned Up Folks."

## NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (S. W. Harrington, manager): Sowing the Wind 12; S. R. O. The Nominer, with Robert Hilliard in the title role, was secured by the Manchester Press Club for their annual benefit 15, and pleased a large audience. Fay Foster's Burlesques 20-22 did well. GORMAN'S THEATRE (Charles J. Gorman, manager): Rentz-Santley Burlesque co. 10-12; good houses. American Theatre co. 13-15. The Old South pleased good houses 17-19.

EXETER.—OPERA HOUSE (J. D. P. Wingate, manager): London Gaiety Girls 8; fair house. Frankie Carpenter co. 10-12; good houses. Sawtelle's Dramatic co. 17-22.

PORTSMOUTH.—MUSIC HALL (J. O. Ayres, manager): J. E. Comerford, supported by Alice Fuller, in repertoire to light houses 13-15.

NASHUA.—THEATRE (A. H. Davis, manager): Slavery Days 12; fair business.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager): E. Comerford's co. opened for a three-nights' engagement 17, but canceled the two remaining nights of the engagement on account of light business. ITEM: The others have secured in Old Kentucky for their benefit, which takes place Jan. 21. The E. P. Dodge Shoe Company, of Newburyport, is soon to locate in this city, with a weekly pay-roll of \$4,000.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, manager): Corn Festival 11-15, under the auspices of V. M. C. A. New Hampshire State Grange meeting 18. Lost in Egypt co., booked for 17, failed to appear. Sawtelle Dramatic co. Jan. 7-12.

## NEW JERSEY.

NEWARK.—MINER'S THEATRE (Colonel W. M. Morion, manager): Local talent 17-19. In behalf of the Home for the Friendless. The Duff Opera co. 20-22. Blue Jeans 24-29. H. R. JACOBS' THEATRE (G. W. Tobin, manager): A sensational melodrama, Work and Wages, drew fair houses 17-22. Down in Dixie 24-29. WALDMAN'S OPERA HOUSE (Fred Waldmann, manager): The London Gaiety Girls gave their usual variety and burlesque entertainment 17-21. Russell Brothers 24-29. ITEM: Marguerite Fichels of this city has been engaged for the part of Mary Magdalen in Ten Nights in a Bar-Room to be given in Brooklyn this week. The Newark Lodge of Elks gave their annual reception in Krueger Auditorium on 12. The hall was handsomely decorated, the management was perfect and altogether it was a brilliant event.

PLAINFIELD.—MUSIC HALL (I. C. Varian, manager): The Prodigal Daughter co. filled a two nights' engagement here and presented an excellent bill to full houses 12, 13. The Duff Opera co. in Carmen pleased a large audience 14. Seymour and Stratton Comedy co. 17-22; medium business. Charles T. Ellis 23; White Squadron 28.

TRENTON.—TAYLOR OPERA HOUSE (H. C. Taylor, manager): Sousa's Concert Band delighted a small but enthusiastic audience 17. The White Squadron 29. ELIZABETH.—LYCHUM THEATRE (A. H. Simonda, manager): Richard Mansfield in Beau Brummel to a large and fashionable audience 15. The Passing Show 21. The New Dazzler matinee and evening 25. A Night on Jan. 1; Star Gazer 2. DRAPER OPERA HOUSE (William McD. Drake, manager): John Drew in The Butterflies to a large and fashionable audience 18. Sowing the Wind 31; The Coast Guard, matinee and evening 28; The White Squadron 27.

RED BANK.—OPERA HOUSE (C. E. Nieman, manager): Professor Rivers' Minstrels 14; benefit Public Library, to big business. Professor L. Dore's Dancing School gave an exhibition of fancy dancing, etc., 19 to a delighted and crowded house.

HOBOKEN.—HOBOKEN THEATRE (John Clark, manager): The White Squadron 13-15; large and enthusiastic audiences. In the Tenderloin 24-26. GERMANIA THEATRE (T. A. Paulsraff, manager): The Casino Girls' Burlesque co. drew good houses 17-22. Watson Sisters' Burlesque and Extravaganza co. 24-29. ITEM: Billy Birch, of Birch, Wambold, Bernard and Backus' Minstrels, was a visitor at the Germania 18. Alice Arnold, serio-comic singer, has been engaged by Leoni and Everett's Ladies' Club Burlesque co. for the rest of the season.

## NORTH CAROLINA.

RALEIGH.—ACADEMY OF MUSIC (George D. Meares, manager): House dark week of 17-22. Washington Lee University Glee Club 31. Mrs. James Brown Potter and Kyrie Bellow Jan. 12.

## NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (F. L. Witt, manager): Calhoun Opera co. 7; good business. Rickett's Troubadours 3, 4; Neil Burgess' Colony Fair 14.

## OHIO.

COLUMBUS.—GRAND OPERA HOUSE (J. G. and H. W. Miller, managers): Eddie Ellsler and an excellent co. 10-15 to light business. Ward and James 29; Hagenbeck's Trained Animals 24-29. HIGH STREET THEATRE (Albert G. Owens, manager): A Cracker Jack 10-15; Fantasma 13-15; fine business. Watson Sisters' Spe-

cialty co. 17-19; Flag of Truce 20-22. Lewis Morrison 24-26; Primrose and West 27-29. ITEM: Al. G. Field and co. are here for the holidays. They resume their tour 21 at Dayton, O. Mr. Field reports excellent business on the road. He has many novelties for next season that will be entirely new to minstrelsy. Messrs. Clayton and Jenks, formerly with Barlow, Dalton Powers, will join Hopkins' Trans-Oceanic co. in Chicago.

DAYTON.—GRAND OPERA HOUSE (Harry E. Feicht, manager): 182, 14, 15, excellent business. The ensemble was as that could be desired and the production gave unequivocal satisfaction. Spider and Fly 17; light house. American Travesty co., the latest booking, 20, 29; Murphy and Canfield in Alimony New Year. PARK THEATRE (Harry E. Feicht, manager): A Cracker Jack 13-15; good business. His Nibs the Baron 17-19; fair business. ITEM: William C. Dickson, of the firm of G. A. and W. C. Dickson, of Indianapolis, lessee of the Grand Opera House and Park Theatre, of this city, is the guest of Manager Feicht. A Cracker Jack and the Al. G. Field Minstrel co. are living off this week in our Gem City. Manager Harry E. Feicht has a letterhead of his copyright, The Charity Circus, that is unique and handsome. May all his plans for the enterprise be fully realized.

AKRON.—ACADEMY OF MUSIC (W. G. Robinson, manager): Powell, the magician, amused a small audience 12. The Limited Mail drew the usual large house 13. The Black Patti Concert co. 15; fair house.

PAULING.—GRAND OPERA HOUSE (J. P. Gosser, manager): Dark 17. MODEL OPERA HOUSE (George P. Hardy, manager): White Crook billed for 13 failed to appear. McNulty's Visit 29.

WILMINGTON.—OPERA HOUSE (Al. Dean, manager): Lewis Morrison's Faust, with Rosabel Morrison as Marguerite, 14 to a big house. A Green Goods Man 25.

NEW LEXINGTON.—SMITH'S OPERA HOUSE (T. J. Smith, manager): Kentucky 21; J. C. Lewis' (St. Plunkard) 31; Stone and Co.'s U. T. C. 11.

UPPER SANDUSKY.—OPERA HOUSE (Virgil Gibson, manager): Vance's Limited Mail 29; A Clean Sweep Jan. 10; Frohman's June 23; Gus Williams Feb. 2.

PORTSMOUTH.—GRAND OPERA HOUSE (H. S. Grimes, manager): Watson Sisters 14; attendance light. Punch Robertson 17-22. ITEM: The Christmas Number is highly complimented on all sides.

SPRINGFIELD.—GRAND OPERA HOUSE (E. B. Folz, manager): Rice's Surprise Party in 182 13; S. R. O. Al. G. Field's Minstrels 15; good business. Fred. Ward and Louis James in Henry IV. 19; Paul Dresser in the Green Goods Man 25. BLACK'S OPERA HOUSE (S. Waldman, manager): The Black Patti 19.

DELAWARE.—ELYSIAN THEATRE (John Duncan, manager): Ten Nights in a Bar-Room 14 to a fair-sized audience. Shunkard 17; packed house.

MT. VERNON.—WOODWARD OPERA HOUSE (Grant and Stevens, managers): Circus Girl failed to appear 18. BELLEFONTAINE.—GRAND OPERA HOUSE (George Gay, manager): John L. Sullivan in A True American 14 to a 575 house. W. S. Cleveland's Minstrels 20.

KENTON.—OPERA HOUSE: Limited Mail 24.

KENT.—OPERA HOUSE (W. I. Caris, manager): The Police Inspector 12; fair house; audience pleased. Eddie Ellsler will make her first appearance here 29 and will present Doris. Private Secretary 1. ITEM: The Post Band will give a grand concert at the Opera House in the near future, under the direction of B. M. Campbell, of Altoona, Pa., formerly with the Iowa State Band.

MASSILLON.—BUCHER'S OPERA HOUSE (G. T. Crawford, manager): Limited Mail 10-12; large business.

URBANA.—MARKET SQUARE THEATRE (H. H. Williams, manager): Al. G. Field's Minstrels 14; S. R. O. John L. Sullivan in A True American 15; big house. ITEM: Hundreds of people were at the depot when Mr. Sullivan came to and left Urbana, all eager to see the great John L. Mr. Sullivan is limping from a sprained ankle received by wrenching his foot on the stage at Fremont, O.

YOUNGSTOWN.—OPERA HOUSE (Eugene Book, manager): The Police Inspector 15; paying business and well pleased audience. The play is enlivened by some excellent specialties. The Gilhooleys Abroad 17; fair business. ITEM: The Police Inspector co. rests a week and reopens 23 at Toronto, O.

ST. MARY'S.—NEW PARK THEATRE (Walter A. Livermore, manager): Mr. and Mrs. Oliver Byron 3 in Ups and Downs of Life to a large and well-pleased audience. Rooney co. booked 8 failed to appear. Co. reported stranded at Greenville, O. Punch Robertson Comedy co. 10-15 at popular prices and well-filled house each night. Powell, the magician, 18; John L. Sullivan in A True American 20.

IRONTON.—MASONIC OPERA HOUSE (B. F. Ellsberry, manager): The Kid 10; small audience. Robinson Opera co. 24-29.

CANTON.—THE GRAND (L. B. Cool, manager): The Girl I Left Behind Me 13; good business. Black Patti co., assisted by the Philharmonic Orchestra, of this city, to the capacity of the house 16. London Belles 24; Our Uncle Dudley 25; matinee and evening. Al. G. Field's Minstrels 28.

NEWARK.—MUSIC HALL (E. Wallace, manager): Lewis Morrison's Faust, with Isabel Morrison in the cast 15. Playmates co., supporting Rosabel Morrison, weighed in a fair audience 15. Marie Kinzie Comedy co., divided of 24 at popular prices. OPERA HOUSE (J. H. Miller, manager): The Robinson Opera co. closed a fair week's business 15. The Black Patti to good business 18. Harvest Home co. 21.

POMEROY.—OPERA HOUSE (E. L. Keiser, manager): Marie Kinzie opened to good business 17 at popular prices for the week. General satisfaction.

WOOSTER.—CITY OPERA HOUSE (Keller and Adams, managers): Hamilton's Fantasma to S. R. O. at advanced prices 12.

TROY.—OPERA HOUSE (G. A. Brannen, manager): Pete Baker 14; good business. Charles A. Loder 24.

LIMA.—FAUNOT OPERA HOUSE (R. L. Bates and H. G. Hyde, managers): Bobby Gaylor as Sport McAllister pleased a large audience 12. John L. Sullivan in A True American to a fair house 14. Powell, the magician, pleased a fair house 17. Spider and Fly 19.

TOLEDO.—PEOPLE'S THEATRE (Brady and Garwood, managers): The Passing Show 17; S. R. O. at increased prices; everybody delighted with the performance. Pauline Hall in her operatic comedy Dorcas to a good house 18. Clay Clement in The New Dominion the rest of the week to fair houses.

HAMILTON.—GLOBE OPERA HOUSE (Connor and Vogt, managers): Al. G. Field's Minstrels 12; very good house. Lewis Morrison in Faust 15; good house. John L. Sullivan to a fair house 17.

FINDLAY.—MARVIN OPERA HOUSE (W. C. Marvin, manager): Lewis Morrison's Faust 11; John L. Sullivan 12; both to packed houses. Spider and Fly 21; McNulty's Visit 22; Limited Mail 28; Silver King Jan. 7.

CANAL DOVER.—BIG 4 OPERA HOUSE (Beiter and Cox, managers): Ricent 19; Private Secretary 22 failed to appear. House dark until Al. G. Field's Minstrels come 29. Kentucky and The Private Secretary co. failed to notify Managers Beiter and Cox of their non-appearance.

STEUBENVILLE.—CITY OPERA HOUSE (Charles J. Vogel, manager): Black Patti 12; fair-sized and appreciative audience. Vreeland's Minstrels 15; good house. The Gilhooleys Abroad pleased a fair house 18. At the Picket Line (local) 20-22; Hoss and Hoss 24; The Police Inspector 25; The Maids of Greece under the auspices of K. of P. 31-Jan. 1.

BOWLING GREEN.—GRAND OPERA HOUSE (A. D. Fulton, manager): Midwinter Circus 12, 13; fair performance; light houses. McNulty's Visit 23; Kelly and Angell repertoire co. week ending Jan. 4. Charles A. Loder in On the Go 7.

FREMONT.—OPERA HOUSE (Heim and Haynes, managers): Cleveland's Minstrels 13; topheavy house. Hoss and Hoss 17; large and enthusiastic audience. Leland T. Powers 19; Wang Jan. 3; Gorman Brothers 8; Clay Clement 12.

EAST LIVERPOOL.—NEW GRAND (James E. Orr, manager): J. C. Lewis in St. Plunkard 13; good business. Black Patti 14; full house at advanced prices.

MANSFIELD.—MEMORIAL OPERA HOUSE (E. R. Endly, manager): Limited Mail 15; good-sized audience. Black Patti 17; small audience. Peck's Bad Boy 25; Minstrels 28.

BUYRUS.—OPERA HOUSE (V. A. Cheney, manager): The Girl I Left Behind Me 14; Cleveland's Minstrels 17; Hoss and Hoss 22.

MIDLETON.—SORG'S SURPRISE PARTY (J. C. Breerton, manager): Rice's Surprise Party in 182, 12; large audience at advanced prices.

GREENVILLE.—OPERA HOUSE (Rupe Murphy, manager): Lahadie-Rowell Repertoire co. 23-25; big advance sale.

TIFFIN.—NOBLE'S OPERA HOUSE (E. B. Hubbard, manager): Charles Frohman's co. in The Girl I Left Behind Me 15; good house; satisfactory performance.

Jephthah's Vow (home talent) 17, 18 to big houses. Hoss and Hoss 19. ITEM: The Girl I Left Behind Me co. lie off here week of 16-22. H. Quintus Brooks, advance of the co., was confined to his hotel by illness week of 9-15.

SANDUSKY.—BIEMILLER'S OPERA HOUSE (Charles Baetz, manager): Cleveland's Minstrels 14; large audience. Many new features have been added since their last appearance here. Eddie Ellsler in Doris 22; 182, 25. ITEM: Manager Baetz spent 14 in Toledo, O., on a business trip.

DEFIANCE.—CITIZEN'S OPERA HOUSE (B. F. Edos, manager): That Circus Girl, billed for 14, failed to appear. Killarney and the Rhine to a poor house 17. The Girl I Left Behind Me 20; Ten Nights in a Bar-Room Jan. 3; Gorman's Minstrels 8.

CIRCLEVILLE.—GRAND OPERA HOUSE (Percy A. Walling, manager): Carrie Turner presented The Trust of Society 13. Boston Comedy co. opened 17 for a week's engagement but succumbed to the inevitable after the initial performance. ITEM: Theodore Mont and Charles H. Long have returned home after their season's engagement with the Sells Brothers and W. L. Main shows. Allen Cammel and Charles W. Rife, who have been doing advance work with the Barnum and Walter L. Main shows are also home for the winter.

PIQUA.—OPERA HOUSE (C. C. Saik, manager): Mr. and Mrs. Robert Wayne co. 13-15; fair business.

SALEN.—GRAND OPERA HOUSE (Allen and Atchison, managers): Lewis Morrison's Faust, with Rosabel Morrison in the cast, packed the Grand 3. The Black Patti Concert co. turned people away 13. The Fall of Atlanta (local) 19-22; Peter Maher co. 29; Camille D'Arville Opera co. Jan. 2; The Private Secretary 25; The Silver King 12. ITEM: The Christmas Number has been received and admired as the most beautiful number of any previous issue.

## OREGON.

PORTLAND.—MUNICIPAL GRAND (W. P. Adams, manager): Neil Burgess co. in The County Fair, with Marie Bates as the prim, prudish, and practical Abigail Prue, J. Le Brase, Otto Fucker, H. F. Robert, Tim; Kettle Beck, Tags, and F. Leiden. Solon Hammerhead, crowded the house 10. It was among the best-received plays of the season. McKee Rankin 23; Tavery Grand English Opera co. 21. CORRIAN'S NEW THEATRE (John F. Corriar, manager): After three weeks of well-appreciated opera, the Pyke Opera co. closed their engagement here, at this house, with Czibulka's comic opera, Amorita, to S. R. O. week ending 16. The Charles Riggs Dramatic co. 21. ORPHICUM (W. S. Ford, manager): Marie Heath, with a good co., did good business 9-16 in A Turkish Bath. The Jolly Old Chums, 16, with J. Kett, Budd Ross, and Lillian Stillman in the prominent parts, in connection with a Turkish Bath co.

—Two combined performances at one price (an original and bright idea of Manager Ford) by the way on account of the Chums co. having to remain over here one night while en route to Olympia, Wash.,—"turned em way." Minnie Beaupre, of this city, joined The Jolly Old Chums co. 16 as leading soprano and, by her sweet and catchy singing, and pretty and graceful dancing, made an instantaneous hit. ITEM: The lease of the Marquam Grand Opera House will pass out into the hands of the Hayman-Mann co. Feb. 8, 1895. The house has been leased by J. Thorburn Ross, on behalf of the Title Guaranty and Trust Co., here, to S. E. Heilig and Edward W. Lester, of Tacoma, Wash. The lease was signed by the parties concerned 11. It dates from Feb. 9, 1895, and will continue five years. A stipulation of the lease is that no Sunday performances will be given. S. E. Heilig, who is manager of the Tacoma Theatre, Tacoma, Wash., will personally manage the Marquam. Edward W. Lester will manage the Tacoma Theatre. At present, however, Mr. Lester intends going East to arrange bookings for their houses. The new lessees purpose to entirely renovate the Marquam. The interior decorations will be made light and cheerful-looking, instead of the heavy terra-cotta tinges now in vogue. These improvements will begin very soon. A multi-millionaire of New York is, it is said, the pecuniary backer of Messrs. Heilig and Lester. This, of course, ensures them nothing save first-class attractions in their new enterprise. The leasing of the Marquam to Messrs. Heilig and Lester will make a new theatrical circuit in this region. It will include Portland, Seattle, Tacoma, Olympia, Victoria, and Vancouver, with an interchange of stellar attractions with Manager Mann, of San Francisco. It is said that Messrs. Heilig and Lester are also trying to secure possession of the Tacoma and Seattle theatres. There is nothing definite as to this now. The Frazier Opera House, Pendleton, Or., is being reconstructed and furnished with new scenery. Mr. Rasmus, who recently filled a pulp at Palomares, Wash., is now rehearsing some of the Palouse talent in Damon and Pythias. The Mozart Theatrical Club, of Spokane, is rehearsing Patience. James D. Hodge, Jr., and Ethel Hanna, daughter of John W. Hanna, the theatrical manager of Tacoma, Wash., passed through here en route to San Francisco 14 on their wedding tour, having been married in Seattle, Wash., 12. Martin Bates, well remembered here as leading tenor of the Calhoun Opera co., which was at Corvallis last season, arrived here from New York 10. He will join the Pyke Opera co. at Seattle, 17. J. H. Bunch, the popularly known advertising manager of the Tacoma Theatre, Tacoma, Wash., was here on a business trip 16. He reports theatrical business on the Sound rather quiet. The women amateurs of Fairhaven, Wash., are rehearsing for a minstrel entertainment.

## PENNSYLVANIA.

WILKESBARRE.—GRAND OPERA HOUSE (M. H. Burgunder, manager): Richard Mansfield in Beau Brummel drew a S. R. O. house at advanced prices 12. 9 Belles 13 was hugely enjoyed by a good-sized audience. James O'Neill's Monte Cristo drew a fair-sized house 14. A Night Off pleased a good-sized house 15. MUSIC HALL (Daniel Shelby, manager): Sadie Hasson in A Kentucky Girl did a fair business during her engagement 13-15. Minnie Seward, supported by a clever co., in repertoire opened a week's engagement 17, and are doing a fair business.

BUTLER.—PARK THEATRE (George Burkhalter, manager): Howard Quartette, benefit local V. M. C. A., 13. Gorman Brothers' Gilhooleys Abroad 14; small house; good performance. General John B. Gordon, lecture 15; large house. Kellar, the magician, 17; packed house; performance very satisfactory. Frank Wilczek Concert 18; packed house; satisfactory performance. Rev. J. B. Roelme, lecture, "The New Aristocracy," 19; good house. H. H. Emmett, lecture, "The Indian Question," 20; good house.

UNION CITY.—COOPER OPERA HOUSE (J. H. Blanchard, manager): Louis De Leon's Variety co. canceling Christmas week will leave the house dark. ITEM: The young people of St. Matthews' Church are rehearsing the operetta, The Merry Milk Maids, with full chorus of fifty voices. They expect to appear before the public the early part of January.

WARREN.—LIBRARY THEATRE (F. R. Scott, manager): The Torbett Concert co. 19; big business; audience well pleased. Gorman's Minstrels 25.

JOHNSTOWN.—OPERA HOUSE (James J. Ellis, manager): Gorman Brothers in Gilhooleys Abroad 13; good business. A Trip to Turkey, billed for 15, failed to appear. Professor Kellar 23; Peter Maher 26. ADAIR'S OPERA HOUSE (Alexander Adair, manager): The Indian Hero 13; fair performance; small house. FAMILY THEATRE (John Harris, manager): Business still continues good at this house. ITEM: The Indian Hero co. collapsed here after their performance 15. The stranded members gave a benefit performance as much as possible to furnish tickets Eastward to the members of the co. Manager Adair kindly gave them the use of his house free. Prof. R. L. Drueckenmiller, for several years musical director of the Kitty Rhoades co., has resigned his position and will hereafter teach music in this city. The Christmas Number has attracted much favorable comment here by its bright dress and entertaining articles. It is a valuable number to possess.

NORRISTOWN.—GRAND OPERA HOUSE (John E. Murphy, manager): John Kernell and a good supporting co. presented McFadden's Elopement 15 to a large house. Black Crook 22; Minnie Lester 24-29. NORRIS THEATRE (Corson and Hunsicker, managers): These people appeared to good business 17-22. The Wests, Annie Simotte, Prof. Leon, and others.

MILTON.—GRAND OPERA HOUSE (Griffith and Co., managers): Dark 17-22.

BRADFORD.—WAGNER OPERA HOUSE (Wagner and Reis, managers): The Trolley System 17; fair house. Shore Acres 21; Gorman's Gilhooleys Abroad 25.

CORRY.—WHEAT'S THEATRE (L. A. White, manager): The Trolley System 18; fair business; good performance. W. B. Thomas, of The Kentucky co., who was stranded here, and has since been very ill, received pecuniary aid from the Knights of Pythias to help him home.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (Myers and Mishler, managers): Byrne Brothers' 8 Belles 22; Kellar 24.

ALLENTOWN.—ACADEMY OF MUSIC (N. E. Wor man, manager): Richard Msh-field, with a good co., pleased a well-filled house as Beau Brummel 13. Joe Ott in his new play, The Star Gazer, drew a fair-sized house 14. Chauncey Olcott 28; Ward and Vokes 27.

FRANKLIN.—OPERA HOUSE (James P. Keene, manager): The Private Secretary 14; fair house. James R. Waite opened 17 to S. R. O. The Gilhooleys Abroad underlined.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): House dark last week owing to cancellation of Bootles' Baby. Waite's Comedy co. 24-29.

OH. CITY.—OPERA HOUSE (C. M. Loomis, manager): Private Secretary 15; small house; good performance. Trolley System 20; Circus Girl 23; Gorman's Minstrels 27.

NEW CASTLE.—OPERA HOUSE (R. M. Allen, manager): Davenport and Fay 13; light business. Kellar gave his usual satisfaction to a large audience 18.

ROCHESTER.—OPERA HOUSE (Miller Brothers, managers): Vreeland's Minstrels 13; poor house. Kellar 20.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (John L. Ginter, manager): James O'Neill in Monte Cristo 13; small but pleased audience. 8 Belles 21.

UNIONTOWN.—GRAND OPERA HOUSE (John Balingier, manager): The Fayette County Teachers' Institute opened 17 to a large attendance, and will continue until noon of 21.

POTTSTOWN.—GRAND OPERA HOUSE (George R. Harrison, manager): House dark 17-22. Luden's Minstrels 25.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joseph Gould, manager): A Trip to Turkey to an underserved small house 13. George Dixon's Specialty co. gave a good performance to S. R. O. 14. Lucy Shultz 27-29; Police Inspector Jan. 2; Cork Man 12; Tornado 16.

BETHLEHEM.—OPERA HOUSE (L. F. Walters, manager): Peter Maher Vaudeville co. 17; large but disappointed audience.

PHILADELPHIA.—PIERCE'S OPERA HOUSE (H. D. Bloom, manager): Sadie Hasson in A Kentucky Girl 12; good business. A local co. gave a poor show under the name of Tris; or, Beyond the Rockies 15. The Colonel and I, matinee and evening, 25.

LANCASTER.—FULTON OPERA HOUSE (B. and C. A. Yecker, managers): The Grau Opera co. in Paul Jones pleased a light house 13. The J. W. Macready co., booked for 17-22, failed to appear, having stranded in the interior. Fabio Romani 24, 25. ITEM: H. G. Mohr, of this city, has gone to Cuba with the Destruction of Herculaneum co., in which he will do his aerial wheel act.

CONNELLSVILLE.—NEW MEYER'S OPERA HOUSE (Charles R. Jones, manager): Little Trisix canceled 17. The Drummer Boy of Shiloh 19-22. Vreeland's Minstrels 23.

BLOOMSBURG.—OPERA HOUSE (W. O. Holmes, manager): A Trip to Turkey 12; fair house. Eloise Willard in The Little Speculator 14; fair house. ITEM: There has been quite a demand here for the Christmas Number.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, manager): Blue Jeans 15; good house. Agnes Henderson in La Belle Marie 25, matinee, Wedded but not Mated, evening.

HAZLETON.—GRAND OPERA HOUSE (G. W. Hamersley, manager): House dark 17-22.

SHENANDOAH.—THEATRE (F. J. Ferguson, manager): Peter Maher and his Specialty and Athletic co. 19; topheavy house. Tim the Tinker Christmas nig. 19.

CARBONDALE.—GRAND OPERA HOUSE (Dan P. Byrne, manager): The Circus Girl failed to appear 19.

LEBANON.—FISHER OPERA HOUSE (George H. Spang, manager): Tim the Tinker to a small but very enthusiastic audience 17. Little Trisix 25.

READING.—ACADEMY OF MUSIC (John D. Mishler, manager): A very pleasing performance of Blue Jeans was given 13. Richard Mansfield 14; excellent performance of



# HERBERT CATHORN

Address as per route in Mirror.

Under the Management of H. R. MITCHELL.

Daly's A Night Off to good business. 14. Byrne Brothers in 8 Bells to a packed house 15. Thomas E. Shea 17 in Escaped from Sing Sing to a fair house. DAVIS' THEATRE (George E. Davis, manager): Cyrene and her Vaudeville co. 17-19 to good business.

**EASTON.**—ABLE OPERA HOUSE (Dr. William K. Detweiler, manager): Blue Jeans 14; good business. Sousa's Band gave an excellent concert 18; business fair. Arabian Nights 20; London Sports 25; The Colonel and I 26.

**WASHINGTON.**—OPERA HOUSE (John F. Hare, manager): The Davenport Brothers and Fay gave one of their mysterious performances 15 to a small audience. Bessie Bonehill booked for 18, but at this writing (17) no bills were posted.

**GREENSBURG.**—LOMISON THEATRE (R. G. Cattan, manager): Institute Lecture Course 17-22; Kellar 23; Hoss and Hoss 26; Paul Kaurav Jan. 3.

## RHODE ISLAND.

**WOONSOCKET.**—OPERA HOUSE (G. M. Blandford, manager): A Texas Steer 15; fair house. W. J. Walsh's Irish Scenic Concert 16; fair house. Derby Mascot 18; medium-sized houses (return date): The Engineer 25; Cotton King 31-1. **WYCK HALL.** (L. Mailoux, manager): Fay Foster Barlesque co. 17, 18; good business.

**PAWTUCKET.**—LOTHROP'S OPERA HOUSE (William C. Chas. manager): H. F. Kelly's Motion in Nobody's Claim 17-22; moderate business. Katherine Rober in The Maid of the Mine 24-29.

**NEWPORT.**—OPERA HOUSE (H. Bull, manager): Dan McCarthy in McCarthy's Mishaps 20; good house. Sawtelle co. 24-29.

## SOUTH CAROLINA.

**COLUMBIA.**—OPERA HOUSE (Eugene Cramer, manager): Barney Ferguson in Duffy's Blunders 13; large and highly amused audience.

**SPARTANBURG.**—CITY OPERA HOUSE (J. B. Liles, manager): Si Perkins' co. did not appear 7. Mr. Burton of the co., is ill in Asheville. J. M. Caldwell lectured to a good house 13.

## SOUTH DAKOTA.

**WATERTOWN.**—GRAND OPERA HOUSE (Peterson and Croul, managers): Jane Combs 29.

## TENNESSEE.

**MEMPHIS.**—GRAND OPERA HOUSE (R. S. Douglass, manager): The Sandow Tracodero Vaudeville, headed by Sandow, 12, 13; business not so good as the attraction deserved. Joseph Jefferson in Rip Van Winkle, Cricket on the Hearth, and Lend Me Five Shillings to fairly large and satisfactory audiences at advanced prices 14-16. Herrmann, assisted by Madame Herrmann, to large and well-pleased audiences 17-19. Charley's Aunt underlined. **LYCUM THEATRE** (John Mahoney, manager): Marie Wainwright 15-19, producing Daughters of Eve and An Unequal Match to good business and fashionable houses. The Derby Winner and Felix Morris underlined. **ITEM:** All of the advance agents, managers and actors who have visited the Lyceum since its opening agree that it is one of the prettiest and most original theatres which it has ever been their pleasure to view.

**NASHVILLE.**—THE VENDOME (W. A. Sheetz, manager): Peter F. Dailey in A Country Sport 12, 13; fair houses. Sandow 14, 15; very large houses. Herrmann 20; Schubert Quartette 21; Katie Emmett in Killarney 24-26. **GRAND OPERA HOUSE** (Curry and Boyle, managers): Hi Henry's Minstrels 21, 22; Lillian Lewis underlined. **THE BIJOU** (Brown and Reilly, managers): Boyd's Minstrels 17-19; good houses; performance satisfactory. A Clean Sweep 24-29. **ITEM:** Polk Miller gave a dialect recital at Watkins' Hall 17-19 to a large and delighted audience. His quaint imitations of the old-time darkey were very good.

**COLUMBIA.**—GRAND OPERA HOUSE (Charles B. Eddy, manager): A. V. Pearson's She Delighted a small house 10; Gilbert's Combined Shows 11, 12 to a light business. Peck's Bad Boy drew well 13; crowded gallery. Hi Henry's Minstrels 25.

**MURFREESBORO.**—MASON'S OPERA HOUSE (W. J. Brooks, manager): Griswold's U. T. C. 10; fair business. Boyd's Minstrels 12; good business. Pawn Ticket 20, 26.

**CHATTANOOGA.**—NEW OPERA HOUSE (Paul R. Albert, manager): The Fencing Master attracted a large and well-pleased audience 11. Peter F. Dailey in A Country Sport 14; good business and delighted audience. Bates Brothers' Humpty Dumpty 15 and matinee to good business. Griswold's U. T. C. 17, 18; fair business.

**JACKSON.**—PITHIAN OPERA HOUSE (Woerner and Baum, managers): James J. Corbett 5; big upper house, at advanced prices. Fencing Master underlined.

**CLARKSVILLE.**—ELDER'S OPERA HOUSE (James T. Wood, manager): Pearson's She 13; Pulse of New York 17; both to poor business. Hi Henry's Minstrels 18; Peck's Bad Boy 23; Pauline Hall 28. **ITEM:** S. A. Hyman, of Clarksville, has been appointed pianist at Elder's Opera House, to succeed Mrs. Madison, who has left the city. Dr. J. D. Stillman, an eminent physician of St. Louis, and father of Walter Fredericks, of the She co., died Nov. 29 in that city. **ITEM:** Owing to bad business, the Pulse of New York and Pearson's She co. are both leaving off here. Pulse of New York will re-open in Dayton, O., Dec. 23. She co. will resume their tour at Helena, Ark., Christmas Day. Hi Henry's Minstrels report business bad in Ohio. "Magdalene," a pathetic ballad, by S. A. Hayman, will soon be sung in Hi Henry's Minstrels. **ITEM:** The Christmas number of THE MIRROR was better than ever. This popular holiday publication had a large sale in Clarksville.

**BROWNVILLE.**—YOUNG'S OPERA HOUSE (W. R. Holbrook, manager): Dewey-Heywood Concert co. 12; fair-sized audience. Ray L. Royce Entertainers 17; medium business. **ITEM:** Both of these cos. came here on only a few days' notice to fill in time, and did better business than was expected. Myers-Nevins Concert co. 28.

## TEXAS.

**FORT WORTH.**—GREENWALL'S OPERA HOUSE (Phil. Greenwall, manager): Charley's Aunt 11, 12; good houses. Felix Morris made his first appearance here 14, 15, matinee and night, presenting A Game of Cards and Behind the Scenes 14, and The Old Muskrat and the Best Man 15 to fair houses. From an artistic point of view, it is the best co. we have had this season. **ITEM:** Frank Galloway, formerly of the Alabama co., takes the place of Frank Conger as Charley in Charley's Aunt. Mr. Conger returning to New York from Texas. **ITEM:** The Christmas Number is highly praised here. The newsdealers sold out the first day the copies arrived here.

**TEXARKANA.**—GHO'S OPERA HOUSE (Harry Ehrlich, manager): Champion James J. Corbett in Gentleman Jack 15; S. R. O. **ITEM:** The Christmas Number has found a good sale here, and is one of the best editions ever gotten out. Success to THE MIRROR.

**DALLAS.**—OPERA HOUSE (George Ancey, manager): Charles H. Yale's (newest) Devil's Auction to fair houses 7, 8; and matinee. Lillian Lewis in Cleopatra and Good Bye, Sweet Heart 10, 11; medium business. Felix Morris in repertoire to fair houses which should have been crowded. Charley's Aunt 13; James J. Corbett in Gentleman Jack 15.

**TAYLOR.**—OPERA HOUSE (B. A. Booth, manager): Robert Downing in The Gladiator to poor business 13; Old Squire Hawkins 17.

**PARIS.**—PETERSON'S THEATRE (R. Peterson, manager): Charles Yale's Devil's Auction 10; capacity of the house. James J. Corbett 14; S. R. O. Friends 15; Felix Morris 17; Gladys Wallis 19. **ITEM:** The management of the theatre has changed. Harry Miller retiring, and Col. R. Peterson, the owner of the building, taking charge.

**EL PASO.**—MYERS' OPERA HOUSE (M. Kie and Sheldon, managers): Robert Downing in The Gladiator 8; capacity of the house; receipts, \$900. Mahara's Colored Minstrels 13; crowded house. Milton and Dollie Nobles 17, 18.

**SHERMAN.**—COX'S OPERA HOUSE (Frank Ellsworth,

manager): Felix Morris presented A Game of Cards and Behind the Scenes to a fair house 13. This is Mr. Morris' first appearance in Sherman where he was comparatively unknown, but he delighted his audience; should be ever return the S. R. O. sign will have to be dusted off. Friends 13; Robert Downing 20; Lady Undermeyer's Fan 28; Derby Mascot 31.

**HOUSTON.**—SWENNEY AND COOMBS' OPERA HOUSE (E. Bergman, manager): Alabama 12, 13, with matinee to fair business. The Iowa State Band played a small house 14.

**PALESTINE.**—TEMPLE OPERA HOUSE (Dilley and Swift, managers): Iowa State Band 10; S. R. O. Barlow Brothers' Minstrels 11; fair-sized and well-pleased audience. Alabama 14; large audience.

**BEAUMONT.**—OPERA HOUSE (John R. Goodhue, manager): Joshua Simpkins 13; good house; general satisfaction. A Cold Day 17; Otto H. Krause Stock co. 20-22; James J. Corbett 27; Robert Downing 28.

**DENISON.**—WILKINSON OPERA HOUSE (J. W. Wilkinson, manager): Felix Morris 12, fair house and very appreciative audience. Charley's Aunt 15; moderate business. Friends 17; Barlow Brothers' Minstrels 18; Robert Downing 22. **ITEM:** Frank Galloway, of the Alabama co., replaces Frederick Conger in Charley's Aunt co. at Greenville 17. The inclement weather had much to do with the attendance past week.

**HILLSBORO.**—OPERA HOUSE (A. T. Rose, manager): Barlow Brothers' Minstrels 14; crowded house. Joshua Simpkins' Comedy co. 22.

**HUNTSVILLE.**—HENRY OPERA HOUSE (John Henry, manager): House dark 10-15.

**MARSHALL.**—OPERA HOUSE (Johnson Brothers, managers): Vaw Concert co. 10; large business. Yale's Devil's Auction 11; S. R. O. Lillian Lewis in Cleopatra 12; good business. The performance, as a whole, was unsatisfactory.

**SULPHUR SPRINGS.**—MAIN STREET OPERA HOUSE (Rogers and Byrd, managers): Dewey-Heywood Concert co. 13; crowded house; notwithstanding inclement weather. **ITEM:** Mrs. Dewey Heywood was unable to appear on account of illness.

**TEMPLE.**—BIJOU OPERA HOUSE (Jos. Rudd, manager): Robert Downing in The Gladiator 18; immense business. Siege of the Alamo 19.

**BRENTHAM.**—GRAND OPERA HOUSE (Alex. Sunon, manager): The Iowa State Band, after finishing a month's engagement at the Cotton Palace, Waco, Tex., 13, to a good house.

**WAXAHACHIE.**—OPERA HOUSE (W. H. Deavenport, manager): Barlow Brothers' Minstrels 15; big business. **ITEM:** The Opera House was thoroughly overhauled during the past two weeks, and Manager Deavenport has put in a new drop curtain and scenery.

**MCKINNEY.**—OPERA HOUSE (James A. Barnett, manager): Texas, or, The Siege of the Alamo 13; very good performance to an eighty-three dollar house. Barlow Brothers' Minstrels 17.

**YOAKUM.**—OPERA HOUSE (Levy and Sterne, managers): Kempton's Comedy co. in repertoire for one night commencing 10 to full houses. Rio Grande by local talent is to be given on 21. **ITEM:** The Kinas Mirror has arrived, and is the cynosure of all eyes.

**ABILENE.**—B. and W. OPERA HOUSE (W. F. Ratjer, manager): Arthur Love 15; fair business. Vitali Concert co. 28.

**AUSTIN.**—MILLET'S OPERA HOUSE (Rigby and Walker, managers): Robert Downing gave two performances 12 to good business. The Texas co. in the Siege of the Alamo, matinee and night 15, to poor houses. Mrs. Potter and Kyrie Bellew 20; James J. Corbett 21.

**WACO.**—GARLAND OPERA HOUSE (J. P. Garland, manager): Charley's Aunt 10; good house; excellent performance. Robert Downing, supported by Eugenia Blair and an excellent co., presented David Garrick matinee, and The Gladiator 15, to good houses at advanced prices. James J. Corbett 18; Joshua Simpkins 20; Gladys Wallis 25; B. and W. Crook 27; Marie Wainwright 29. **ITEM:** A. J. Herz and Brothers, the popular news dealers of this city, sold thirty copies of The Christmas Number in three days.

**TYLER.**—GRAND OPERA HOUSE (Durst and Epes, managers): Lillian Lewis 10 in Cleopatra to a good house. Audience disappointed, as the performance was not up to her usual standard. Ellen Beach Yaw 12 to a full house and well-pleased audience. Charley's Aunt 18. **ITEM:** Miss Yaw spent several days here the guests of Mrs. L. Jester, co. Messrs. Yaw and Dick, of this co., have been hunting with our local sportsmen.

**ORANGE.**—OPERA HOUSE (Curry and Harris, managers): Joshua Simpkins 14; good house. The Iowa State Band 15; large house. A Cold Day 18.

**NAVASOTO.**—COLUMBIA OPERA HOUSE (M. Gabert, proprietor and manager): Iowa State Band 11; big business. Perkins Fisher Cold Day 14; small business. Reno and Ford's Joshua Simpkins 17; good business. **ITEM:** The Christmas Number is of unparalleled excellence.

**FLATONIA.**—ARMIN AND ANNE OPERA HOUSE (Ed. Armin, manager): Lottie Tiltonson, assisted by local talent of St. Paul, Minn., elocutionist 13; full house.

## UTAH.

**SALT LAKE CITY.**—SALT LAKE THEATRE (C. S. Burton, manager): Theatre attaches benefit 14, 15; good attendance. **LYCUM THEATRE** (T. F. O'Malley, manager): The Young Ladies Aid Society in A Dress Rehearsal 10, 11; house packed and hundreds turned away. Stock co. rest of the week in The Wrong Man.

## VERMONT.

**RUTLAND.**—OPERA HOUSE (A. W. Higgins, manager): Fanny Rice 12; fair house. My Uncle Dudley 15; light house; fine performance.

**BENNINGTON.**—OPERA HOUSE (Opera House Co., managers): Dark until 26.

**BURLINGTON.**—HOWARD OPERA HOUSE (W. K. Walker, manager): U. T. C. M. College Glee Club 11; good business. Maudie Hillman Jan. 1-5.

**MONTPELIER.**—BLANCHARD OPERA HOUSE (G. L. Blanchard, manager): Prince Pro Tem Jan. 3.

## VIRGINIA.

**LYNCHBURG.**—OPERA HOUSE (Ernest R. Gilbert, manager): Mabel Paige opened a week's engagement 17 to S. R. O.

**PETERSBURG.**—ACADEMY OF MUSIC (William E. French, manager): House dark 17-22.

**FREDERICKSBURG.**—OPERA HOUSE (D. Hirsch, manager): Wilfred Clarke in A Widow Hunt to a fair house Dec. 17.

**CHARLOTTESVILLE.**—LEAVY OPERA HOUSE (J. J. Leterman, manager): Ovide Musin to good business 12. The University of Virginia Glee Club 17, largest and most fashionable audience of the season. Wilfred Clark 19.

**DANVILLE.**—ACADEMY OF MUSIC (Col. J. M. Neal, manager): Barney Ferguson in Duffy's Blunders had a fairly good paying house 14. Fred. Marsh's Select Players began a week's engagement 17, opening to a very crowded house at popular prices.

**NORFOLK.**—ACADEMY OF MUSIC (A. B. Duesberry, manager): Odis Skinner in His Grace de Grammont 13; fine performance to a splendid house. In Old Kentucky 14, 15, and matinee 15; large audience. Graff's Opera co. in Paul Jones 17; Tar and Tartar 18; Martha, matinee, 19; good houses.

**RICHMOND.**—ACADEMY OF MUSIC (Thomas G. Leath, manager): Dark 17-22. **NEW THEATRE** (Thomas G. Leath, manager): Rhea 24. **ITEM:** Robert G. Ingersoll lectured on "What Must we do to be Saved?" to a large audience 17. Rickford's Vaudeville 24-26. Graff Opera co. 27. Stowaway 31-Jan. 1.

**STAUNTON.**—OPERA HOUSE (W. L. Oliver, manager): The Mabel Paige co. opened a week's engagement to good business 10.

## WASHINGTON.

**ELLENBURG.**—LEON'S OPERA HOUSE (Charles E. Finberg, manager): The Charles Riggs' co. in The

Galley Slave, Clemenceau Case, Woman Against Woman 10-12; good houses.

**WALLA WALLA.**—OPERA HOUSE (H. V. Fuller, lessee and manager): The Jolly Old Chums 13; fair house. **ITEM:** The former manager of this theatre, John Cort, is playing this circuit with the Spectacular Extravaganza, called The Sea Queen, with Mrs. Cort in the title role. The Walla Walla Minstrels will give their first performance 19. Calhoun Opera co. Jan. 7.

**SPOKANE.**—AUDITORIUM (Harry C. Hayward, manager): The opera Patience was presented by the Mozart Club 13, 14, and as is usual at an entertainment of this club, the house was crowded. The cast was made up of prominent local singers, those deserving special mention being Miss Alice May Harrah as Patience, Miss Mattie Sharpe as Lady Aryella, and C. S. Penfield as Bunthorne. **ITEM:** Miss Margaret Stewart, the contralto singer, will leave in a few days for New York to take special study in the line of music. **W. M. Grant**, the author of "Jennie Deane," has written another song, which is now in the hands of the publisher. It is said by critics that this song will make a great hit.

**TACOMA.**—THEATRE (John W. Hanna, manager): County Fair 13-15; good houses. **ITEM:** O. Krauss has leased the Ninth Street Theatre for a year.

## WEST VIRGINIA.

**WHEELING.**—OPERA HOUSE (F. Riester, manager): McFadden's Elopement 12; good business. Bessie Bonehill 17; fair business. The Tornado 27; Wilfred Clarke 1, 2; Paul Kaurav 4. **GRAND OPERA HOUSE** (Charles A. Feinler, manager): Little Tixie co. 13-15; business light. Bessie Bonehill 18; on one day's advertisement she packed the house at popular prices. The Trolley System 24-26; Aiden Benedict 27-29; Enemies for Life 31-2.

**MOUNDSVILLE.**—OPERA HOUSE (Edward Manning, manager): Si Plunkard 18; S. R. O.; performance good. Trolley System 27. **ITEM:** The Elks will have Jane for their benefit on Jan. 17.

## WISCONSIN.

**RACINE.**—BELL CITY OPERA HOUSE (Sherman and Brown, managers): A fair-sized and well-pleased audience greeted Rickett's Troubadors 16. The house was occupied 15 by the Borgvin Hamlet Singing Society of Chicago. The Passing Show 19; Hot Tamales 21; Oh, What a Night! 24. **ITEM:** The Madison has grandly fulfilled its promise of a better Christmas number than ever.

**OSHKOSH.**—GRAND OPERA HOUSE (J. E. Williams, manager): Sol Smith Russell in Peaceful Valley 5; packed house.

**EAU CLAIRE.**—GRAND OPERA HOUSE (O. F. Burlingame, manager): Gustave Frohman's Charity Ball 12 to a small but well-pleased audience.

**WEST SUPERIOR.**—GRAND OPERA HOUSE (J. T. Condon, manager): Stuart Robson will present She Stoops to Conquer 16. **ITEM:** Jacob Litt has closed a booking contract with the Land and River Improvement Co., by which he has the privilege of booking a certain number of attractions during the season upon a percentage of the profits. This contract extends over a period of two years from March 12, 1895.

**LA CROSSE.**—THEATRE (J. Strasilipka, manager): Home Minstrels (local) 25; J. K. Emmet Jan. 1; Flint, the mesmerist, 7. **ITEM:** Lottie Alter, whose likeness appears in the Christmas number, is a native of this city, and has many friends here who are much pleased at her success. True James and Dolly De Verne, late with the Tornado co., are visiting friends in this city. Miss De Verne is also a former Lacrosse girl. **ITEM:** George Allen, proprietor of Allen's News Depot, was obliged to order a second supply of THE MIRROR's Christmas Number. **ITEM:** The Melville Sisters, whose sister, Mrs. A. F. Anderson, formerly with Wilbur, resides here, are well and favorably known in Lacrosse.

**MADISON.**—FULLER OPERA HOUSE (Edward M. Fuller, manager): Sol Smith Russell in Peaceful Valley 11 to the largest house of the season. Rickett's Troubadors in Colonel Jack 15 pleased better than it drew. The Passing Show 20.

**ANTIGO.**—OPERA HOUSE (Hoeffler Bros., managers): John Dillon 17; biggest business this season. Weber Quartette Christmas night.

**PORTAGE.**—OPERA HOUSE (A. H. Carnegie, manager): Ladies' Minstrel co. talent 17; crowded house. Rickett's Troubadors 24.

**DELOIT.**—WILSON'S OPERA HOUSE (R. H. Wilson, manager): Eldon Comedy co. 10-15; fair houses at 10-20 cents.

**JANESVILLE.**—MYERS' GRAND OPERA HOUSE (W. H. Stoddard, manager): Week beginning on 17, Eldon Comedians in repertoire. Walker Whiteside 27; The Black Patti 29.

## CANADA.

**MONTREAL.**—ACADEMY OF MUSIC (Henry Thomas, manager): Fanny Rice opened in A Fran's Frolic to a good house 17. The piece is little more than a vehicle to display Miss Rice's peculiar talents, which it does to more or less advantage. The supporting cast is fair.

**QUEEN'S THEATRE** (Spartow and Jacobs, managers): The Players' Club of this city, under the direction of Edwin Varney, gave four performances in aid of the Free Coal Fund to large houses 19-20. The play was Gordon's Relief, a military drama. As Eustace, an Arab prince, Mrs. Ed. Varney carried off first honors. She was ably supported by Mrs. Compas, and Miss Dora Virtue, and Messrs. Steward, Will, Burgess, Robinson, and McQuillan. The piece was produced with special scenery painted by Joe Garton, scenic artist of the Queen's. Squads from all the regiments of the city militia participated, and in the fourth act had a drill competition. A Gaiety Girl 24-29. **THEATRE ROYAL** (Spartow and Jacobs, managers): The Patrol opened to good business 17. Eddie Giguere, a Montreal boy, appeared as Squatters, the newsboy, and did some clever specialties. South Before the War 24-29. **OPERA FRANCAIS** (Ed. Hardy, manager): Si Jetais Roi was produced 13 and drew S. R. O. It was repeated 15 to another big house. The piece made a success. Mmes. Bouit and De Goyon were both in the cast. Barbe Bleue 17; Si Jetais Roi 18; Depute de Bombignac 21; Le Petit Duc 22.

**TORONTO.**—GRAND OPERA HOUSE (O. B. Sheppard, manager): The Carleton Opera co. opened 10 in The Spectre Knight and Charity Girls to a small house. Mr. Carleton has a good baritone voice, and was ably assisted by Rena Atkinson and Ada Walker. Mr. and Mrs. Kendall opened in A White Lie to a rather small but select audience 17, and presented The Second Mrs. Tangueray 18 to a large and very fashionable audience. Emily Banker 20-22; Olga Nethersole 24-29. **ACADEMY OF MUSIC** (F. W. Stair, manager): Fields and Hanson's Drawing Cards appeared before a crowded house 17 and were well received. It is one of the best vaudeville cos. seen at the Academy this season, and besides the principals includes Edgar and Curran and the Rogers Brothers. A Crazy Lot 24-29. **TORONTO OPERA HOUSE** (Ambrose J. Small, manager): The South Before the War 17-22; big business. The co. consists of forty colored and eight white people, and are clever. A "Grand Cake Walk" brings the entertainment to a close and is very amusing. My Aunt Bridget 24-29. **ITEM:** Nellie Gauthron will recite Toronto on Christmas afternoon and evening in the Massey Music Hall, assisted by Miss Jessie Alexander and others. The entertainment is given under the joint auspices of the Queen's Own Rifles and East Toronto Cricket Club.

**LONDON.**—GRAND OPERA HOUSE (A. E. Route, manager): Albert Hart as Wang 14, 15; S. R. O. 14, and big business matinee and night of 15. Charity concert (local) 17; good attendance. Toronto University Glee Club 19; Emily Banker in Our Flat (return) 23; concert (local, under auspices of the London Bicycle Club) 25. Lewis Morrison's Faust 29; Holden Comedy co. Jan. 5. **WONDERLAND:** Stock co. in repertoire to light business. The co. will disband this week. This house has changed hands again, Messrs. Bessey and Howe, proprietors of the Star Theatre, Hamilton, have leased it and will run it as a variety house under Mr. Howe's management. It will open 24 with the following program: John G. and Lizzie M. Dorell, Jennie Leary, Joseph Drew, Frank Haney, Grotto Brothers, John and Nellie McHealy, Billy Jackson, and Blanche Crago.

The name will be changed to the Lyceum. **ITEM:** Wang at the Grand was only booked originally for 14 and for St. Thomas 15, but the rush for tickets was so great that Manager Route secured the co. for two performances 15, and the result was decidedly satisfactory.

**OTTAWA.**—GRAND OPERA HOUSE (John Ferguson, manager): Emily Banker in Our Flat 17, 18; good business; audience delighted. Watkins Mills Concert co. 19; Nellie Gauthron 21.

**HALIFAX.**—LYCUM: Zera Semon, third week, to usual large audiences. **ITEM:** H. W. Callender, business manager for Charley's Aunt, arrived 15.

**CHATHAM.**—GRAND OPERA HOUSE (W. W. Scane, manager): Pinafore 12, 13 by a co. of three professionals, the rest local amateurs, was well attended.

**HAMILTON.**—GRAND OPERA HOUSE (T. Reche, manager): Wang 13; largest house of the season; co. good; scenery splendid; receipts, \$900. James R. Adams in A Crazy Lot 22; Holden Comedy co. 24-29. **THEATRE ROYAL** (Clinton Russell, manager): Still continues to draw well. Check was presented 17-22.

**ST. CATHARINES.**—GRAND OPERA HOUSE (H. G. Hunt, manager): The Trolley System delighted a large audience 10. Mrs. French-Sheldon lectured to a meagre house 11. Local talent concentrated 13. Guy Brothers' Minstrels to a top-heavy house 15. Around the World 18. A Crazy Lot 20, 21. **ITEM:** The Daisy Bakery co. disbanded here last week, not so much on account of bad business as from internal dissensions. Their manager was arrested on a capias to prevent him from leaving the co., and he at present languishes in jail.

**GUELPH.**—ROYAL OPERA HOUSE (Albert Tavernier, manager): Guy Brothers' Minstrels 11; good performance to a big house. Having a canceled date the co. repeated 12 to small business. W. E. Ramsay in A Trip Around the World 14; fair audience.

**WOODSTOCK.**—OPERA HOUSE (Charles A. Pyne, manager): Varsity Glee Club 18; good house. The Misses Webbing in Shakespearean readings, etc. 28.

**ST. THOMAS.**—DUNCAN OPERA HOUSE (T. H. Duncan, manager): Mrs. French-Sheldon lectured 14 on her expedition through East Africa to a delighted audience. **ITEM:** Wang canceled 15 owing to the smallness of the advance sale, caused to a great extent by the increase in the scale of prices. Matters were arranged with our local manager and two extra performances were given in London instead.

**ST. JOHN.**—OPERA HOUSE (A. O. Skinner, manager): Nellie Gauthron, the English entertainer, 13; small but delighted audiences. Charley's Aunt 17-19; large audiences. **MECHANICS' INSTITUTE** (T. B. Huntington, manager): Wallace Hoppert co. commenced a three weeks' engagement 17 in Reclaimed to a well-filled house. Little Fette 18. The posters announce that 100 presents are given away nightly by the management.

**BROCKVILLE.**—GRAND OPERA HOUSE (Len Southworth, manager): Marks' Brothers' Comedy co. 10-15; big business at reduced prices. Collegiate Institute annual entertainment 21; seats all sold five days in advance. **ITEM:** The Christmas Number is having double its large sale of last year, and it is causing expressions of pleasure on all sides.

## OPEN TIME.

[This department is for the exclusive use of our advertisers in the "Managers' Directory" Department.]

**ATLANTIC, IA.**: Atlantic Opera House, Dec. 26 to Jan. 5, 26 to Feb. 2.

**ATHENS, TENN.**: New Opera House, Jan. 10 to 31.

**ALEXANDRIA, IND.**: Alexandria Opera House, Dec. 20 to Jan. 7 to 31.

**AURORA, ILL.**: Aurora Opera House, Dec. 28, 30 to Jan. 3, 8 to 14, 16 to 18, 20 to 23, 25 to 28, Feb. 1 to 7, 9 to 15, 17 to 21, 23 to March 4.

**BRISTOL, VA. AND TENN.**



## DATES AHEAD

Managers and Agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in our subsequent issue dates must be mailed so as to reach us on or before that date.

## DRAMATIC COMPANIES.

**A TURKISH BATH** (E. H. Macy, mgr.): Oakland, Cal., Dec. 23-29, Stockton 30-Jan. 5, Fresno 9 A COUNTRY SPORT (Peter F. Dailey, E. Rosenbaum, mgr.): New York city Dec. 24-29.  
**A CORN MAN** (Herbert Cawthorn): H. S. Mitchell, mgr.: Rochester, N. Y., Dec. 24-29.  
**ALEXANDER SALVINI** (W. M. Wilkison, mgr.): Los Angeles, Cal., Dec. 24-29, San Diego 31-Jan. 1, Riverside 2, Salt Lake City, Utah, 7-10.

**ALBA HEYWOOD** (Edgewood Folks; O. W. Heywood, mgr.): Augusta, Ga., Dec. 25, Newberry, S. C., 26, Anderson 27, Elberton, Ga., 28, Athens 29, Atlanta 31-Jan. 1, Dalton 2, Athens 3, Chattanooga, Tenn., 4, 5, Nashville 7-12.  
**ACROSS THE POTOMAC** (Galesburg, Ill., Dec. 25, Davenport, Ia., 26, Rock Island, Ill., 27, Ottumwa, Ia., 28, Oklaheola 29.

**A SUMMER BLIZZARD** (O. L. Hagen and Co., mgrs.): Minneapolis, Minn., Dec. 25-29, Duluth 31-Jan. 1, West Superior, Wis., 2, Ashland 3, Chippewa Falls 4, Chicago, Ill., 6-12.

**ADA GRAY** (Cincinnati, O., Dec. 24-29).  
**AFTER THE BALL**: Lynn, Mass., Dec. 24-29.  
**A CRACKER JACK**: Detroit, Mich., Dec. 24-29.  
**A GERMAN SOLDIER** (Sam Dunn, mgr.): Muncie, Ind., Dec. 25, Elwood 29, Plymouth Jan. 4, St. Louis, Mo., 7-12.

**A CLEAN SWEEP** (Andy Amann): Nashville, Tenn., Dec. 25-29, Knoxville, Ind., 31, Lafayette Jan. 1, Monticello, N. Y., 2, Delphi 3, Peru 4, Kokomo 7, Hartford 8, Union City 9, Decatur 10.

**A TEXAS STRIP**: Brooklyn, N. Y., Dec. 24-29.  
**AMAZONS** (Percy Sage, bus. mgr.): Boston, Mass., Dec. 24-29.

**A CRAZY LOT** (J. C. Davis, mgr.): Toronto, Ont., Dec. 24-29, Detroit, Mich., 30-Jan. 5.  
**ADA REHAN** (Augustin Daly, mgr.): New York city Nov. 27-indefinite.

**A BLACK SHEEP**: Boston, Mass., Dec. 10-indefinite.  
**A GAIETY GIRL** (George Edwards, prop.): Brooklyn, N. Y., Dec. 24-29, Pittsburgh, Pa., 31-Jan. 5, St. Louis, Mo., 7-12.

**ALVIN JOSHIE** (Charles L. Davis): Hartford, Conn., Dec. 25, Winsted 26, Waterbury 27, Bristol 28, Wayland 29.

**A BERRY TIME** (Pitz and Webster): Decatur, Ill., Dec. 25, Pekin, Ill., 26, Princeton 28, Geneseo 29, Davenport, Ia., 30.

**A RAILROAD TICKET** (W. W. Freeman, mgr.): Omaha, Neb., Dec. 24-29.  
**BARRY O'NEILL**: Paterson, N. J., Dec. 24-29.

**BUCHANAN COMEDY**: Fayette, Ia., Dec. 24-29.  
**BLACKLISTED**: Grand Rapids, Mich., Dec. 24-29.  
**BALDWIN-MELVILLE**: Jacksonville, Fla., Dec. 24-29.  
**BALDWIN-ROGERS**: Valdosta, Ga., Dec. 24-29.

**BATES BROTHERS' HUMPTY DUMPTY** (No. 2): Fred. D. Straff, mgr.: Montreal, P. Q., Dec. 24-29.  
**BUSS COMEDY** (George H. Bush, mgr.): Salem, Mass., Dec. 24-29, Portsmouth, N. H., 31-Jan. 5.

**BUNCH OF KEYS** (Gus Bothner, mgr.): Peoria, Ill., Dec. 25, Brazil, Ind., 26, Indianapolis 27-29.  
**BLUE JEANS** (Rosenquest and Arthur, mgrs.): Newark, N. J., Dec. 24-29, Brooklyn, N. Y., 31-Jan. 5.

**BARNES AND MARVIN'S PLAYERS**: Sedalia, Mo., Dec. 24-29.  
**BEN HUR** (W. C. Clark, mgr.): Postoria, O., Jan. 1-3.

**BESSIE BOWENHILL** (Playmates; Paul C. Blume, mgr.): Philadelphia, Pa., Dec. 24-29.  
**COUNTRY CIRCUIT**: St. Louis, Mo., Dec. 24-29, Chicago, Ill., 31-Jan. 5.

**CHAUNCEY OLCOTT** (Irish Artist; Augustus Pitou, mgr.): Wilkesbarre, Pa., Dec. 25.  
**CARRIE TURNER**: Mansfield, O., Dec. 25, Racine, Wis., 26, Milwaukee 27-29.

**CHARLES DICKSON**: St. Joseph, Mo., Dec. 25, Leavenworth, Kan., 26, Lawrence 27, Topeka 28, Wichita 29, Denver, Col., 31-Jan. 5, Greeley 7, Cheyenne, Wyo., 8, Fremont, Neb., 9, Des Moines, Ia., 11, Davenport 12.

**COON HOLLOW** (Caldwell and Ready, mgrs.): New London, Conn., Dec. 25.

**CORSE PAYTON** (David J. Ramage, mgr.): Akron, O., Dec. 24-29, Findlay 31-Jan. 5, Springfield 7-12.  
**CHARLEY'S AUNT** (Southern, Charles Frohman, mgr.): Memphis, Tenn., Dec. 24-29, Nashville 31-Jan. 2, Jackson 2, Cairo, Ill., 3, Paducah 4, Louisville 7-12.

**CHARLEY'S AUNT** (No. 1): Charles Frohman, mgr.: Philadelphia, Pa., Dec. 24-29.  
**CHARLES ARTHUR**: Philadelphia, Pa., Dec. 24-29.

**CROSS ROADS OF LIFE**: Providence, R. I., Dec. 24-29.  
**CIRCUS GIRL**: Oil City, Pa., Dec. 25.

**CARRIE LAMONT** (Leslie Davis, mgr.): Americus, Ga., Dec. 25, Albany 26, Thomasville 27, Lake City, Fla., 28, Gainesville 31-Jan. 1, Ocala 2, Tampa 4, 5, Key West 7-9.

**CELESTINE PAUL**: Philadelphia, Pa., Dec. 24-Jan. 5.  
**DANNY BAYLIS**: St. Thomas, Ont., Dec. 24-29.

**DRISMAN THOMPSON** (Frank Thompson, mgr.): New York city, Dec. 31-indefinite.  
**DAN MCCARTHY** (H. J. Campbell, bus. mgr.): New Haven, Conn., Dec. 24-29, Bridgeport 2-5.

**DARKEST RUSSIA** (Sidney R. Ellis, mgr.): Cleveland, O., Dec. 24-29, Pittsburgh, Pa., 31-Jan. 5, New York city 7-12.

**DORSON AND HOUTON'S PLAYERS**: Seaton, Pa., Dec. 24-29.  
**DURRY MARCOT**: Hoboken, N. J., Dec. 27-29.

**DOWN IN DIXIE** (Davis and Keogh, mgrs.): Newark, N. J., Dec. 24-29.  
**DANIEL SULLY**: Des Moines, Ia., Dec. 25, Cedar Rapids, 26.

**EMPIRE THEATRE STOCK** (Charles Frohman, mgr.): New York city Dec. 31-indefinite.

**EVANS ELLISER** (Will C. Elder, mgr.): Buffalo, N. Y., Dec. 24-29, Cleveland, O., 31-Jan. 5, Pittsburgh, Pa., 7-12.

**OWEN ROSTELL** (Geo. M. Johnson, mgr.): Brookfield, Mo., Dec. 25, 26, Macon 27, Fulton 31-Jan. 1, Jefferson City 2, 3.

**E. H. SOTHEIM** (Daniel Frohman, mgr.): Chicago, Ill., Dec. 24-Jan. 12.

**EIGHT BELLS** (John F. Byrne, prop.): Pittsburgh, Pa., Dec. 24-29, Uniontown 31, McKeesport Jan. 1, New Castle 2, Franklin 3, Titusville 4, Meadville 5.

**ELLINGWOOD'S PLAYERS**: Tampa, Fla., Dec. 24-29.  
**FAST MAIL** (Southern; J. B. Hogan, mgr.): Wichita, Kan., Dec. 25, Parsons 26, Pittsburg 27, Butler, Mo., 28, Rock Hill 29, Ft. Scott, Kan., 31.

**FAST MAIL** (Northern; Martin Golden, mgr.): Louisville, Ky., Dec. 24-29.

**FERRIS COMEDIANS**: Columbia, Ill., Dec. 25, 26, Alton Jan. 1-2.

**FANNY RICE** (G. W. Purdy, mgr.): Utica, N. Y., Jan. 7.

**FRANK MORRIS** (Frank Williams, mgr.): Memphis, Tenn., Dec. 24-29, Nashville 27-29, Louisville, Ky., 31-Jan. 2, Indianapolis, Ind., 3-5, Cleveland, O., 7-12.

**FANNY DAVENPORT**: New York city Dec. 11-indefinite.  
**FRIENDS** (Arthur C. Aiston, mgr.): Austin, Tex., Dec. 25, Brenham 26, Houston 27, Galveston 28, 29, New Orleans, La., 30-Jan. 5, Meridian, Miss., 7, Selma, Ala., 8, Mobile 9, Pensacola, Fla., 10, Montgomery, Ala., 11, 12.

**LAG OF TRUCE** (Walter Sanford's): Indianapolis, Ind., Dec. 24-29, Dayton, O., 27-29.

**FAUST** (Mortimer's; Western; E. J. Abram, mgr.): Terre Haute, Ind., Dec. 25, Evansville 26, Jacksonville 27, Decatur, Ill., 28, Peoria 29, Galesburg 30, Burlington Jan. 1, Hannibal 2, Quincy 3, Keokuk, Ia., 4, Ottumwa 5, Davenport 6, Oklaheola 7, Des Moines 8, Cedar Rapids 9, Rock Island, Ill., 10, La Salle 11, Racine, Wis., 12.

**FAUST** (Griffith's) (Ed. A. Church, mgr.): Mattoon, Ill., Dec. 25, Pana 26, Carlinville 27, Springfield 28, Chicago 30-Jan. 5.

**FAUST** (Leacock's): Onondaga, N. Y., Dec. 25, Watertown 26, Boonville 27, Herkimer 28, Lion 29.

**FABIO ROMANI**: Lancaster, Pa., Dec. 24, 25, Latrobe 26, Wheeling, W. Va., 27-29, Newark, O., 31, Ironton Jan. 1, Ashland, W. Va., 2, Charleston, W. Va., 3, Huntington 4, Portsmouth, O., 5, Cincinnati 6-12.

**FINNIGAN'S BALL** (Murray and Mack; Frank T. Merritt, mgr.): Kansas City, Mo., Dec. 25-29, 2, Omaha, Neb., 30-Jan. 5.

**GREEN GOOD MAN** (E. J. Abram, mgr.): Springfield, O., Dec. 25, Wilmington 26, Hamilton 27, Paris Ky., 28, Lexington 29, Evansville, Ind., 30, Terre Haute Jan. 1, Decatur 2, Peoria, Ill., 3, Galesburg 4, Springfield 5, S. Louis, Mo., 7-12.

**GOS WILLIAMS**: Springfield, Ill., Dec. 25, Jacksonville 26, Hannibal, Mo., 27, Louisiana, 28, St. Charles 29, East St. Louis, Ill., 30.

**GORDON AND WILLS**: Alexandria, Ind., Dec. 24-29.  
**GERMAN VOLUNTEERS**: Philadelphia, Pa., Dec. 24-29.  
**GRANHAM EARLE**: Richmond, Ind., Dec. 24-29.  
**GORMAN BROS.** (Gibbols Abroad): Bradford, Pa., Dec. 25, Warren 26, Oil City 27, Franklin 28, Warren, O., 29, Alliance 30, Akron Jan. 1.

**GRAT BROOKLYN HANDICAP** (Aubrey Mittenhalt, prop.): Louisville, Ky., Dec. 24-29, Evansville, Ind., 27, Vincennes 28, Terre Haute 29, Chicago, Ill., 30-Jan. 5.

**GLORIANA** (Charles L. Young, mgr.): Dubuque, Ia., Dec. 25, Independence 26, Waterloo 27, Cedar Falls 28.

**GRACIE EMMETT** (Pulse of New York): Dayton, O., Dec. 24-29, Columbus 27-29, Cincinnati 31-Jan. 5.

**HUMANITY** (W. A. Brady, mgr.): Boston, Mass., Dec. 24-indefinite.  
**HAMILTON'S IDEAL THEATRE**: Butler, Ind., Dec. 24-29.

**HUMPTY DUMPTY** (Gregory's): Reading, Pa., Dec. 14-29.

**HOT TAMALES** (Conroy and Fox): Bay City, Mich., Dec. 25, East Saginaw 26, Flint 27, Fort Wayne, Ind., 28.

**HOLDEN CORNED**: Hamilton, Ont., Dec. 24-29.  
**HARRISMAN STOCK** (M. W. Hanley, mgr.): New York city Dec. 10-indefinite.

**HALLMAN AND HART** (James Jay Brady, mgr.): Jersey City, N. J., Dec. 24-29, Pittsburgh, Pa., 31-Jan. 5.

**HOWARD STOCK**: Penn Yan, N. Y., Dec. 24-29, Geneva 31-Jan. 5, Canandaigua 7-12.

**HURON'S SHORE ACRES** (William R. Gross, mgr.): Washington, D. C., Dec. 24-29, Boston, Mass., 31-Jan. 5.

**JOHN LEAP** (John Major, mgr.): Wilkesbarre, Pa., Dec. 24-29, Shenandoah 27, Scranton 28, 29, Boston, Mass., 31-Jan. 5, New York city 7-12.

**IN THE FOOT HILLS**: Philadelphia, Pa., Dec. 24-29.  
**IDA VAN CORTLAND**: Chippewa Falls, Wis., Dec. 24-29.

**IN OLD KENTUCKY** (No. 1): Boston, Mass., Oct. 22-indefinite.  
**IN OLD KENTUCKY** (No. 2): Baltimore, Md., Dec. 24-29, Philadelphia, Pa., 31-Jan. 5.

**IN OLD KENTUCKY** (No. 3): Topeka, Kan., Dec. 25, Joseph, Mo., Jan. 1, 2, Leavenworth, Kan., 3.

**JAMES J. CORBETT** (W. A. Brady, mgr.): Galveston, Tex., Dec. 25.

**JANE COOMBS** (F. A. Brown, mgr.): Sioux City, Ia., Dec. 25, Vankton, S. D., 26, Sioux Falls 27, Mitchell 28, Huron 29, Watertown 30, Mankato, Minn., Jan. 1, Waseca 2, St. Peter 3, Austin 4, Ottumwa 5, Fairbank 7, Red Wing 8, Hastings 9, Stillwater 10, Anoka 11, St. Cloud 12.

**JOSIE MURPHY**: Joliet, Ill., Dec. 25, La Salle 26, Joe Ott (Star Gazer): Williamsport, Pa., Dec. 25, Wilkesbarre 26, Binghamton, N. Y., 27.

**JAMES B. MACKIE** (The Side Show): Boston, Mass., Dec. 24-29.

**JULIA MARLOWE** (Fred. Stinson, mgr.): Baltimore, Md., Dec. 24-29, Boston, Mass., 31-Jan. 5.

**J. C. LEWIS** (St. Plunkard): Charleston, W. Va., Dec. 25.

**JOHN AND DELLA PRINGLE**: Custer City, S. D., Dec. 24-29.

**J. E. CONNOR**: Chelsea, Mass., Dec. 24-29.  
**JANE WESTER** (Gustave Frohman, mgr.): Sedalia, Mo., Jan. 1, Clinton 2, Nevada 3, Warrensburg 5, Paola, Kans., 7, Parsons 8, Ft. Scott 9, Carthage, Mo., 12.

**JOHN DREW** (Charles Frohman, mgr.): Pittsburg, Pa., Dec. 24-29, St. Louis, Mo., 31-Jan. 5.

**JAMES YOUNG** (Tragedian; George E. Gill, mgr.): Donaldsonville, La., Dec. 25, Alexandria 26, Baton Rouge 27, Greenville, Miss., 28, Jackson, Tenn., 31-Jan. 1, Clarksville 2, Nashville 3-5, Louisville, Ky., 7-12.

**JAMES O'NEILL** (W. F. Connor, mgr.): Brooklyn, N. Y., Dec. 24-29.

**JOHN E. BRENNAN** (Frank W. Lane, mgr.): Shenandoah, Pa., Dec. 25, Mason City 26, Reading 27, Girardville 31, Hazleton Jan. 1, Oilport 2, Pittston 3, Tunkhannock 4, Waverly, N. Y., 5, Owego 7, Watkins 8.

**J. E. TOOLE** (Louis Egan, mgr.): Columbus, Ind., Dec. 25, Kokomo 26, Peru 27, Marion 28, Muncie 29, Union City 31, Richmond Jan. 1, Columbus, O., 3-5, Mt. Vernon 7, Newark 8.

**J. H. WALLICK**: Lima, O., Dec. 25, Huntington, Ind., 26, Peru 27, Danville, Ill., 28, St. Louis, Mo., 30-Jan. 5, East St. Louis, Ill., 6, Vincennes, Ind., 7, Evansville 8, Henderson, Ky., 9, Paducah 10, Cairo, Ill., 12.

**KENNEDY'S PLAYERS** (John K. Dickson): Gloversville, N. Y., Dec. 24-29.

**KATIE EMMETT**: Nashville, Tenn., Dec. 25, 26, Chattanooga 27, Atlanta, Ga., 28, Birmingham, Ala., 31, Montgomery, Ala., Jan. 1, Selma 2, Pensacola, Fla., 3, Mobile, Ala., 4, 5, New Orleans, La., 6-12.

**KATE CLAXTON AND MADAME JANUSCHKE**: Troy, N. Y., Dec. 24-29, Albany 27-29.

**LYCEUM THEATRE STOCK** (Daniel Frohman, mgr.): New York city Nov. 20-indefinite.

**LIMITED MAIL** (Elmer E. Vance, mgr.): Sandusky, O., Dec. 25, Griffin 26, Postoria 27, Findlay 28, Upper Sandusky 29, Bucyrus 31, Bellefontaine Jan. 1, Urbana 2, Delaware 3, Washington C. H., 4, Circleville 5, 6, Athens 8, Parkersburg, W. Va., 9, Chillicothe, O., 10, Ironton 11, Ashland, Ky., 12.

**LIFE GUARD**: Waterbury, Conn., Dec. 25, Bristol 26, New Haven 27-29, Pittsfield, Mass., 31, Amsterdam, N. Y., Jan. 1, Syracuse 3-5, Philadelphia, Pa., 7-12.

**LILLIAN KENNEDY**: Fitchburg, N. Y., Dec. 24-29, Haverhill, Mass., 27-29, Lewiston, Me., 31-Jan. 2.

**LITTLE TRICKS** (Fred. Robbins, mgr.): Harrisburg, Pa., Dec. 25.

**LAND OF THE MIDDLETOWN SIN** (A. Y. Pearson, mgr.): Detroit, Mich., Dec. 24-29.

**LILLIAN LEWIS**: Memphis, Tenn., Dec. 27-29.

**LADY WINDERMERE'S FAN** (Gustave Frohman, mgr.): Hot Springs Ark., Dec. 28, Texarkana 29, Paris, Tex., 27, Sherman 28, Denison 29, Ft. Worth 31-Jan. 1, Dallas 2, Waco 4, San Antonio 5, 6, Austin 7, Brenham 8, Houston 9, 10.

**LELANTHUS** (Rosenfeld Brothers, mgrs.): Boston, Mass., Dec. 17-29, Harlem, N. Y., 31-Jan. 5.

**LEWIS MORRISON** (E. J. Abram, mgr.): Columbus, O., Dec. 24-29, Fremont 27, Port Huron, Mich., 28, London, Ont., 29, Toronto 31-Jan. 5, Hamilton 7, 8, Belleville 9, Kingston 10, Ottawa 11, 12.

**LABADIE-BOWELL**: Greenville, O., Dec. 25, Brookwood, Ind., 27, Greensburg Jan. 1, Shelbyville 3, Richmond 4, 5.

**LILLIAN TUCKER** (Charles C. Vaught, mgr.): Bangor, Me., Dec. 24-29.

**LA PETITE ROSA**: Grayling, Mich., Dec. 27-29.

**MARSH BROTHERS**: Peterboro, Ont., Dec. 24-29.

**MCFADDEN'S ELOPEMENT** (Davis and Keogh, mgrs.): Albany, N. Y., Dec. 25.

**MILTON NOBLES**: Denver, Col., Dec. 24-29.

**MR. AND MRS. KENDAL** (Daniel Frohman, mgr.): New York city Dec. 31-indefinite.

**MAURICE DREW'S PLAYERS**: Carbondale, Pa., Dec. 25-29, Honesdale 31-Jan. 5.

**MARIE BURGESS** (D. A. Bonta, mgr.): Lynn, Mass., Dec. 27.

**MARSH'S PLAYERS** (Fred. Marsh, mgr.): Suffolk, Va., Dec. 24-29, Mattawan, N. Y., 31-Jan. 5.

**MINNIE LESTER** (George E. Mitchell, mgr.): Norristown, Pa., Dec. 24-29.

**MAN WITHOUT A COUNTRY**: New York city Dec. 24-29.

**MYRTLE-THORNE COMEDY**: Burlington, N. C., Dec. 24-29.

**MAY VOKES**: Beatrice, Neb., Dec. 24-29, Lawrence, Kan., 31-Jan. 5, Leavenworth 7-12.

**MR. AND MRS. ROBERT WAYNE**: Urbana, O., Dec. 24-29, Dayton 31-Jan. 5.

**MAUDE ATKINSON** (Morton and Pennington, mgrs.): Ocala, Fla., Dec. 25, Brunswick, Ga., 31-Jan. 5.

**MINNIE SEWARD** (Frederick Seward, mgr.): Olyphant, Pa., Dec. 24-29, Forrest City 31-Jan. 2, Carbondale 3-5.

**MOSSWOOD**: Atlanta, Ga., Dec. 24, 27.

**MABEL PAGE** (M. A. Moseley, mgr.): Atlanta, Ga., Dec. 24-29.

**MY AGENT BRIDGET** (George Monroe): Toronto, Ont., Dec. 24-29.

**MRS. SANS GENE** (Augustus Pitou, mgr.): Buffalo, N. Y., Dec. 24-29, Baltimore, Md., 31-Jan. 5, Washington, D. C., 7-12.

**MCDULTY'S VISIT** (George M. Wimer, mgr.): Bowling Green, O., Dec. 26, Tiffin 29, Sandusky Jan. 1.

**MRS. WHITE FLAG**: New York city Oct. 5-indefinite.

**MRS. LANGTRY**: Philadelphia, Pa., Dec. 24-29.

**MARIE JAMES**: Easton, Pa., Dec. 27, Allentown 28, Lancaster 29, Indianapolis, Ind., 31-Jan. 2, Evansville 3, Lexington, Ky., 4, Paris 5, Cincinnati, O., 7-12.

**MARIE WAINWRIGHT** (Julian Magnus, mgr.): Dallas, Tex., Dec. 25, Greenville 26, Denison 27, Fort Worth 28, Waco 29, San Antonio 31-Jan. 1.

**MAUDE HILLMAN** (W. G. Snelling, mgr.): Cohoes, N. Y., Dec. 24-29, Burlington, Vt., 31-Jan. 5, Rondout, N. Y., 7-12.

**MRS. POTTER-KYLE BELLEW** (Myron K. Rice, mgr.): Fort Worth, Tex., Dec. 25, Dallas 26, 27, 28, Lexington 29, Evansville, Ind., 30, Meridian 31, Selma, Ala., Jan. 1, Rome, Ga., 2, Chattanooga, Tenn., 3, Atlanta, Ga., 4, 5, Jacksonville, Fla., 7, Savannah, Ga., 8, Augusta 9, Charleston, S. C., 10, Wilmington, N. C., 11, Raleigh 12.

**NAT GOODWIN** (George J. Appleton, mgr.): Cincinnati, O., Dec. 24-29.  
**NELLIS McHENRY** (James B. Delcher, bus. mgr.): Chicago, Ill., Dec. 24-29.  
**ORCHARD OF NEW YORK** (N. S. Wood): Chicago, Ill., Dec. 9-29.

**ON THE MISSISSIPPI** (Davis and Keogh, mgrs.): Chicago, Ill., Dec. 24-29.

**OLIVER TWIST**: Boston, Mass., Dec. 24-29.

**OH, WHAT A NIGHT!** (Charles A. Loder): Kalamazoo, Mich., Dec. 25, Battle Creek 26, Coldwater 27, Troy, O., 28, Piquette 29, Dayton 30-Jan. 2.

**OTIS SCINER** (J. J. Buckley, mgr.): Philadelphia, Pa., Dec. 24-29.

**OLGA KRIEGER**: Toronto, Ont., Dec. 24-29, Montreal, P. Q., 31-Jan. 5.

**ON THE BOWERY** (Davis and Keogh, mgrs.): Cincinnati, O., Dec. 17-29, Cleveland 31-Jan. 5, Chicago, Ill., 7-12.

**OUR FLAT** (Thomas W. Ryley, mgr.): East Saginaw, Mich., Dec. 25, Bay City 26, Toledo, O., 28, 29.







## PROFESSIONAL CARDS.



## MABEL PAICE

Starring in  
**LA BELLE MARQUERITE.**

Operetta Comedy. Music by EMMA R. STEINER.  
Under the Management of  
N. A. NOBLEY. Permanent address: Roanoke, Va.

Without doubt the first vocal master in the West.—Chicago Tribune.

## R. Cuttriss Warde,

**VOCAL INSTRUCTOR**

Operatic Singing and Acting.  
Studio: 919 Pullman Building,  
Chicago.

His superior as a vocal teacher does not exist.—Chicago Journal.

Graduates of this  
School have been  
placed with the Bos-  
tonians, Lillian Rus-  
sell Opera company,  
Conrad Opera com-  
pany, Hinch Grand

Opera company, Ar-  
onson's New York  
Casino Opera com-  
pany, Marie Tempest  
Opera company, Tay-  
lors Grand Opera  
company, and other  
famous organizations

## ANNA BELMONT

With CHARLES FROHMAN'S JOHN DREW CO.

ADDRESS CARE THIS OFFICE.

## GEO. W. DENHAM

Broadway Theatre Stock Company,  
DENVER, COL.

## ARTHUR E. MOULTON

**DISENGAGED.**

Address 276 W. 113th Street, New York.

## SELMA HERMAN

ILDA BAROSKY, "Darkest Russia."

SECOND SEASON.

## MR. HARRY BRAHAM

MOSES AND SON.

Address A. KAUFMANN, Manager, as per route.

AMERICA'S YOUNGEST OPERATIC COMEDIAN,

## Thomas Lowden

INVITES OFFERS  
Address this Office

COMEDY—OPERA—BURLESQUE.

AT LIBERTY.

## WILLIAM STAFFORD

LEADS.

## MISS MABEL FLORENCE

SOUBRETTE AND INGENUE.

Address 50 W. 34th Street, or Agents.

## C. MORGAN SEAY

AT LIBERTY.

Eng. and '96  
Eng. Mgr. Annie Abbott.

ADDRESS CARE MIRROR.

Eng. Mgr.  
PRESS OR ADVANCE AGENT.

## Mr. JOHN F. WARD Mrs.

MRS. POTTER AND MR. BELLEW CO.

AMERICAN TOUR.

Address this Office.

## J. Aldrich Libbey

Engaged Season '94-95. Pauline Hall Opera Co.

His immense ballad hits: "MOLLY'S THE GIRL FOR ME," "THE SWEETEST MELODY," composed  
by Libbey; "THE OLD BROKEN GATE," "EVENTIDE," a Love Song.  
Above songs can be ordered of J. ALDRICH LIBBEY & CO., 308 West 47th Street,  
New York.

HARRY CORSON

## CLARKE

LEADING COMEDIAN. Lyceum Theatre, Denver, Col.

## CORDIE DAVEGA

AT LIBERTY.—INGENUE AND SOUBRETTE.

Address this office.

THE LITTLE COMEDIAN,  
JAMES T. KELLY

PRINCIPAL COMEDIAN

W. W. Freeman's successful farce comedy,

## A RAILROAD TICKET

Address en route.

Season '94-95.

## PROFESSIONAL CARDS.

## PROFESSIONAL CARDS.

## GRACE HENDERSON

DRIZEL, HARRIS & CO.,  
31 Boulevard Haussman,  
Paris, France.

## DAVID BELASCO

Address 19 West 44th Street, New York.

*Estelle Clayton*

AUTHOR OF PAYETTE, A BAD BOY, THE VIKING, CLYDE, HAPPY DAYS, Etc., Etc.

## Adele Le Claire

AT LIBERTY.

COMEDY OR CHARACTER.

Address MIRROR.

## WALTER HOWE

LEADING BUSINESS.

DISENGAGED.

Address care this office.

## HARRY CLAY BLANEY

A HIT AS BOW LEGGS.—BIG SUCCESS.

WITH

Ward and Vokes in Charles E. Blaney's A Run on the Bank.

## ELLEN VOCKEY

WILL STAR SEASON 1895-96.

Address this Office

## WM. GAREN

BUSINESS MANAGER IN ADVANCE FOR THE FOUNTAIN HEADS OF MODERN WIT.  
WARD AND VOKES.

Permanent address, New York Mirror.

## Queenie Vassar

AS FRANKIE HOFFMAN IN NOTORIETY.

EDWARD HARRICAN STOCK COMPANY

## BERT COOTE

AS

THE NEW BOY.

## JULIE KINGSLEY

AS

SUSAN.

In Gustave Frohman's Special Western Co.

MR. AND MRS.

## W. A. WHITECAR

(Laura Almossino).

WHITE SQUADRON FOR SEASON 1894-95.

## Juliette Corden

Whitney Opera Company.

ROB ROY.

1894-95.

PRIMA DONNA SOPRANO.

## MRS. ALICE J. SHAW

The Noted Whistler.

AT LIBERTY.

Address this office.

## WM. WOLFF

DISENGAGED.

Permanent address, 17-17 Madison Avenue.

## LENA MERVILLE

AT LIBERTY.

345 Riverdale Avenue, Yonkers, N. Y.

## LUCILLE LA VERNE

LEADS IN STOCK CO., GRAND OPERA HOUSE, SAN FRANCISCO, CAL.

AT LIBERTY AFTER DEC 3.

"Lucille La Verne is without question one of the most promising young actresses on the stage to-day. She is young, willowy, graceful and brimful of magnetism. Her voice is full, strong and rich and she dresses in exquisite taste."—San Francisco Times Talk.



PROFESSIONAL CARDS.

**FREDERICK PAULDING**

At Liberty for Special Engagements.

Address this office.

**ROBT. DROUET**

Author DORIS,  
A WOMAN'S POWER, Etc.

Leading Business,  
Effe Ellsler Co.

**JAMES W. HARKINS, JR.**

Address Starvant House, New York.

**NETTIE BLACK**

At liberty.

Prima Donna Soprano.

Comedy, Burlesque, Opera.

Late Hoyt's Trip to Chinatown 1894-95.

**FATMAH DIARD**

68 Avenue de Villiers, Paris, France.

**CHARLES B. HANFORD**

A MAN WITHOUT A COUNTRY CO.

Address: National Theatre, Philadelphia, week Dec. 17; People's Theatre, New York, week Dec. 24.  
Permanent address: 204 F Street, N. W., Washington, D. C.

**PAUL SCOTT**

Address this office.

**ODELL WILLIAMS**

Engaged for THE DISTRICT ATTORNEY.

Address in care this office.

**JAS. B. GENTRY**

CHARACTER COMEDIAN.—DISENGAGED.

Past three seasons Hoss and Hoss Co. Strong specialty if required.  
Address 31 West 25th Street, New York City.

**MARGUERITE  
VAN ZANDT**

JUVENILE AND INGENUES.

Address Mirror.

**WILLARD LEE**

Denman Thompson and Geo. W. Ryer's  
**TWO SISTERS COMPANY.**  
Messrs. Fowler and Warrington, managers.

**LEA VAN DYCK**

PRIMA DONNA. AT LIBERTY.

Address MIRROR.

**MR. BARRON BERTHALD**

PRIMO TENORE.

Comic Opera. Grand Opera.

Address, Steinway Hall, or Messrs. Roberts and Ebert, 1127 Broadway, N. Y.

**MAUD HASLAM**

FROHMAN'S TOO MUCH JOHNSON CO.

Address this office.

**Louise Beaudet**

DIRECTION OF FRED. C. WHITNEY.

Address Abbey Theatre Building.

**LITTLE LILLIAN**

AT LIBERTY TO ACCEPT SPECIAL NEW YORK ENGAGEMENTS.

"Little Lillian is a veritable prodigy; she has a prominent part but is fully equal to it; nature's easy and graceful. Between the acts the little maid gave a beautiful dance, and proved herself the equal of any that have appeared in that specialty."—New Britain Record Jan. 30, 1894.

Address Mirror.

PROFESSIONAL CARDS.

**FANNY DAVENPORT**

Presenting for the first time in America

VICTORIEN  
BARDOU'S

**GISMONDA**

**MISS MABEL AMBER**

DISENGAGED.

Address Simmonds and Brown, or 33 West 63d Street.

**DOROTHY MORTON**

AS

FRANCESCA IN THE FENCING MASTER.

SEASON 1894-95.

**ANNA ROBINSON**

RUTH-HOYT'S A TEMPERANCE TOWN CO. Season 1894-95.

**ROSE EYTINGE**

With JULIA MARLOWE TABER'S COMPANY,

Will, while in the various cities the company visits,

Accept Engagements for Pa-lor Readings and Pupils in Acting and Stage Work.

**WM. D. HANBURY**

LEADING BUSINESS WITH N. B. CURTIS.

Address MIRROR. AT LIBERTY AFTER DEC. 17.

**CHARLES RENWICK**

With "Old Hoss" WILLIAM HOEY in THE FLAMS.

**JULIE MACKEY**

HANLON'S SUPERBA.

TITLE ROLE.

EN ROUTE.

**MATT WOODWARD**

With "Old Hoss" Hoey in The Flams.

**FLORENCE ASHBROOKE**

LEADING AND COMEDY.

Address this office.

**DELMORE AND WILSON**

A Phenomenal Success in Finnigan's Ball.

Leonard Delmore as Willie Sells.

Fred. Wilson as Widow Gallagher.

**ELEANOR MERRON**

ROBERT MANTELL CO., Season 1894-95.

Address MIRROR.

**MISS MAY MERRICK**

Reassigned from "MISS DYNAMITE" Co.

Address care Boston Times.

**F. C. WHITNEY**

Cable Address, DERF.

Directing the tours of  
The Whitney Opera Company, "ROB ROY."  
The Louise Beaudet Opera Bouffe Company.  
The Fencing Master Company.

Abbey Theatre Building.

**MELVILLE STEWART**

LEADING BARITONE.

Address Low's Exchange, 940 Broadway, New York.

**James K. Hackett**

SEASON 1894-95.

COUNT NEIPPERG in MME. SAN'S GENE.

Permanent address, 110 West 104th Street, New York.



## PROFESSIONAL CARDS.

**Mr. Marshall P. Wilder**  
Permanent address care New York P. O.

**Amy Lee**  
Mag in Pawn Ticket 210.

**Alfred Young**  
Care American Acad. of Dramatic Arts, 19 W. 44th St.

**Alphonso Phillips**  
At liberty. Address Alton, Ill.

**Beatrice Dauncourt**  
As Marguerite in Griffith's Faust.

**Clara Louise Thompson**  
Leads. At liberty. Address Mirror.

**C. A. Meudon**  
As Risque Lincoln in The Plunger. En route.

**C. T. Dazey**  
Author of In Old Kentucky, etc., Hotel Netherland, N.Y.

**Carrie Ezier**  
Soubrette. Cracker Jack 1893-94-95.

**Eugene Sweetland**  
At liberty. Dr. Bill '93-94, title. This office.

**Ernest Lamson**  
Spotlight in Charley's Aunt.

**Fanny Denham Rouse**  
Engaged with Special Delivery.

**Fannie Frantzell**  
Juvenile and Ingenue. At liberty. Care this office.

**Frank Weathersby, F.O.S.**  
Mrs. Langtry's tour. Care Low's Exchange.

**Franclyn Hurleigh**  
Slaves of Gold, 1894-95. En route.

**Geo. F. Clark**  
Spike, the Tramp, in The Plunger. En route.

**G. Herbert Leonard**  
At liberty. Address A. O. O. F., 39 W. 28th St.

**Harold Grahame**  
At liberty. Heavy.

**Josephine Loane**  
At liberty. Address Mirror.

**J. K. Adams**  
Bartitone. At liberty. Address 280 W. 118th St., N. Y.

**J. K. Deitrich**  
Gentleman Jim in The Plunger.

**John J. Launey**  
Address this office.

**Lora Thorne**  
Prodigal Father Co. Season 1894-95. This office.

**Little Elsie Lower**  
Prodigal Father Co. Season 1894-95. This office.

**Mrs. George Dickson**  
At liberty. Agents, or 148 West 100th Street, New York.

**Marion P. Clifton**  
Old Woman and Characters. 125 W. 10th St., N. Y.

**Milton Dawson**  
As Walter Glyndon in The Plunger, 1894-95.

**Minnie Wilson**  
Character. Tornado Co. En route.

**Margaret Daly Vokes**  
Of Daly Sisters, with Ward and Vokes Co.

**Miss Lucy Daly**  
Of Daly Sisters, with Passing Show Co.

**Miss Daisy Dudley**  
With Ward and Vokes Co. Address on route.

**Selli Simonson**  
Mus. Director. Composing and Orchestrating. 107 W. 62d St.

**Thomas J. Lawrence**  
Address 15 Gramercy Park, New York.

**Watty Hydes**  
Musical Director. At liberty. 305 West 41st Street.

**GEO. A. BAKER**  
Casnovia, N. Y.

**ADDIE CORA REED**  
PRIMA DONNA SOPRANO.  
At Liberty for New York Engagements.  
Address 125 West 38th Street.

**EDWIN A. LEE**  
Originator of character or Leading Parts,  
Desires to open correspondence with Managers as to  
seasons 1895-96-97-98. See cut and sketch in Christmas  
Mirror. Permanent address, Mirror.

## PROFESSIONAL CARDS.

**V. DE GREY**

**GOWNS**

Theatrical Costumes at Reasonable Prices.

237 Fourth Avenue.

New York

Address:

American

Theatrical

Exchange.

1180

Broadway.

**ROBERT**

**DOWNING**

EN ROUTE.

Permanent

Address:

"Edgemore."

Benning.

D. C.

**MR. THOMAS**

**KEENE**

Permanent address, Castleton Corners, N. Y.

**BRENTON THORPE**

Specially engaged for BEMBROSE in the production of

**HUMANITY**

At Boston.

**W. M. Goodhue**  
**AT LIBERTY.**

Agent, Manager or Press Agent.

Owing to the abandonment of tour of William Wolf  
Opera Company.

Seasons 1892-93-94 Lyceum Theatre, Cleveland, O.  
Summer 1894 director Murray-Lane Opera Company.  
Address Mirror.

**THOS. E. SHEA**

Cornican Brothers, in  
Dr. Jekyll and Mr. Hyde, Snare of Life,  
Richellen, Monte Cristo,  
and the new naval drama, Rip Van Winkle,  
**THE MAN-O-WAR'S-MAN.**

**M. J. JORDAN**

Count Maximoff, Courier of the Czar.

**Mme. CARINA JORDAN**  
Baroness Von Rhinberg.

"GIV'EM ZE CAKE."

Their Original Creations.

DARKEST RUSSIA. Second Season.



**Emile La Croix**

**AT LIBERTY.**

Address this office.

**BINGLEY**

**FALES**

ARMSTRONG in ALABAMA.

**FRANK E. MORSE**

BUSINESS MANAGER.

The Great Brooklyn Handicap.  
Address care this office.



**EDWIN SHARPLES**

ERLING THE BOLD.

RELIABLE MANAGER WANTED (with capital).

Am well equipped with first class paper,

let r heads, contracts, armors, etc.

Reporters: Richard III, Gunmaker of

Hammer, Nick of the Woods, Ingomar,

Erling the Bold.

Permanent address: 3 Lincoln Avenue,

Fall River, Mass.

**Ben Lodge**

With

**BORY OF THE HILL.**

En route.

**HARRY DRISCOLE**

LEADING HEAVY.

A. V. Pearson's

**DERBY MASCOT COMPANY.**

**HELEN CORLETTE**  
Leading Lady. ALABAMA CO.

**GORDON EMMONS**  
Othello, Shylock, Damon. Address Mirror.

## PROFESSIONAL CARD.

1894-95 EUROPEAN TOUR.

**HELENA MODJESKA**

Rep. CHARLES BOZEWY CHLAPOWSKI,

Rep to announce that

**MR. FRANK L. PERLEY**  
is their sole business representative, and that all communications should be addressed to him, care this Office.

**R. D. MACLEAN**

Address, "WILD GOOSE FARM," SHEPHERDSTOWN, W. VA.

**Augustus MacLean**

**AT LIBERTY.**

Address, Shepherd Stock Farm, near Shepherdstown, W. Va.

*Theodore Roberts*

Charles Frohman's Stock Company Season 1892-93-94.

**FANNY DAVENPORT SEASON 1894-95.**

Address 111 West 40th Street, New York.

**ROBERTS AND EBERT**

Dramatic and Musical Agents for the Leading Managers.

1127 BROADWAY.

Edgar Selten's plays: McKenna's Flirtation, etc.; Charles Bradley's plays, etc., etc. Eastern Representa-  
tives of the Chicago Theatrical Exchange.

**FRANCES OLNEY**

**WILL STAR SEASON 1895-96.**

IN A NEW COMEDY.

**LEOLA BELLE**

**AT LIBERTY.**

Owing to the closing of A Cork Man Co.

Address Mirror.

**Lulu Tabor**

**LEADING IN OLD KENTUCKY.**

**SEASON 1894-95.**

**M. B. CURTIS**

**SAM'L OF POSEN.**

Address all business communications to me personally as per route.

**WILLIAM FURST**

Empire Theatre, New York.

**HALLEN**

**MOSTYN**

LILLIAN RUSSELL OPERA COMPANY.

**STELLA MAY**

GOETTER AND THE DANGER. JUVENILE, INNOCENT.

**AT LIBERTY.**

Address this office.

**JOHN E. MILES**

CAPT. GILCHRIST in

**BOOTLE'S BABY.**

Address this office.

**F. GAILLARD**

**ALICE GAILLARD**

**AT LIBERTY.**

Address, Little Ferry, New Jersey.

**Rene Trumbull**

As Mrs. Benson in A Cork Man.

**George Gale**

As Charles Marshall in A Cork Man.

**Lillian Gale**

With Specialties, as Baby Benson in A Cork Man.

**J. HARVEY COOK**  
Paul Kaurer. Title role. En tour. Season 1894-95.

**MISS MARBURY**

Representing the Leading Dramatists of the

World.

Manuscripts placed, contracts drawn, orders se-

ured, royalties collected and promptly remitted.

New material now on hand.

Comedies, Spectacles, Dramas, Farces and

Comic Operas.

Address, Rooms 19, 20, and 21,

Empire Theatre Building, New York.

**MADELINE LUCETTE RYLEY**

PLAYWRIGHT.

22 West 40th Street, New York.

**John Peachey**  
**COLUMBUS—1492.**

Address Low's Exchange, 940 Broadway.

**JENNIE SATTERLEE**  
**AT LIBERTY.**

25 West 24th Street, or agents.

**CUYLER HASTINGS**  
THE "OTTEN BIRD" Address Mirror.

**NAX KNAUER, MUSICAL DIRECTOR**  
At liberty for season 1894-95. Address 320 East Four-  
teenth Street, N. Y., or Agents.



**ELOCUTION, ACTING, ETC.**  
**LAWRENCE**  
 SCHOOL OF  
**ACTING.**  
 106 West 42d St., New York.  
 EDWIN GORDON LAWRENCE, Director  
 (Established 1869.)  
 This is a fully equipped DRAMATIC STUDIO, possessing stage, scenery and practice rooms. Many graduates of this highly successful school now with first-class companies.  
 The course consists of thorough and practical instruction in Vocal Culture, Gesticulation, Characterization and Stage Business. Also classes in Stage Dancing and Fencing.  
 Circulars on application.

**THE NATIONAL CONSERVATORY OF MUSIC OF AMERICA,**  
 126 and 128 East 17th Street,  
 New York City.  
 (Incorporated 1885.)  
 DR. ANTONIN DVORAK, Director.  
**SCHOLASTIC YEAR, 1894-95.**  
 Extending from SEPTEMBER 1 to MAY 1. THE FACULTY embraces the foremost artists and instructors of America, and it may be affirmed that no Conservatory abroad can lay claim to so admirably efficient a corps of teachers. Special advantages are offered to members of the theatrical profession.

**DAHL'S**  
**CONSERVATORY OF MUSIC**  
 and  
**PRACTICAL STAGE TRAINING SCHOOL,**  
 145 East 43d Street, N. Y.  
 ANTON LOUIS DAHL, Director.  
 The most complete Conservatory of Music and Dramatic Art in New York. Over 100 graduates now upon the operatic and dramatic stage. Open all the year. Prospectus on application.

**EDDIE COLLYER,**  
 TEACHER OF STAGE DANCING,  
 16 West 37th Street, near Broadway.  
 Wanted: CHILDREN OF PROFESSIONALS to attend my special Fall term. This course includes a thorough tuition in all kinds of legitimate step and fancy dancing.  
 MANAGERS supplied on short notice with SINGING AND DANCING SOUBRETTES.

**STAGE DANCING.**  
**MRS. KLOISE KRUGER,**  
 The eminent teacher of stage and artistic dancing. Patronized by leading artists. Original pas seul, character, gaiety and fin de siècle dances arranged and taught with unequalled rapidity. Pianist at all lessons. Studios, Rooms 9-10, No. 4 West 14th Street, New York.

**MR. HARRY PEPPER,**  
 THE VOICE.  
 ITS PRODUCTION, TRAINING AND CULTIVATION. Pure school of ballad singing taught. Ladies and gentlemen prepared, coached, etc., for the stage, opera, concert, etc., both vocally and dramatically. Vocal Studio, 513 West End Avenue, near 90th Street, New York.

**AGNES GOODRICH VAILLE**  
 Author of Vocal Science. Thorough instruction in Vocal Technique and Italian Singing. Studio, 95 5th Ave., cor. 15th St. Thursdays, Fridays, Saturdays. Reference, Mr. Edwin Rushdon.

**ROSE BECKETT, STAGE DANCING.**  
 Teaches all the latest dances. Principal theatres and teacher Professional Woman's League. On stage with music. Address 214 West 42d Street, near Broadway.  
 ALFRED AYRES, No. 224 West 15th St., N. Y., Gives instruction in Elocution—all branches—and Dramatic Art.

**MANAGERS' DIRECTORY.**  
**THEATRES.**  
**AURORA, ILL.**

**EVANS GRAND OPERA HOUSE**  
 The only Theatre in a city of 30,000. New, with all modern improvements. Ground floor. Seating capacity, 1,500. Stage 60x40. Good open time to strictly first-class attractions in February, March and April, 1895. Business all this season. Our motto is two attractions per week and no more.  
**B. W. GODDARD, Manager.**

**ATLANTIC, IA.**  
**OPERA HOUSE**  
 Break that jump between Omaha and Des Moines and play here. Seats 650. All new scenery. Population, 1,000. Only one company per week. Open only to first-class attractions.  
**LESTER L. TILDEN, Manager.**

**ASHLAND, WIS.**

**GRAND OPERA HOUSE**  
 UNDER NEW MANAGEMENT.  
 Booking for season 1894-95. First-class attractions only. All modern improvements. Population, 15,000. Only theatre in the city.  
**JOHN H. S. Manager.**

**BRUNSWICK, GA.**

**L'ARIDOSO OPERA HOUSE**  
 Seating capacity, 700. Population of city, 10,000. Only Theatre or Opera House in the city. Open time to GOOD ATTRACTIONS. Communicate with  
**FRANK A. DUNN, Manager.**

**BALTIMORE, MD.**

**NEW MUSIC HALL**  
**BALTIMORE, MD.**  
 The largest and best appointed auditorium in the South. Opened Oct. 31, 1894, by the Boston Symphony Orchestra and the Melba Concert Company to the largest receipts on record for one concert.  
 Location central and convenient to all depots and surface lines in the city.  
 Main Hall seats 3,000. Assembly Hall seats 500. Lecture Hall seats 100. Banquet Hall seats 300.  
 Can be used singly or jointly for any form of entertainment not requiring stage scenery.  
 For terms address  
**JOHN J. NOLAN, Manager.**

**ELOCUTION, ACTING, ETC.**  
**MRS. HENRI DRAYTON**  
 Preparatory lessons in  
**VOCAL AND INSTRUMENTAL MUSIC**  
 747 Prospect Place, Brooklyn, E. D.  
 (Between 96th and 97th Streets.)  
 TERMS MODERATE.  
 Refers by permission to Jessie Bartlett Davis.

**UNION**  
**Transfer and Storage Co.**  
 TELEPHONE CALL, 18th Street, 199.  
 121 TO 125 E. 22D ST.  
 Baggage Express, Storage, Packing, Furniture Moving.  
 Please get our estimate.  
 MOVING OF THEATRICAL COMPANIES A SPECIALTY.

**THE NOVEL OF THE YEAR.**  
**ALAN DALE'S**  
**A MORAL BUSY BODY**  
 The scenes of the romance are in New York. The characters are directly affected by Dr. Parkhurst's crusade against the social evil.  
 The Rev. Doctor's work and its victims are treated in the author's MOST BRILLIANT STYLE.  
**FOR SALE AT THE BOOK STORES.**  
 The Mascot Publishing Co., 109 Sixth Ave., New York.

**W. T. PRICE,**  
 Author of "THE TECHNIQUE OF THE DRAMA."  
 Special work of thorough, fundamental, practical, detailed written critical analysis of plays; helpful in bringing a play into acting shape; in the nature of indispensable help to the inexperienced writer; an aid to the management in shaping an ineffective production. Explanatory circular.  
**W. T. PRICE,**  
 29 West Thirtieth Street (top floor), New York.

**MME BAILEY'S HAIR GROWER**  
 SURE  
 is guaranteed to produce a THICK, SOFT AND BEAUTIFUL HEAD OF LONG, FLOWING HAIR in 8 to 12 WEEKS. A purely vegetable and positively harmless compound. Endorsed by leading physicians. Two or three packages will do it. Price 50 cents per package, or three for \$1.50. Sent by mail prepaid. **BAILEY SUPPLY CO., COPIERSTOWN, N. Y.**

**WHY?**  
 DO ONE-THIRD OF THE PROFESSION USE  
**"TAYLOR TRUNKS"**  
 130 W. Madison St., Chicago—105 E. 14th St., New York

**SAMPLE BOX FOR 10 CTS.**  
**THE SILVER DANDRUFF CURE**  
 Is warranted to CURE all Skin Diseases. If you don't believe it, try it. One sample box will be sent to any address on receipt of Ten Cents (silver) to cover postage, etc.  
**SILVER DANDRUFF CURE CO., CLEVELAND, OHIO**

**MANAGERS' DIRECTORY.**  
**ELIZABETH, N. J.**

**THE DRAKE OPERA HOUSE**  
 1463  
 witnessed the performance  
 of  
**PRIMROSE AND WEST**  
 at the  
**DRAKE OPERA HOUSE,**  
 Monday evening, Nov. 19.  
**LOUIS L. DRAKE, Business Mgr.**

Coming attractions: Princess Bonnie, James O'Neill, Della Fox, John Drew.

**HASTINGS, PA.**  
**HASTINGS OPERA HOUSE**  
 A fine new opera house in a HUMMINGBIRD TOWN and seven other small towns to draw from, wants dates from good attractions. Apply to  
**JAMES McNELLY, Manager.**

**HELENA, ARK.**

**GRAND OPERA HOUSE**  
 Want good attractions to fill open time in November, December, and January. Best of connections TO or FROM Memphis, Tenn., Greenville and Vicksburg, Miss., and Little Rock and Pine Bluff, Ark. Good theatrical point; 7,000 inhabitants. For time, apply to American Theatrical Exchange, or write direct.  
**NEWMAN & EHRMAN, Managers.**

**LACONIA, N. H.**

**FOLSON OPERA HOUSE**  
 JUST COMPLETED.  
 COSIEST IN THE STATE.  
 OPEN TIME.  
**J. F. HARRISMAN, Manager.**

**MASON CITY, IOWA.**

**AUDITORIUM**  
 Seating capacity, 1,200. Stage, 25x44. Lighted by electricity. Ground floor. New scenery. Will be open after Dec. 10 for first-class attractions at popular prices.  
**JOHN BORDLAND, Manager.**  
**MASON CITY, IOWA**

**MAHANOV CITY, PA.**

**OPERA HOUSE**  
 Seats 500. Electric light, gas, steam heat, large stage, trolley roads. Drawing population, 20,000.  
**J. J. QUINN, Manager.**

**COSTUMES.**  
**SIEGMAN AND WEIL**  
 110 AND 112 GREENE STREET (near Prince), N. Y.  
 Just received a full line of evening shades of china silk, extra wide, 30 inches, at 30 cents per yard.  
 We carry the largest and most complete stock of all kinds of **Materials, Gold and Silver Trimmings**, etc., suitable for theatrical wardrobe and at lower prices than any other house.  
 24-inch SATIN in every evening shade, 45c., 60c., and \$1 a yard. **Flashes, Feints, Volo-trous, Tinsel Brocades**, etc.  
**WIGS and Beards** of every description (made on our premises) in stock or to order. Men's wigs, \$2. \$3. ladies' wigs, \$3.50 and upwards.  
**Frags' Heads and Beards' Heads for Costumers.** Perfect imitations, made of patent material, very durable and only weighing 5 ounces. \$2.00 apiece.  
**Netin Biquers**, \$2.75; **Sandals**, \$1.25, \$1.75, \$3.50 and \$5; **Clips**, \$2.75, etc.  
**TIGHTS, SHIRTS and Pannings**, we import and make ourselves. Cotton tight, \$1.10; extra heavy, full-fashioned, \$1.75 (wear better than 22 worsted tight); worsted, \$2.50; silk, \$2.50 and \$4; best silk, \$7.50; we carry 30 shades in every quality and size, in stock or make them to order in four days. **Padded Tights** (Symmetrical) \$7. **SPANGLES**, \$1.10 a lb. **Bullion Fringes**, from 1 1/4 inch deep (25 cents a yard) to 10 inches deep. **Thousandwork Laces, Gold Gimp, Bullion Flowers, Gold Braids, Point d'Espagne Laces**, etc.  
**SEWERS** (also in settings), **Dish-mas, Corsets, Girdles, Bachelors, Knight Chains, Bedchambers**, etc.  
 Catalogues, prices and information sent by mail. D.E. POSITS required on all orders. Unsatisfactory goods taken back, and money refunded.

**M. HERRMANN,**  
 Costumer,  
 20 WEST TWENTY-SEVENTH STREET.  
 Near Broadway.

**MRS. L. SCHEUER**  
 Professionals desiring magnificent STREET AND EVENING DRESSES of all descriptions, slightly used, would do well to call on us. See our line of Seal-skin Coats, Mink and Sable Caps, Tea Gowns, etc. Also Gents' Full Dress Suits, Overcoats, etc. It will pay those playing Philadelphia to call and see for themselves.  
 Our numbers, 924 and 926 South Street Philadelphia, Pa., between 9th and 10th Streets.

**THE LEAVES**  
**Costume Company**  
 63 EAST 14TH STREET, NEW YORK  
 The largest stock of Theatrical Costumes in the world, for sale or for hire, at prices defying competition.

**DOUBLIN**  
**TAILOR**  
 854 Broadway.  
 Fall and Winter Styles now Ready.  
 Rules for self-measurement sent on application.

**MILLER,**  
**COSTUMER,**  
 621 Wood Street, Philadelphia  
**MADAME S. RANDOLPH**  
**COSTUMER**  
 ENTIRE WARDROBES MADE AND RENOVATED.  
 Evening and Street Dresses a Specialty.  
 Late with E. S. WILLARD. 640 6th Avenue, city

**MANAGERS' DIRECTORY.**  
**NORTH ADAMS, MASS.**

**COLUMBIA OPERA HOUSE**  
 Seats 800. Lighted by gas and electricity, heated by steam. Pop., 35,000 to draw from. Only two attractions a week. Nothing but first-class attractions booked.  
**BEADE & HAGEN, Managers.**

**NEW BERN, N. C.**

**OPERA HOUSE**  
 Open time for good opera company. Capacity, 500. New direct RR. from Wilmington, N. C.  
**NIXON & NEIVER.**

**OSHKOSH, WIS.**

**GRAND OPERA HOUSE**  
 Population, 20,000. The only theatre in the city. Ground floor. Capacity, 1,200.  
**J. E. WILLIAMS, Manager.**

**RED BANK, N. J.**

**OPERA HOUSE**  
 Seating capacity, 1,000. Drawing from a population of 12,000.  
 Open time for first-class attractions.  
**CHARLES E. NIEMAN, Manager.**

**RALEIGH, N. C.**

**ACADEMY OF MUSIC**  
 Wanted first-class attractions. Best show town in North Carolina.  
**GEO. D. HEARES, Manager.**

**ST. JOHNSBURY, VT.**

**HOWE OPERA HOUSE**  
 New house. Largest and finest in the State. Rent or share. Rent, \$100 per night. 15,000 to draw from. Be careful in booking. Remember HOWE OPERA HOUSE.  
**HOWE OPERA HOUSE CO.,**  
**H. C. LAPIER, Sec'y.**  
 Under new management.

**ST. JOHNSBURY, VT.**

**OPERA HOUSE**  
 Ground Floor. Electric Lights.  
**C. A. STANLEY, Prop. and Mgr.**

**UNIONTOWN, ALA.**

**ST. ELMORE OPERA HOUSE**  
 Will be opened for business on and after September 1, 1894.  
**J. W. STUBB, Manager.**

**American Academy**  
 OF  
**The Dramatic Arts**  
 (Lyceum School of Acting)  
 Established 1884.  
**FRANKLIN H. SARGENT,** President  
 Classes begin monthly. Regular course now open to applicants. The only school of acting occupying its own theatre. Catalogue sent on application to  
**PERRY WEST, Business Manager.**  
 The Berkely Lyceum,  
 19, 21 and 23 West 44th Street, New York.

**ROBERT AND LIN LUCE**  
 OF  
**THE PRESS CLIPPING BUREAU**  
 Began Aug. 1, 1893, collecting all dramatic and operatic criticisms and reports (excluding advance notices), and more than 40,000 were cut for the season of 1893-94. These are classified by companies, and can be examined at 78 Park Place, New York. They are for sale at five cents each (ten cents for clippings more than a year old); sets will not be broken.  
 For the season of 1894-95 the Bureau will undertake to cut the reports of any one company for the lump sum price of \$10, in advance, forwarding them to such addresses and as frequently as may be desired.

**Atlantic Transport Line.**  
**NEW YORK-LONDON.**  
 Massachusetts. Dec. 29  
 These fine twin-screw steamers have been specially constructed for the London trade. They are fitted with electric lights throughout, and have splendid accommodations for a limited number of first-class passengers. **SALOON AND STATEROOMS AMIDSHIPS.**  
 For freight, passage, and other information apply to the **NEW YORK SHIPPING CO.,** General Agents.  
 Produce Exchange Building, 4 Broadway, N. Y.

**CHAS. A. FARNUM**  
**TYPEWRITING. THEATRICAL WORK**  
 Plays and parts copied on short notice.  
 Work delivered to any address or city.  
 Continental Hotel, Philadelphia, Pa.

**ROSENFELD**  
 PLAYS TRANSLATED.  
 Plays and parts copied in two hours.  
 INSTRUCTION GIVEN IN STENOGRAPHY AND TYPEWRITING.  
 49 West 28th Street, 27 Pine Street, Tel. 2344-Cort. 35 West 38th Street, 64 Broadway, (Manhattan 136-1042.)

**WANTED-OUTDOOR AMUSEMENTS.**  
 Parties having new outdoor amusements suitable for pleasure park, 20 miles from City of 500,000 population. Park open 6 months; both railway and water. Outline your plan, give terms, etc.  
 Address **GEORGE CUNNINGHAM,** Westwood, Hamilton Co., Ohio.

**NO, YOU CAN'T**  
 detect our newly discovered **REAL DIAMONDS**, sold at World's Fair for \$15.00. A handsome emerald ring, set, 10 carats, is shown in our 500,000-400-2 SETTING by express C. O. D. for \$2.50. privilege of examination, charge prepaid, or send money with order and we will send the beautiful diamond ring. Catalogue free. **INTERNATIONAL GEM CO.,** 1812 Broadway, New York, Chicago, Ill.

Have you heard **IMOGENE COMER SING** "A Cruel Niece" "The Tattoo on the Arm" Prof. copies, 10c. **WILL ROSSITER, 36 5th Av., Chicago**

**MANAGERS' DIRECTORY.**  
**WEST CHESTER, PA.**

**OPERA HOUSE**  
 Booking first-class attractions only. Seating capacity of over 1,000. Stage 45 ft. wide, 30 ft. deep, 46 ft. high, 44 ft. between fly galleries, no grooves.  
**F. J. FAINTER, Agent**

**WAUKESHA, WIS.**

**SILURIAN CASINO**  
 New house. Stage, 40x50 feet. Capacity, 1,200. Population, 10,000. First-class attractions only.  
**LEE S. OVITT, Manager.**

**ZANESVILLE, O.**

**MEMORIAL HALL**  
 Largest seating capacity in the city. Small stage. Booking first-class attractions not requiring extensive scenic outfit. Address  
**T. F. SPANGLER & CO., Managers.**

**HOTELS, ETC.**

**CANTON, O.**

**HURFORD HOUSE**  
 Theatrical rates: \$2.50, \$2.00, \$1.50 and \$1.25. Special attention given the profession. The most centrally located hotel. One block from Grand Opera House.  
**J. A. SINGMON, Proprietor.**

**DENVER, COL.**

**THE COLUMBIA HOTEL**  
 Cleanest, neatest, most respectable and comfortable hotel for the money between New York and San Francisco. Elevator, Electric Light, Gas and Steam Heat. Closets and Baths on every floor. Union Depot three blocks. Business centre two blocks. All Seventeenth Street cars from Union Depot pass the hotel. Special rates to the profession. Inquire of those who stopped with us last year about the house.  
**W. L. BATES and LEE SENON, Mgrs.**

Have you heard **IMOGENE COMER SING** "A Cruel Niece" "The Tattoo on the Arm" Prof. copies, 10c. **WILL ROSSITER, 36 5th Av., Chicago**

**CONSULT**  
**MADAM E. H. BENNETT,**  
 Astrologist, on all theatrical and business matters. Fully reliable. 761 4th Ave., bet 43d and 44th sts., New York City.



# KELLAR ALWAYS AHEAD!

The Successes of '94 Guarantee the Victories of '95!

**The Only American Magician**

Is Reaping at last the Benefits of his own Originality and Honesty,

**Having Discovered the Spy**

In his Employment Hired to Betray his Designs to Supposedly "Great" Rival Magicians, Kellar is now Perfecting Two Startlingly Novel Illusions which will astound and delight his

Friends, the Amusement Lovers of America,

**And Put to Shame**

Competitors whose managers threaten such houses as Ford's, Baltimore; the Queen's, Montreal; the Star, Buffalo; the Lyceum, Cleveland; the Grand Opera House, Detroit; the Grand Opera House and Walnut Street Theatre, Cincinnati; the Grand Opera House, Indianapolis; and the Grand Opera House, St. Louis, that they could not book "the Great" if they booked

# KELLAR

But they all Book Kellar and Profit by so doing.

**KELLAR**

Challenges Competition, and Invites Comparison!

**KELLAR**

Holds the People; He has No Occasion to Dodge Sheriffs and Assign his Property to Avoid Paying his Honest Debts! So he has Time to Study, Leisure to Plan and Perfect the Most Marvelous Magical Illusions of Modern or Ancient Times! They are Always New, not Borrowed nor Stolen from Elsewhere. To See Them is to Wonder and Admire.

Always Honest, Always Square,

**KELLAR**

Stands on His Own Merits!

Let Fakirs Beware,

Either in the United States or in India,

Truth Wins the Battle!

and **KELLAR**

Is Incomparably the Favorite

Magician of Modern Times,

The Great American YOGHI.

**DUDLEY McADOW, Business Manager.**

**New York's Big Hit!**

## "SPECIAL \* DELIVERY"

An Up-to-Date Comedy-Drama of Metropolitan Life,  
BY DAVID H. SCULLY.

*The Worst Theatrical Week in the Year (Week Before Xmas) the*

**COLUMBUS  
THEATRE**

# PACKED TO THE WALLS

Monday and Thursday Evenings Hundreds Turned Away.

The balance of the week, with one exception, **STANDING ROOM ONLY** before 8 o'clock.

## ELABORATE SCENERY! FIRST-CLASS COMPANY!

Two of the Scenic Features—INTERIOR OF THE MAIL DELIVERY DEPARTMENT OF NEW YORK POST OFFICE IN FULL OPERATION; HISTORIC HARLEM BRIDGE BY MOONLIGHT—Excited Unbounded Applause and Admiration.

**THE NEW YORK PAPERS, DEC. 18, SAY:**

WORLD—"Special Delivery" pleases. . . Is exciting and holds the attention."

SUN—"Served to amuse and thrill the audience."

MERCURY—"It is safe to predict a successful career."

ADVERTISER—"A number of thrilling situations, additionally impressive by realistic scenery."

RECORDER—"The play will be a success."

TELEGRAM—"The situations are neatly devised."

EVENING SUN—"Made a favorable impression."

A PLAY OF TO-DAY HAPPILY BLENDING EFFERVESCENT COMEDY AND HEART-STIRRING EMOTION IN A NATURAL PICTURE OF TRUE HUMAN INTEREST. FULL OF BRIGHT SPECIALTIES.

## THE FINEST OF PRINTING--AND PLENTY OF IT

10 Kinds Lithographs, 4 Kinds 3-Sheets, 3 Kinds Litho Stands, 1-2-Sheets, Heralds, Folders, Banners, Cards, Etc., in Abundance.

## Everything Necessary to Boom It!

SOME GOOD OPEN TIME.

Address J. J. COLEMAN, Manager, 1180 Broadway, N. Y., American Theatrical Exchange.